HORI-san and
MIYAMURA-kun
HORIMIYA
01
HERO×DAISUKE HAGIWARA

01
HORI-SAN AND MIYAMURA-KUN
HORIMIYA
HERO×DAISUKE HAGIWARA

HORI-san and
MIYAMURA-kun

HORIMIYA 01

CONTENTS ★

page·1 3

page·2 39

page·3 67

page·4 93

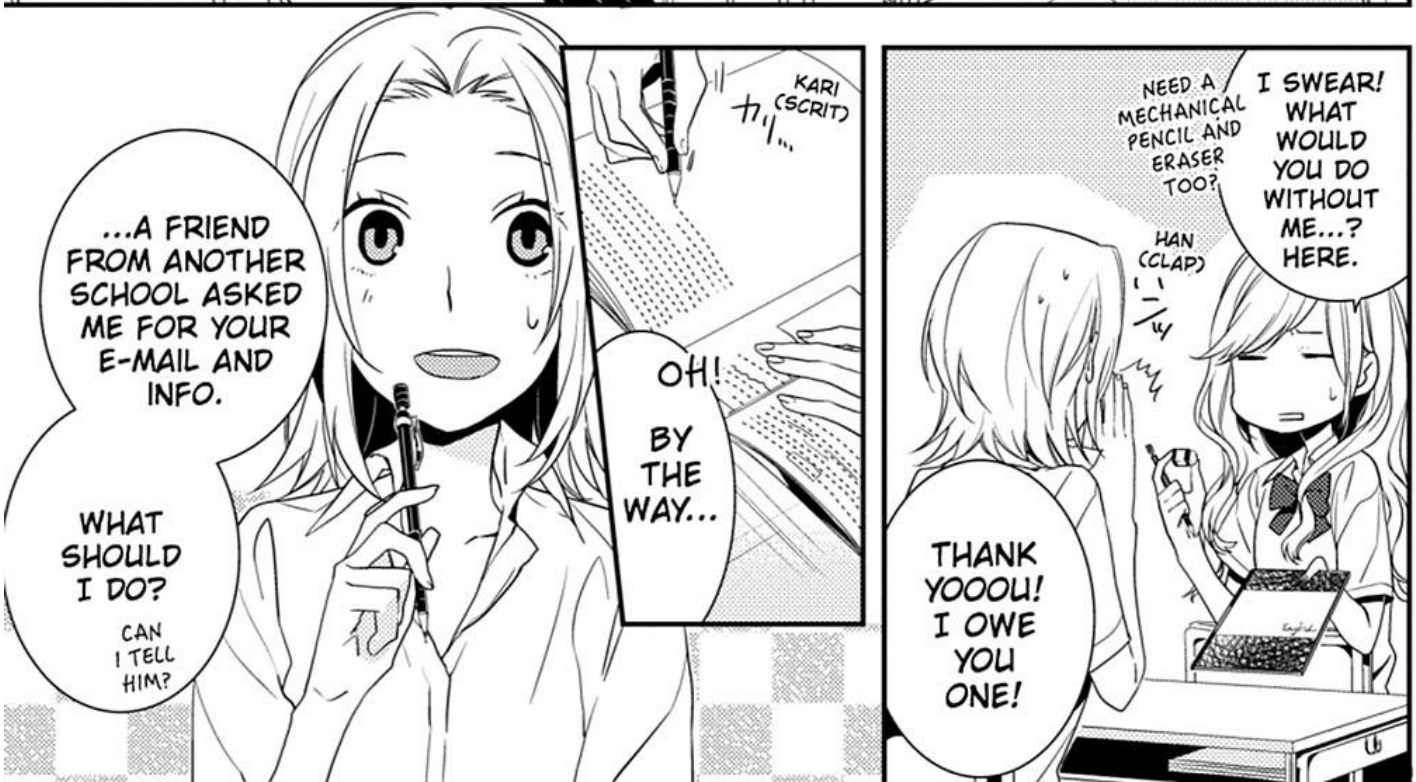
page·5 121

page·6 147

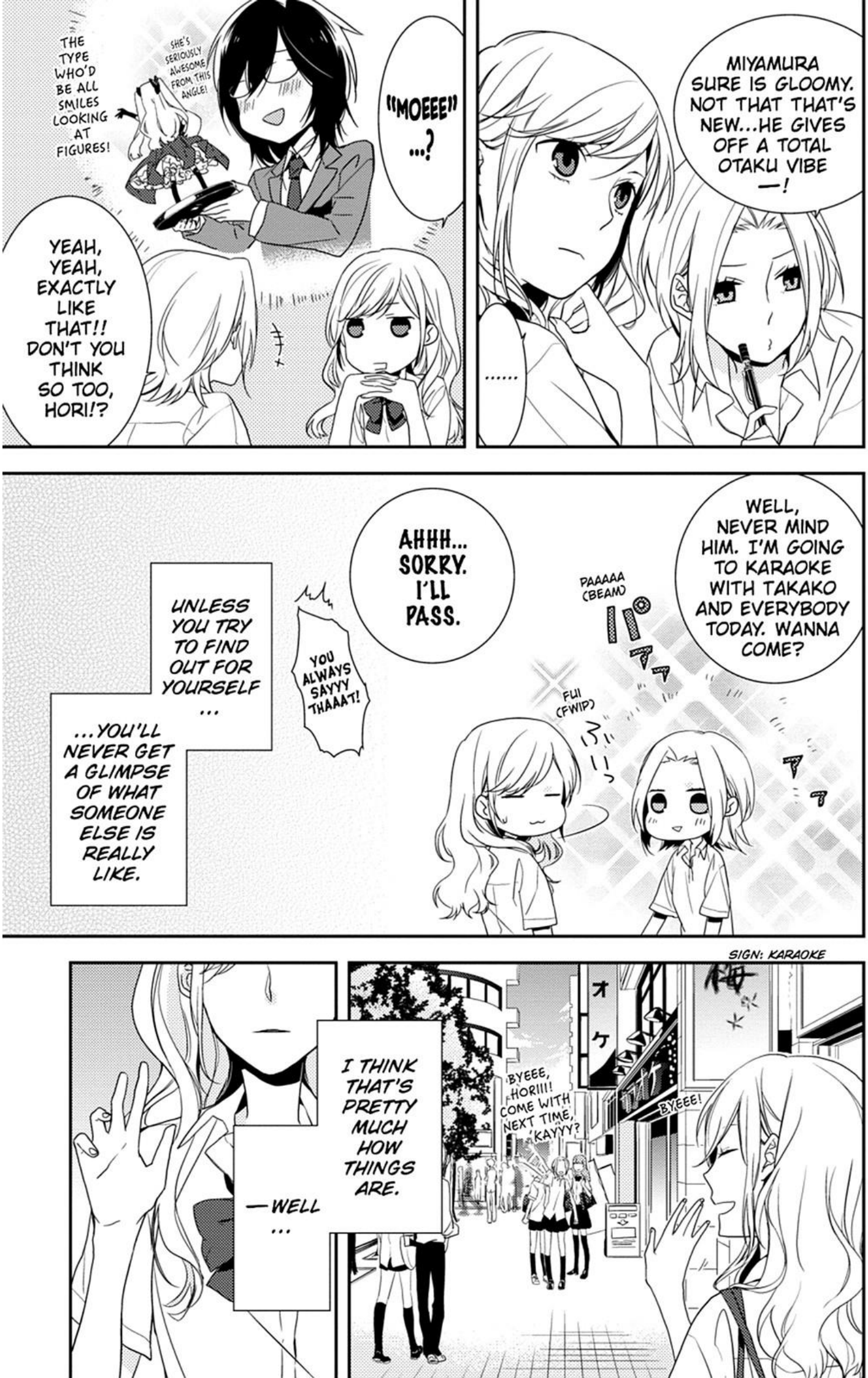
Page·1

HORIMIYA

I BET EVERYBODY HAS A SIDE THEY DON'T SHOW ANYONE ELSE.



HORI-SAN.
HUH!? AGAIIIN!?
HE DIDN'T ASK ME HIMSELF, SO NO. TURN HIM DOWN, 'KAY?
コロ…
KORO (ROLL)
OH... THANKS.
POSUN (PAFF)
ぽずん
YOU DROPPED YOUR ERASER.
TOBO (PLOD)
とぼ
TOBO
とぼ…


THE TYPE WHO'D BE ALL SMILES LOOKING AT FIGURES!
SHE'S SERIOUSLY AWESOME FROM THIS ANGLE!
"MOEEE" ...?
YEAH, YEAH, EXACTLY LIKE THAT!! DON'T YOU THINK SO TOO, HORI!?
MIYAMURA SURE IS GLOOMY. NOT THAT THAT'S NEW...HE GIVES OFF A TOTAL OTAKU VIBE —!
.....
WELL, NEVER MIND HIM. I'M GOING TO KARAOKE WITH TAKAKO AND EVERYBODY TODAY. WANNA COME?
PAAAAA (BEAM)
FUI (FWIP)
AHHH... SORRY. I'LL PASS.
YOU ALWAYS SAYYY THAAAT!
UNLESS YOU TRY TO FIND OUT FOR YOURSELF ...
...YOU'LL NEVER GET A GLIMPSE OF WHAT SOMEONE ELSE IS REALLY LIKE.
SIGN: KARAOKE
オケ
BYEEE, HORI!! COME WITH NEXT TIME, 'KAYYY?
BYEEE!
I THINK THAT'S PRETTY MUCH HOW THINGS ARE.
—WELL ...

BAN (WHAM)
SIGN: HORI
KYU (CLIP)
...THAT GOES FOR ME TOO.
ZA (SHHK)
ZUGOGOGOOOOO (VREEEEEEEEEN)
I'VE GOT TO GO PICK SOUTA UP...!
HA (GASP)
SINCE I WAS A KID, MY PARENTS' JOBS HAVE KEPT THEM BOTH BUSY.
.....

IT'S MY DUTY TO TAKE CARE OF MY LITTLE BROTHER.
SO I DON'T HAVE TIME TO HANG OUT WITH FRIENDS ON THE WAY BACK FROM SCHOOL.
C'MON, SOUTAAA! LET'S GO HOME!
OH, ONEE-CHAN!
KYAH HA-HA HA HA!
I KNOW, RIIIGHT!?
—BUT STILL...
...IT'S NO BIG DEAL ONCE YOU'RE USED TO IT.
HUH? FOR REAL!?
I HEAR THE CLERKS ARE HOT!
HUHHH? I BET IT'LL BE CROWDED THOUGH.
WANNA GO CHECK OUT THAT STORE THAT WAS IN THAT MAGAZINE?
AND THAT'S MY DAILY ROUTINE— AT LEAST, IT WAS.
...THIS IS A SIDE OF ME I DON'T WANT MY FRIENDS TO SEE.
HOW ABOUT HAMBURGER STEAK TODAY?
YAYYY!

GACHA (KACHA)
ガチャ
HYOKO (PEEK)
ヒョコっ
ONEE-CHAAAAN.
HEY, WELCOME BACK, SOU...
...TA...
TSUUU (DRIIIP)
...
SOUTA-AAAAA! WHAT DID YOU DO!?
GAN (SHOCK)
ガーン
FELL.
GEEZ!
ER, EXCUSE ME...
DIDN'T YOU HAVE A HANDKERCHIEF?
FUKI (WIPE)
ふき
FUKI
ふき

IT LOOKS LIKE HE'S OKAY, SO I'LL BE GOING.
HA (GASP)
OHHHH CRAP! I COMPLETELY IGNORED HIM!!
AH WAH WAH WAH WAH!
U-UMM! IT LOOKS LIKE WE'VE CAUSED YOU TROUBLE, SO...
KURU (TURN)
NOT AT ALL... I'LL SHOW MYSELF OUT.
GYUMU (TUG)
ぎゅむっ
SOUTA ...?
ONII-CHAN... STAYYYYY...
UUUU...
HUH .....? WELL, BUT...
NO! ER, PLEASE, COME IN.

I'D LIKE TO THANK YOU ANYWAY.
PLEASE STAY.

THIS GUY HAS A TON OF PIERCINGS...
YOU BET!
ONII-CHAN, IS COFFEE BITTER?

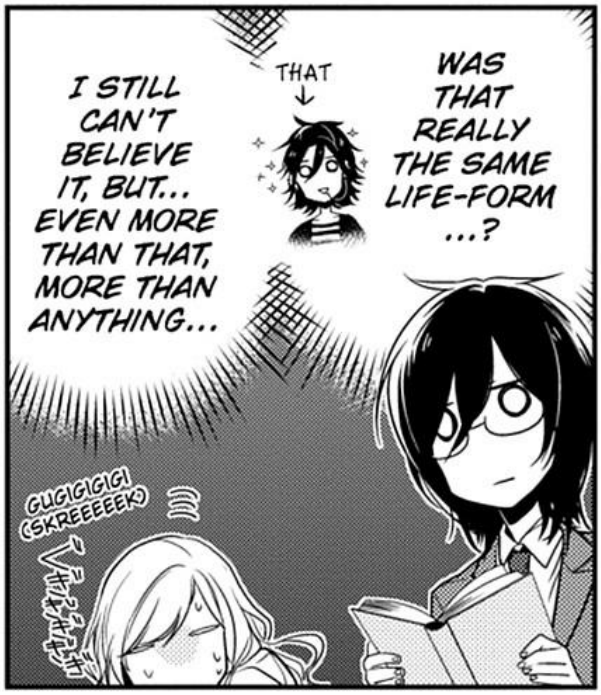
NO, NO. THANK YOU.
SORRY FOR THE TROUBLE.

OH, THAT EXPLAINS THE NOSE-BLEED...
THANKS. YOU DIDN'T HAVE TO DO THAT.
SAY WHAAAT!?
ARF!
ARF!
ZUBUSHAAA (KERSPLAT)
A DOG STARTLED HIM, AND HE FELL DOWN.
AND I WAS RIGHT THERE, SO...

SOUTA-KUN... HE'S A SHARP KID.
HE WAS ABLE TO TELL ME HIS NAME AND ADDRESS.
OH! NO, NOT REALLY...
HE'S SO CARELESS, I DON'T KNOW WHAT TO DO WITH HIM.
STILL, IT'S AMAZING THAT YOU RUN THE HOUSE YOURSELF, HORI-SAN. I WAS SURPRISED.
OH, GOSH, NOOO, NOT AT ALL ~!
HN !!?
.....
.....
PITA (FREEZE)
ピタッ
HUH? YOU ARE HORI-SAN, RIGHT? FROM CLASS 3...
GATAN (CLATTER)
ガターン
WHA —!?
I-I...! I'M HORI, BUT...
...HUH? DO YOU GO TO MY SCHOOL?
?
HUH?

WHAT ARE YOU TALKING ABOUT?
IT'S ME, MIYAMURA. WE'RE IN THE SAME CLASS.
THE REGULAR MIYAMURA IN HER HEAD
HUH?
COME AGAIN?
DID YOU NEED SOMETHING, HORI-SAN?
HUUUU-UUUH!!?
LET'S GO GRAB SOME LUNCH, DUDE!
SOUNDS GOOD!

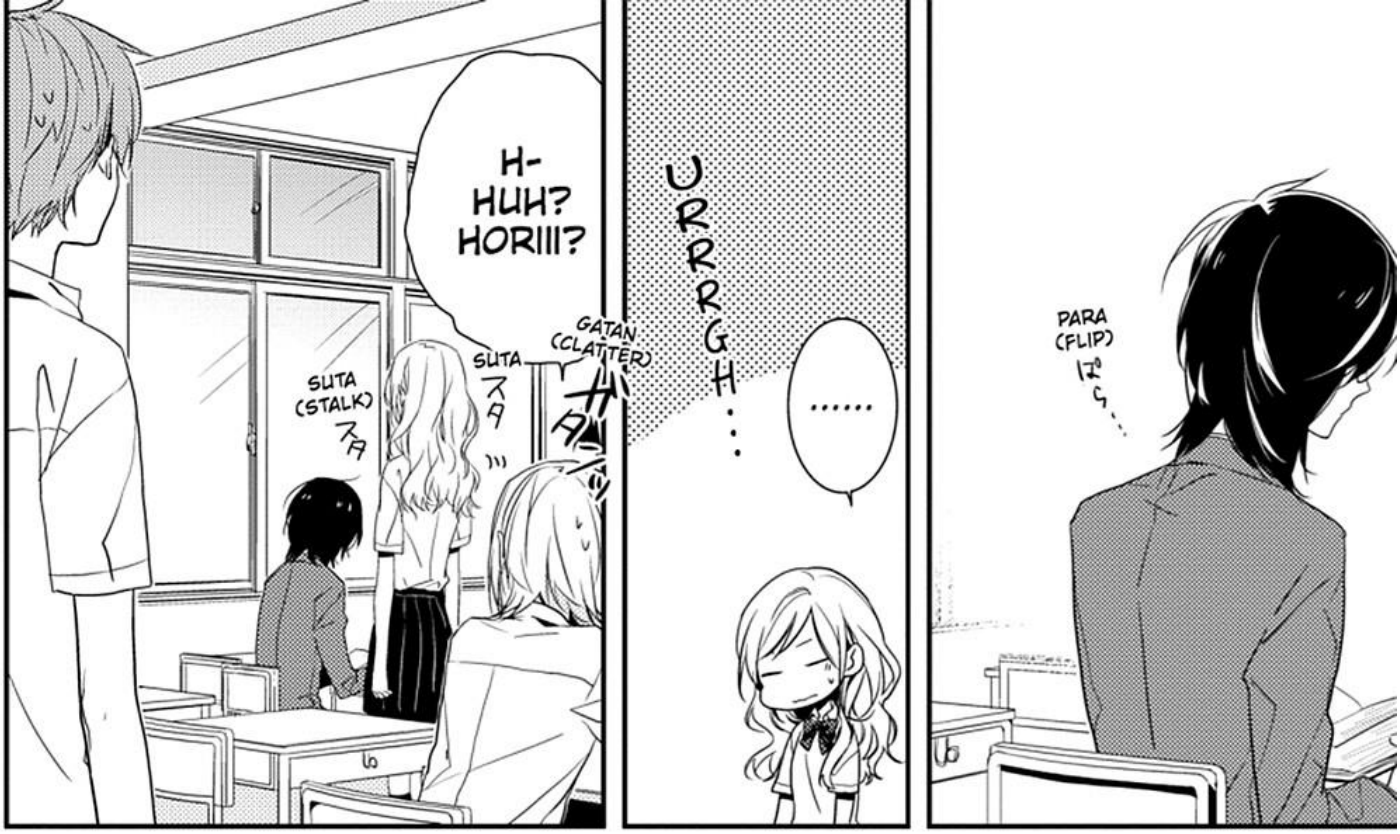
ZUOOON (DOOOOOM)
スッ
オォーン…


WAS THAT REALLY THE SAME LIFE-FORM …?
THAT
I STILL CAN'T BELIEVE IT, BUT… EVEN MORE THAN THAT, MORE THAN ANYTHING…
GUGIGIGIGI (SKREEEEEK)

HORI…WHAT'S UP WITH THAT CRAZY FACE…? YOU OKAY?
IT'S NOTHING.
R-REALLY …?
JIII (STAAARE)

FOR SOME REASON, IT'S KIIINDA HARD TO TALK TO HIM…
CHIRA (PEEK)

…HE SAW ME WITHOUT MAKEUP …!
BURU (TREMBLE)
BURU
WHAT'S GOING ON WITH HORI?
H-HORI…? YOU SURE YOU'RE OKAY?
HYOKO (POP)
EVEN YUKI AND TAKAKO HAVEN'T SEEN ME LIKE THAT!


H-HUH? HORIII?
SUTA (STALK)
SUTA
GATAN (CLATTER)
URRRGH...
.....
PARA (FLIP)

GOT A MINUTE?
MIYA-MURA.

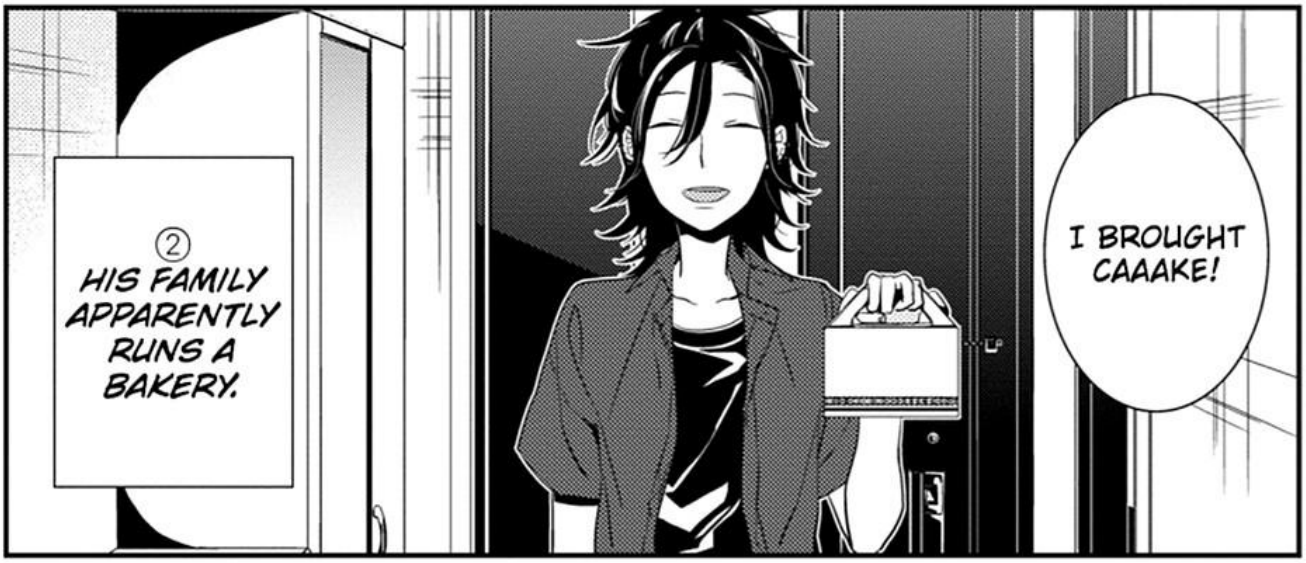
CAN I REALLY COME OVER AND HANG OUT AGAIN?
HUH?

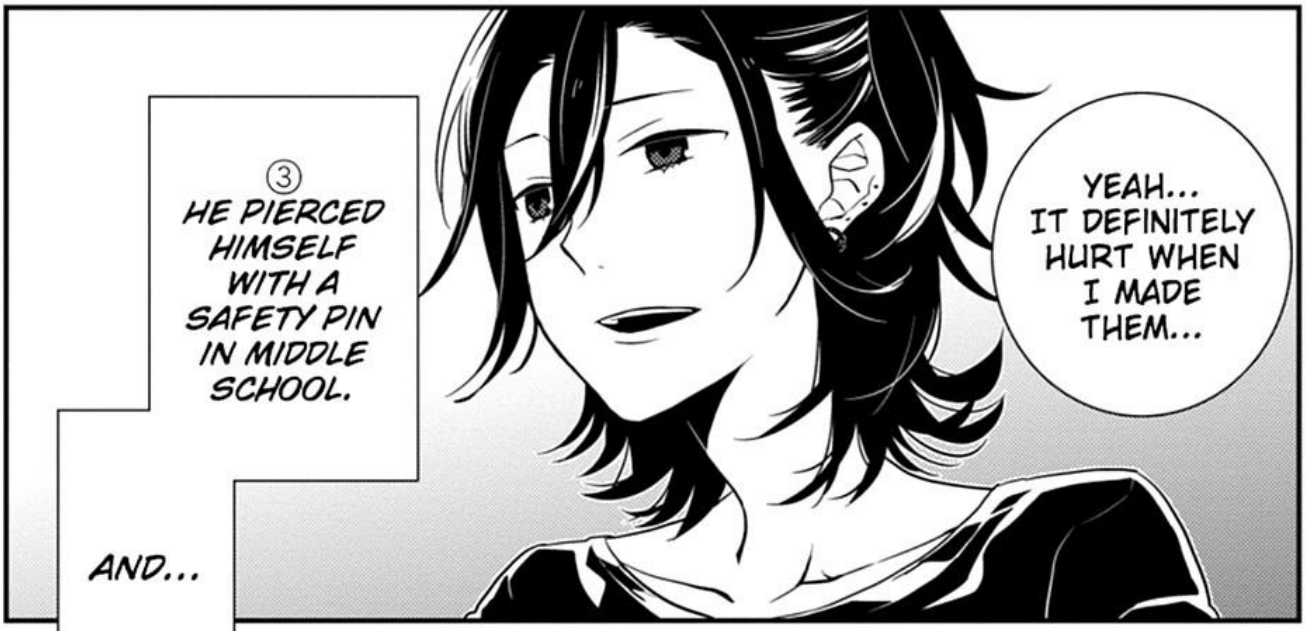
N-NOT WITH ME! SOUTA!!
HE KEEPS SAYING HE WANTS TO PLAY WITH ONII-CHAN AGAIN!!
REALLY?
OH. WELL, IN THAT CASE, I'LL BUY HIM A PICTURE BOOK OR SOMETHING.
NO NEED! DON'T GO OUT OF YOUR WAY TO SPOIL HIM!
.....
OHHHH, THANK GOODNESS. SOUTA WILL BE HAPPY!
THAT WAS A SUR-PRISE ...
WHAT WAS?
YOU COMING TO TALK TO ME.
AFTER YESTERDAY, I JUST ASSUMED...
...I GUESS I WAS SURE YOU'D ...
...TOTALLY AVOID ME.
I WOULDN'T DO THAT.

BUT...THAT MAKES TWO OF US, SO...IT'S NO REASON FOR ME TO AVOID Y—
YOU WERE NOTHING LIKE YOU ARE AT SCHOOL.
I MEAN, YEAH, I'M DEFINITELY FEELING A LITTLE AWKWARD, AND YES, I WAS FREAKED OUT.
...WHY ARE YOU BLUSHING ...!?
AH WAH WAH WAH!
!?
UM, I'M NOT REALLY USED TO HEARING THAT SORT OF THING.
IT FEELS WEIRD, I GUESS...
KAAAA (BLUSH)
FUWA (SMILE)
THANKS!
OH...

MIYA-MURA'S GOT A PRETTY DECENT SMILE...
.....
YOU SHOULD WEAR YOUR HAIR UP LIKE YESTERDAY MORE OFTEN... AND LOSE THE GLASSES.
BIKU (JUMP)
YEAH ...
SARARI (NONCHALANT)
MAYBE NINE?
FOUR IN EACH EAR, ONE IN MY LIP.
BUT ...
...MY PIERCINGS WOULD SHOW.
HOW MANY DO YOU HAVE ANYWAY?
.....
THAT'S TOO MANY, IF YOU ASK ME.
THAT'S WHAT MY MOM SAID.
AH-HA-HA-HA!

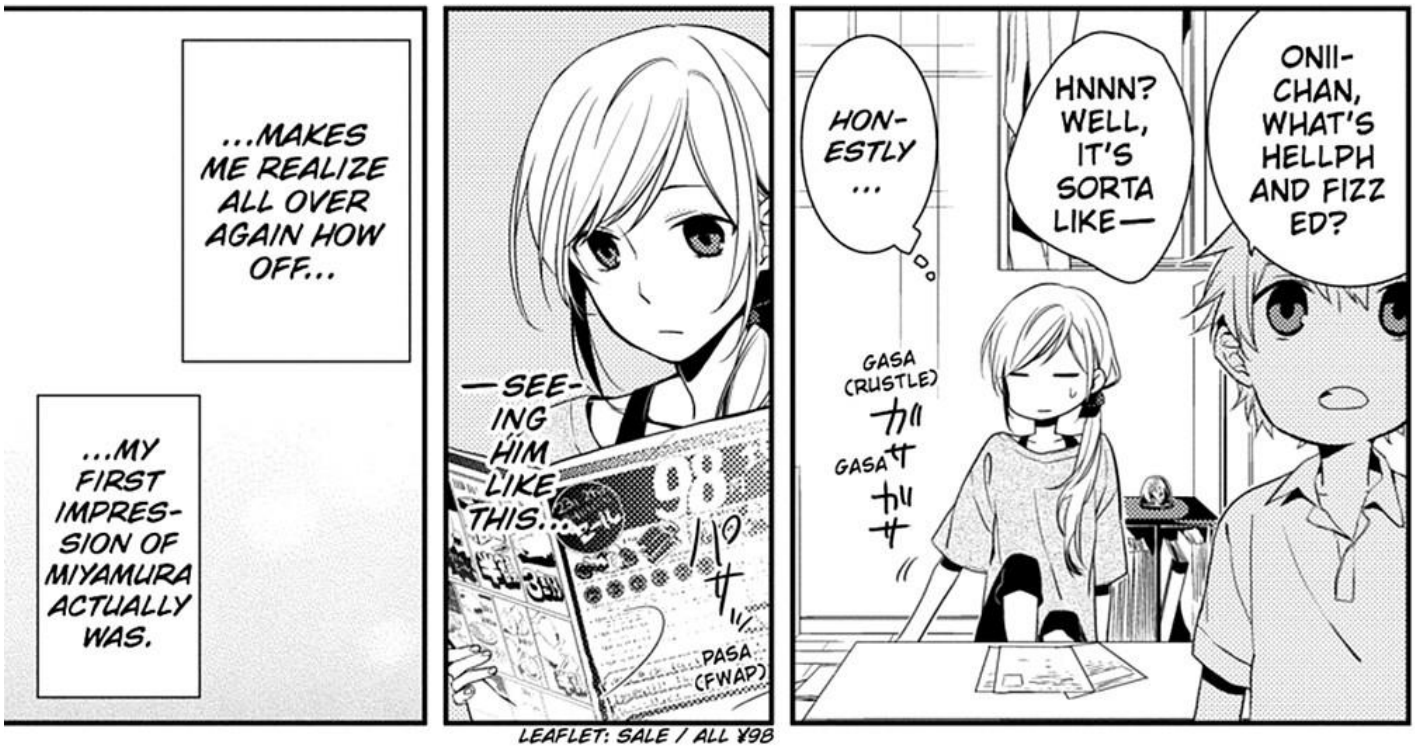
SINCE MIYAMURA STARTED COMING OVER,
I'VE LEARNED A FEW THINGS.





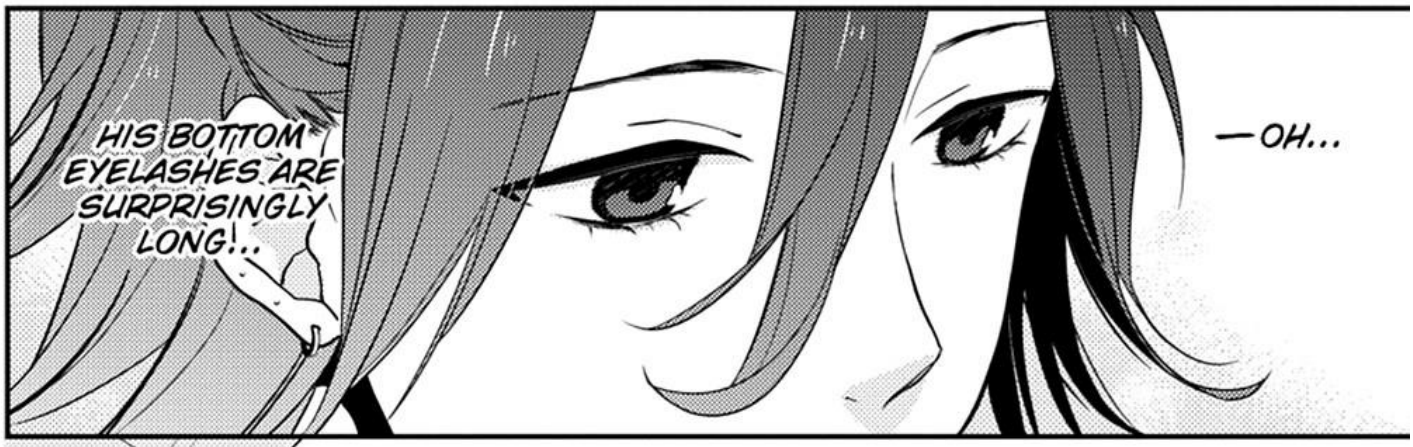
...HE'S NOT A TERRIBLY GOOD STUDENT.
I DON'T GET IT ...!
Midterm
64
Midterm
52
I-IT'S NOTHING SPECIAL.
HORI-SAN, YOU'RE AMAZIIIING! THESE ARE ALMOST ALL IN THE 90s!
WHAT IS THIS?
FINAL EXAMS. IF YOU FAIL, YOU HAVE TO TAKE MAKE-UP EXAMS.
PARA (FLAP)
KERO (UNFAZED)
ARE THEY?
...ANYWAY, AREN'T QUIET PEOPLE WITH GLASSES USUALLY GOOD IN SCHOOL?
.....

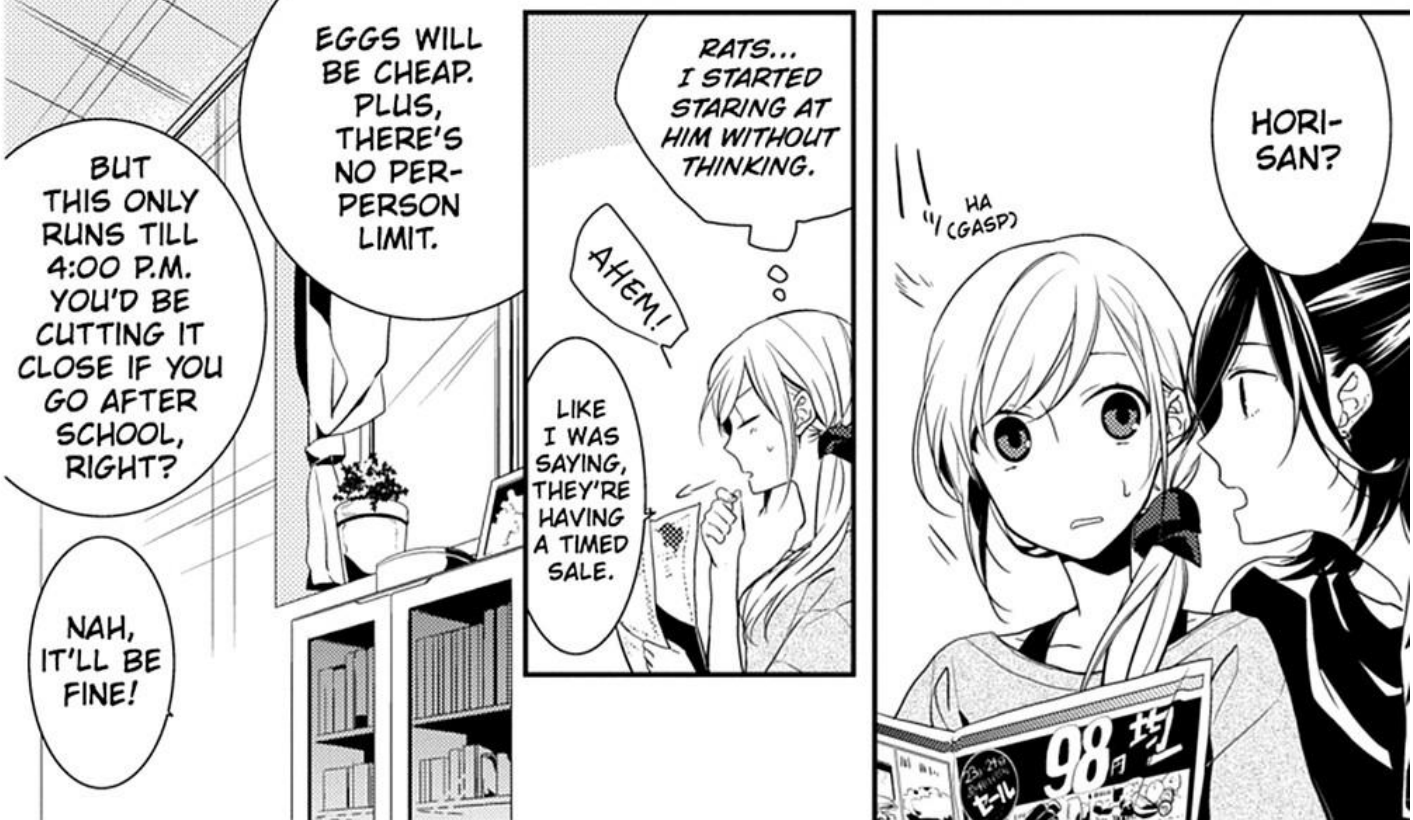
OHHHH, SOUTA DOESN'T UNDER-STAND THAT STUFF YET!
PUHH!! (SNORT)
DO TOOO!!
THEN, HOW ABOUT THIS ONE? LET'S SEE YOU FIND THE RANGE OF x!
E-EKKS ...?
THERE, SEE? THAT'S THE MOST BASIC PROBLEM THERE IIIS!
URGH!
HA HA HA!
PEOPLE WHO CAN'T EVEN FIND THEIR WAY AROUND THE BASICS SHOULDN'T LAUGH...
HUUUH!?
BUT THEY LET YOU MOVE ON TO THE NEXT GRADE AS LONG AS YOU DON'T ACTUALLY FAIL, YOU KNOW!?
GAN (SHOCK)
I KNOW THAT!!



LEAFLET: SALE / ALL ¥98

98円均一


HIS BOTTOM EYELASHES ARE SURPRISINGLY LONG!..
—OH...


HORI-SAN?
HA (GASP)
98円均一
RATS... I STARTED STARING AT HIM WITHOUT THINKING.
AHEM!
LIKE I WAS SAYING, THEY'RE HAVING A TIMED SALE.
EGGS WILL BE CHEAP. PLUS, THERE'S NO PER-PERSON LIMIT.
BUT THIS ONLY RUNS TILL 4:00 P.M. YOU'D BE CUTTING IT CLOSE IF YOU GO AFTER SCHOOL, RIGHT?
NAH, IT'LL BE FINE!

KIIIN (DIIING)
KOOON (DOOONG)
...I'LL GO WRESTLE US SOME EGGS!
AS LONG AS THERE'S NO EMERGENCY COMMITTEE MEETING OR ANYTHING ...
KYU (FLEX)
WHAT'S WITH THIS TIMING ...!?
.....
ZUUUN (DEPRESSED)
—All committee members, please report...
...to the AV room immediately after home-room...
SHUBABABA (KASHOOM)
AH... HORI-SA—
KAKO (TAK)
KAKO
I CAN'T ...
...GIVE UP!!
PI (BIP)
BA (WHAP)
STILL ...!
KAPPA (KAPOP)
You got Mail
PiPiPiPiPi
PiPiPi

...IN OTHER WORDS, GO BUY THEEEM—!!!?
BISHAAAA (KRAKOOOM)
TEE-HEE-HEE!
PAKA (FWIP)
6/85 15:37
Hori-san
You're coming over today, right?
Time-sale eggs: Tag. Thanks!
MIYAMURAAA. SO ABOUT OUR TEAM'S REPORT— HUH...?
IF YOU WANT MIYAMURA, HE JUST RAN OFF.
ABRUPTLY
GONE
WHAT THE —? MIYAMURA?
IT'S ALREADY HOT OUT, AND NOW I HAVE TO RUN!?
TA (TMP)
TA
YIKES!
TA
GATA (CLATTER)
GUI (YANK)
TWENTY MINUTES LEFT...

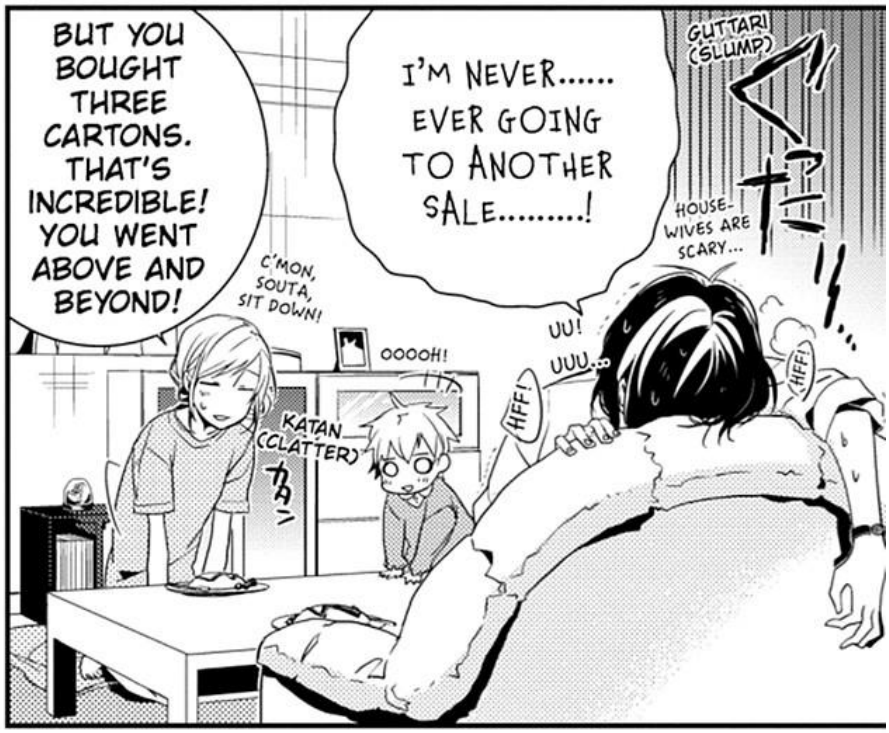
DA (DASH)
PROBABLY FASTER TO SKIP THE MAIN ENTRANCE ALTOGETHER AND SLIP OUT THE SIDE, HUH...!?
GUI
HFF!
SUI (SLIP)
AH.

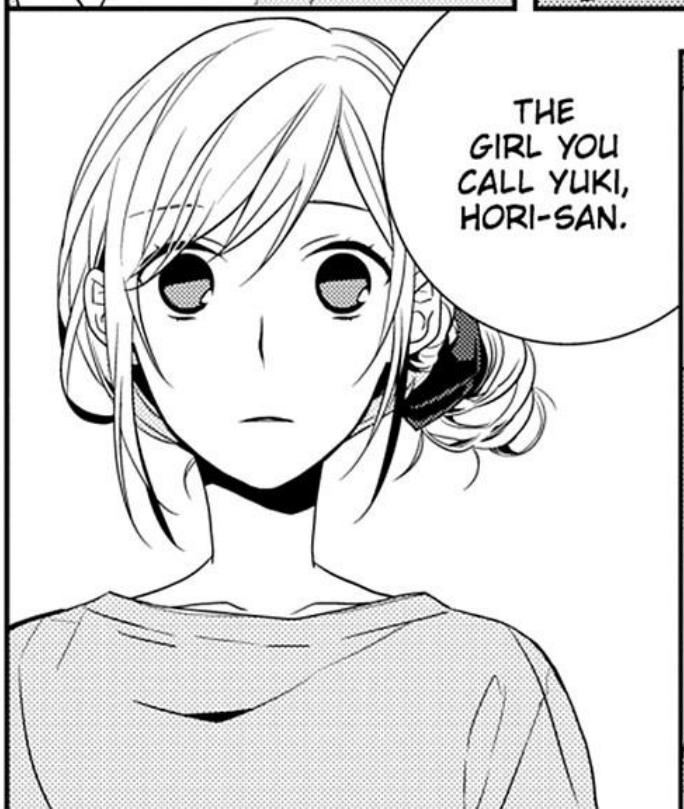
YESSS! NOBODY HERE!
TA (TMP)
TA
TA
TA
I'LL JUST GO RIGHT OVER...
...THE FENCE AND—
GASHA (KLASH)
EEP!
—OH...
IT'S THE GIRL WHO'S ALWAYS WITH HORI-SAN...

THE EGGS!!
DA (DASH)
TON (THMP)
SORRY!
WAH!
HUNH!? WAIT! WHAAA —!?
BYUN (ZOOM)
GEEZ, HE'S FAST!!
—…
WHAT THE HECK WAS THAT ABOUT …?
E…
EGGS …?

TODAY WE'RE HAVING...
...OMELET RICE.
OHHH GEEZ —!
I'M SO, SOOO SORRY —!
CHOOOON (DIIIING)
ちょー
ーーん。

OH... BY THE WAY.
MUKURI (SHUP)
むくり


I'M NEVER..... EVER GOING TO ANOTHER SALE.....!
GUTTARI (SLUMP)
HOUSE-WIVES ARE SCARY...
BUT YOU BOUGHT THREE CARTONS. THAT'S INCREDIBLE! YOU WENT ABOVE AND BEYOND!
C'MON, SOUTA, SIT DOWN!
OOOOH!
KATAN (CLATTER)
カニ
UU!
UUU...
HFF!
HFF!


THE GIRL YOU CALL YUKI, HORI-SAN.

WHAT!? WHO!? RAN INTO WHO!?
IRA (IRK)
WELL...
ERR...
UMM, WELL...
...I RAN INTO SOMEONE. BY ACCI-DENT.
THAT IS...

CHIKU (TWINGE)
チ？
OH...
YOU SURE IT WAS YUKI ...?
WAIT... YOU MET HER LOOKING LIKE THAT?
THANKS FOR THE FOOD.
YEAH.
MO (NOM) もぐ
MO もぐ
YOU'RE MAKING A MESS, KIDDO.
WE DIDN'T TALK OR ANYTHING.
I SEE—
YUM.
MO もぐ
もぐMO
HMMM.
WHAT IN THE WORLD...
...AM I THINKING?
—FOR SOME REASON ...

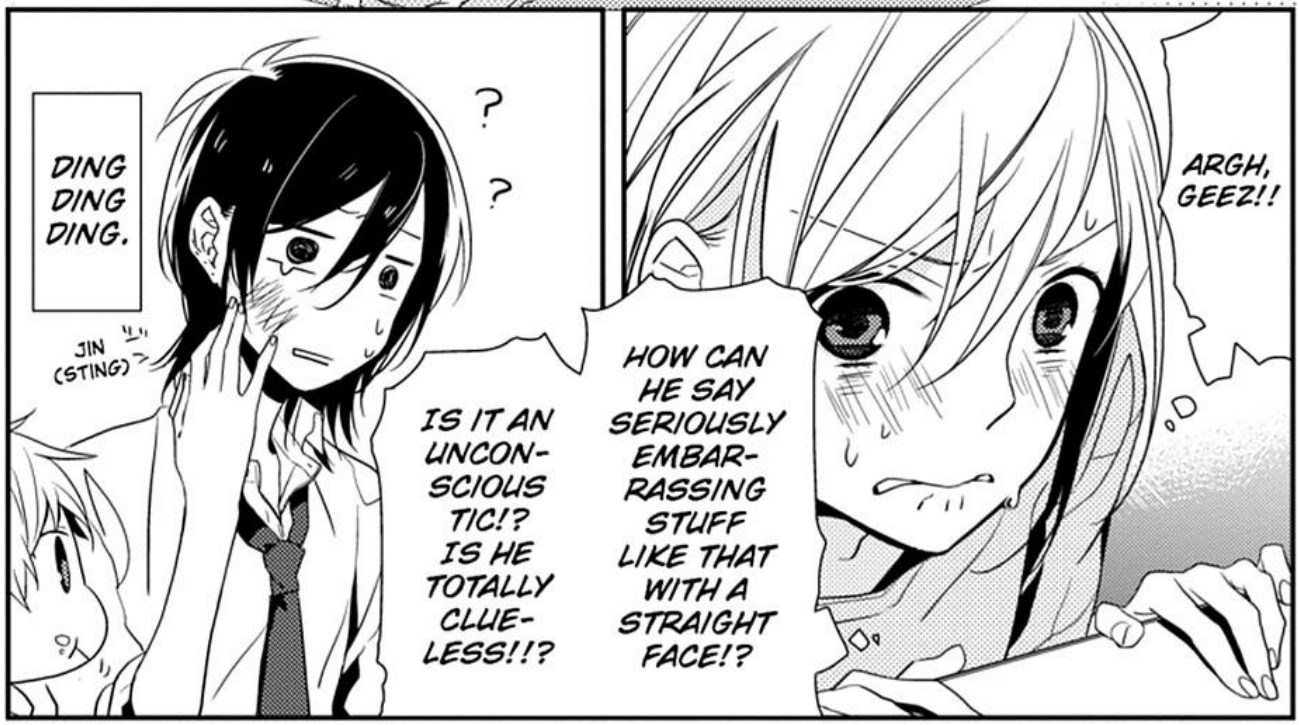
...I DON'T WANT ANYBODY BUT ME...
...TO SEE THIS SIDE OF YOU...

SORRYYY! IT'S NOTHING.
KATAN (CLATTER)
FORGET I SAID IT.
I'LL MAKE US SOME BARLEY TEA.
OH, MAYBE THERE'S STILL SOME IN THE FRIDGE?
ONII-CHAN, AREN'T YOU GONNA EAT?

UM, HORI-SAN...
...AND WHEN YOU'RE COOKING...
...AND WHEN YOU GET ALL LOUD...
...WHEN YOU'RE ANGRY...
ME TOO. WHEN YOU'RE DRESSED LIKE THAT...
...ACTUALLY... EVEN THE WAY YOU WEAR YOUR HAIR ALL WHATEVER AT HOME...
GYAAASU (HISSSS)
...AND, UM...I'M KINDA INTO THE WHOLE BRAWN THING YOU HAVE GOING ON...
THAT'S ENOUGH OUTTA YOU!!
...I FEEL LIKE I WOULDN'T WANT TO SHARE ALL THAT WITH ANYONE ELSE.
ZUUUN (GLUM)
THAT MAKES TWO OF US...

KARA (CLINK)
カラ
YOU KNOW, IT'S LIKE...
..."THIS TIME IS MEANT JUST FOR ME."
THAT'S THE FEELING I GET.
KARAAAN
カラ

GO (WHAM)
THAT'S THE DUMB-EST THING I EVER HEARD!!
—TH…
COLD!!!

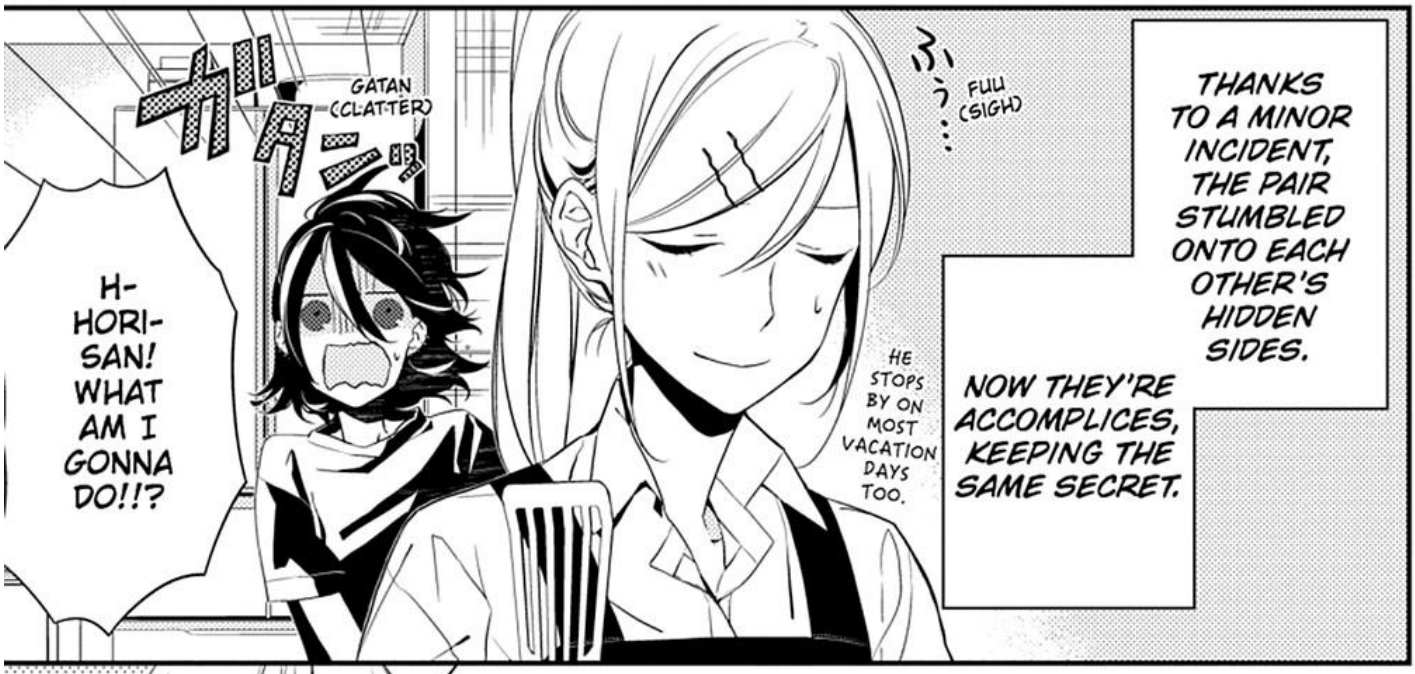
YORO (SWAY)
YORO
SHUUU (STEAM)
ONEE-CHAN, WHERE'S MIIINE?
~~~!
BURU (SHAKE)
BURU


DING DING DING.
JIN (STING)
? ?
IS IT AN UNCON-SCIOUS TIC!? IS HE TOTALLY CLUE-LESS!!?
HOW CAN HE SAY SERIOUSLY EMBAR-RASSING STUFF LIKE THAT WITH A STRAIGHT FACE!?
ARGH, GEEZ!!
~~~

KOSO (MUMBLE)
ONCE ONEE-CHAN STARTS CALLING YOU "DUMB," SHE DOESN'T STOP!
OH YEAH?
YOU'RE SO DUMB! REALLY DUMB...SO VERY, VERY DUMB.
"DUMB" ...?
I MEAN, I KNOW I'M NOT BRIGHT, BUT...
YOU'RE DUUUMB! DUMMY, DUMMY.
MIYAMURA, YOU DUM-DUM.
POSU (FLUME)
POSU
POSU.
SAY WHAAAA--?
DUMB, DUMB, TOTAL DUMMY!
SO DUMB, DUMB AS A POST, KING DUM-DUM.
HA HA HA!
WOWWW, YOU'RE RIGHT!
WH—
WHAT!?
I DON'T GET IT!
EVERY-BODY HAS A SIDE...
...THEY DON'T SHOW ANYONE ELSE.
MO (NOM)
MO
WE MAY HAVE STUM-BLED ONTO ...
...EACH OTHER'S SIDES BY CHANCE, BUT...
... YEAH.
DON'T GET ME WRONG. IT'S NOT THAT I DON'T LIKE WHO YOU ARE AT SCHOOL, BUT...
...THIS YOU, THE ONE WHO GETS MAD LIKE THAT AND DOESN'T DRESS UP AT HOME...

...I THINK THIS HORI-SAN...
FUWA (BEAM)
...IS WAY CUTER.
HAAH...
はあ!!
~~~...!
...THE TWO OF US...
YOU KNOW WHAT? JUST SAY WHATEVER YOU WANT.
DUMMY.
...HAVE ENDED UP SHARING TIME RESERVED FOR OUR EYES ONLY...
...WITH EACH OTHER.
~~~

HORIMIYA

THIS IS MIYAMURA-KUN. IN A TOTAL ONE-EIGHTY FROM THE GLOOMY, PLAIN VIBE HE GIVES OFF AT SCHOOL...
...HE SPENDS HIS DAYS OFF IN THE GUISE OF A LIBERALLY PIERCED BAD BOY, AS SEEN HERE.
PIERCED
PLAIN-JANE
THIS IS HORI-SAN. WHEN SHE'S AT HOME, SHE WEARS ZERO MAKEUP UNLIKE AT SCHOOL AND DEVOTES HERSELF TO HOUSEWORK.
...PIERCINGS TO SHOW.
I REALLY DON'T WANT MY...
MY BROTHER'S KEEPER!


GATAN (CLATTER)
H-HORI-SAN! WHAT AM I GONNA DO!!?
FUU (SIGH)
HE STOPS BY ON MOST VACATION DAYS TOO.
THANKS TO A MINOR INCIDENT, THE PAIR STUMBLED ONTO EACH OTHER'S HIDDEN SIDES.
NOW THEY'RE ACCOMPLICES, KEEPING THE SAME SECRET.

KURU (TURN)
"THINGS"? WHAT THINGS .....?
PEOPLE WILL... SEE THINGS!!
NOW THAT YOU MENTION IT... OHHH...
THAT'S GOOD THOUGH. BETTER THAN RUNNING MARATHONS IN THIS HEAT.
JYUUU (SIZZLE)
NO, IT'S BAD!
AH BAH BAH BAH BAH!
IT'S AWFUL! THEY'RE OPENING THE POOL!

WHAT DO I DO ABOUT THESE !!?
GUI (YANK)
BIKU (SHOCK)
DON (BAM)
BAN (WHAM)
KARAN (CLATTER)
KARAAAN
...MIYA-MURA.
SOMETIMES I DON'T KNOW IF YOU'RE SERIOUSLY AMAZING OR SERIOUSLY STUPID...
AND SWIMMING'S AN ELECTIVE, BY THE WAY...
WHAAAT!?
THEY HAVE A LOT TO LEARN ABOUT EACH OTHER.

Page·2

HORIMIYA

GUTAA (LIMP)
SO!
HOTTTT!!
たぉ…
WELL! AT LEAST ONE OF US IS SOLDIERING THROUGH IT!
OHHH!
NO WAY CAN WE HAVE GYM UNDER THAT SUN OUT THERE...
WHAT IS WITH THIS HEAT...? I'M TELLING YOU, IF IT WEREN'T FOR AC, WE'D BE DEAD...!
URRRGH...
YOU SAID IT...
MIYAMURA, HMMM—?
KACCHIRI (SHARP)
COME TO THINK OF IT... HE WEARS THE SAME UNIFORM YEAR ROUND, DOESN'T HE?
MAYBE HE GETS COLD SUPER-EASY...?
FOR REAL?
...NOPE, SO NOT IT...

HE'S JUST TOUGHING OUT THE HEAT...!
HAAH...
はあ…
ACCORDING TO THE MAN HIMSELF, "TATTOOS SHOW THROUGH DRESS SHIRTS"...
HIS EYES ARE DEAD...

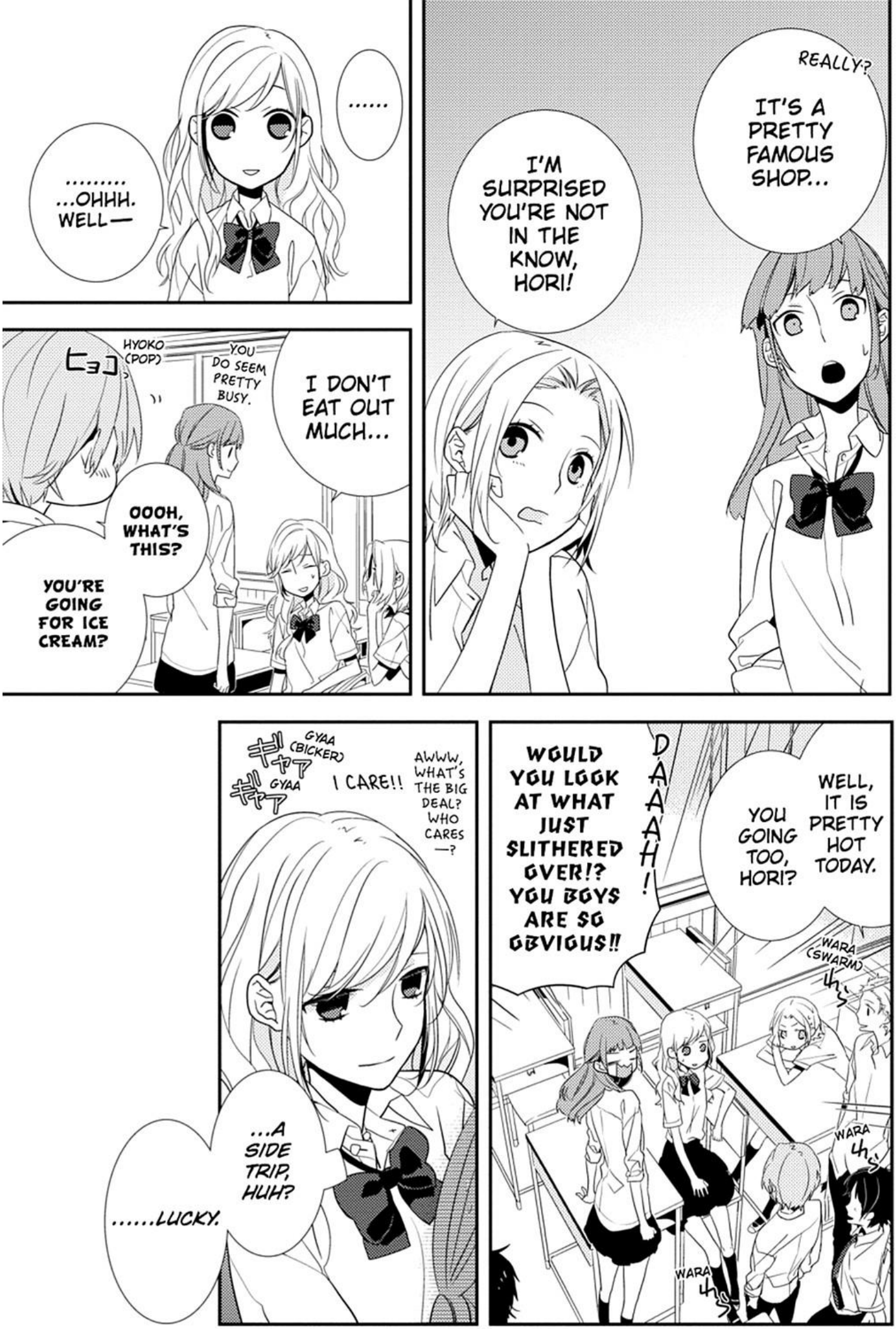
YOU CALL THAT CHUBBY, HORI ...!?
WH-WHAAAT !?
BOOHOO... HOO...
BOYS SURE ARE... SOMETHING ELSE...
.....

BUT I'VE GOTTEN KINDA CHUBBY LATELY —!
SO I'M OUT FOR NOW.
GAN (SHOCK)
ガーン

THIS HEAT REALLY MAKES ME WANT TO HIT THE POOL.
I WISH THERE WAS ONE NEARBY—
ZAWA (MURMUR)
HORI IN A SWIM-SUIT!?
YES, PLEASE!
YEAH ...

HUH!?
WHEN DID THAT HAP-PEN!?
I HAD NO IDEA!
YOU MEAN THE BRAND-NEW ONE? SOUNDS GREAT —!
OOOH!

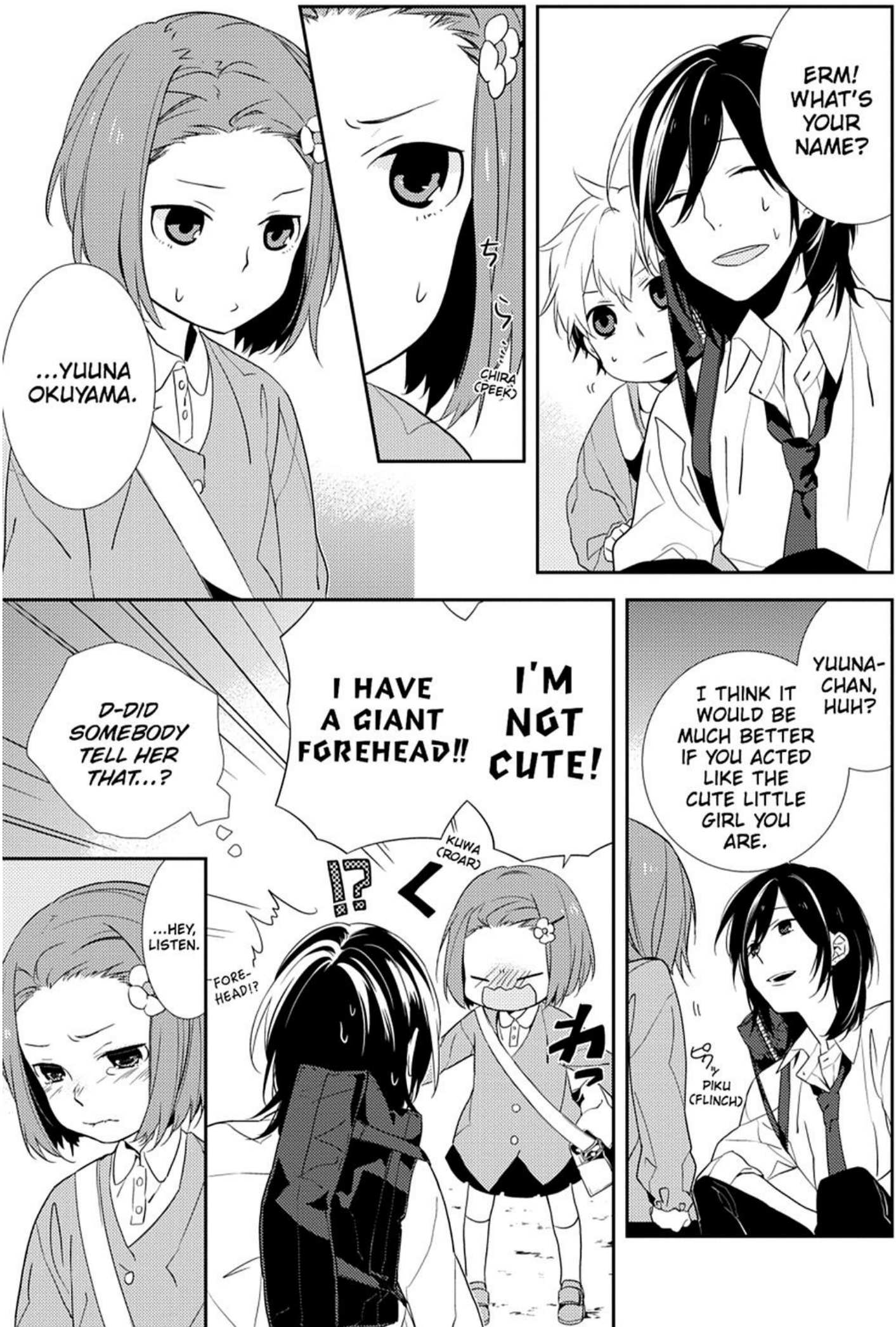
WANNA CHECK OUT THE ICE-CREAM PLACE IN FRONT OF THE TRAIN STATION?
ANYWAY, ARE YOU GUYS FREE AFTER SCHOOL?


.....
.....
...OHHH. WELL—
REALLY?
IT'S A PRETTY FAMOUS SHOP...
I'M SURPRISED YOU'RE NOT IN THE KNOW, HORI!
HYOKO (POP)
ヒョコ
YOU DO SEEM PRETTY BUSY.
I DON'T EAT OUT MUCH...
OOOH, WHAT'S THIS?
YOU'RE GOING FOR ICE CREAM?
WELL, IT IS PRETTY HOT TODAY.
YOU GOING TOO, HORI?
D-AAAH!
WOULD YOU LOOK AT WHAT JUST SLITHERED OVER!? YOU BOYS ARE SO OBVIOUS!!
WARA (SWARM)
WARA
WARA
GYAA (BICKER)
ギャア
GYAA
ギャア
I CARE!!
AWWW, WHAT'S THE BIG DEAL? WHO CARES —?
...A SIDE TRIP, HUH?
.....LUCKY.

HAAAH...
THAT.
BOTA
BOTA (DRIP)
HAAAAH...
WAS WAYYYY TOO HOT —!
THEY WERE MAKING A FUSS ABOUT ICE CREAM OR SOMETHING, I THINK...
OH YEAH. I WONDER IF HORI-SAN IS GONNA GO COOL OFF WITH EVERYBODY ON THE WAY HOME TODAY...
SHE REALLY IS POPULAR...
HAAH...
STARBUCKS! I'LL GO TO STARBUCKS AND BUY A FEW GALLONS OF SOMETHING COLD!
ARE YOU OKAY ...?
YORO
YORO (TOTTER)
ALREADY HALF-DEAD
日色保育園
...SOUTA?
SIGN: HIIRO PRESCHOOL
WAAAAH!
うえーん
HMMM...
IT'S STILL SO WEIRD THAT I GET TO TALK TO HER AS MUCH AS I DO...

Y-YOU HIT ME!!
SEE, THERE YOU GO CURLING UP INTO A BALL ALL OVER!
THAT'S WHY YOU'RE WEAK, SOUTA!
DON'T CRY! YOU'RE S'POSED TO BE A BOY!
BISHI (JAB)
STUUUPID SOUTA!
KOSO (SNEAK)
.....!
WHY NOT ASK YOUR BIG SISTER TO RESCUE YOU AGAIN?
YOU KNOW WHAT THAT'S CALLED? A "SISTER COMPLEX"!!
..... THAT... DOESN'T QUITE LOOK LIKE BULLYING...
O—!
GUSU (SNIFFLE)
ONEE—!
CHA...

HEYYYY! WHAT'RE YOU DOING, SOUTA? IT'S TIME TO GOOO!!
AND THEN LET'S GO TO STARBUCKS! STARBUCKS!!
WAAAAAAH!
ONII-CHAAAN!!
BA (WHAP)
!?
WHAT!?
BETTER TEXT HORI-SAN FIRST...
ORANGE JUICE FOR YOU, RIGHT, SOUTA!?
KAKO
KAKO
KAKO (TAP)
I CAN DRINK COFFEE!
POFU (POOMF)
FOR REAL!?
H—
HOLD IT RIGHT THERE ...!
PATAN (SHUT)
BIKU (JOLT)
I'M SORRY.
DID YOU NEED SOUTA FOR SOME-THING?
HUP! THERE WE GO!
WH—
TAJI (RECOIL)
WHO ARE YOU ...?
HE'S MY BIG BROTHER!!
OHHH MAN ...!
YOU BE QUIET, SOUTA-AAAAA!!
HYOKO (POP)
DUMMYYYYY!


ERM! WHAT'S YOUR NAME?
CHIRA (PEEK)
...YUUNA OKUYAMA.
YUUNA-CHAN, HUH?
I THINK IT WOULD BE MUCH BETTER IF YOU ACTED LIKE THE CUTE LITTLE GIRL YOU ARE.
PIKU (FLINCH)
I'M NOT CUTE!
I HAVE A GIANT FOREHEAD!!
KUWA (ROAR)
!?
D-DID SOMEBODY TELL HER THAT...?
...HEY, LISTEN.
FORE-HEAD!?

THAT FLOWER BARRETTE LOOKS REALLY GOOD ON YOU, SO SMILE.
WHEN GIRLS SMILE...
...THEY SHINE, JUST LIKE FLOWERS.
PIKUN (FLINCH)
OKAY?
NIKO (BEAM)
...HUH ...?
"LIKE FLOWERS" ...
WOWWW...

OH. RIGHT. I GOT IT FOR HIM ON THE WAY HOME. WE STOPPED AT A BOOK-STORE.
SUKAAA (ZZZ)
HM...? THAT PICTURE BOOK SOUTA'S HOLDING ...
?
HUH!?
SO THAT'S WHY YOU WERE WITH SOUTA... YOU CAUGHT ME OFF GUARD SINCE IT'S A WEEKDAY.
YEAH. I DIDN'T KNOW WHAT ELSE TO DO.
CHUUU (SLURP)
DOSA (THUMP)
BOOK: NIGHT OF THE CRYBABY MONSTER
GEEZ, UM... THANKS SO MUCH, SERIOUSLY...
CAN I GET THIIIS?
OHHH! FIND A GOOD ONE?
URGGGH...!
IT'S FINE. I'M DOING IT 'COS I ENJOY IT.
AND SOUTA SEEMS FOND OF THAT BOOK TOO.
HAA (SIGH)
SO MUCH HE'S HUGGING IT IN HIS SLEEP.
MIYAMURA OFTEN BUYS STUFF WHEN HE COMES OVER.
THE ROOM'S CRAMMED WITH GIFTS FROM HIM.
GASA (RUSTLE)
—WELL...
...THEY'RE ALL GIFTS FOR SOUTA THOUGH.
OH. I NEED TO GET THESE GROCERIES INTO THE FRIDGE...

AHHH, BUT THANKS TO YOUR TEXT, I GOT TO TAKE MY TIME SHOPPING.
PATA
PATA
PATA (PAD)
NOW THAT YOU MENTION IT, THOSE BAGS...
HUH ...?
DIDN'T YOU GO OUT FOR ICE CREAM ...?
..... OF COURSE I DIDN'T GO.
I HAVE TO TAKE CARE OF THE HOUSE.
YOU KNOW, SOUTA ...
...DOESN'T USUALLY GET THIS ATTACHED TO PEOPLE.
GASA (RUSTLE)
GASA
SO JUST YOU COMING OVER IS A HUGE HELP, MIYAMURA.

—I HAVE TO DO A BETTER JOB OF HOLDING IT TOGETHER ...
NO MATTER HOW OLD HE GETS, IT'S ALWAYS "ONEE-CHAN, ONEE-CHAN!"
SUUU (ZZZ)
...ACTUALLY, HE ALMOST NEVER SAYS "DADDY" OR "MOMMY"...
MAYBE WE'RE MAKING HIM PUT UP WITH TOO MUCH.
PATAN (SHUT)
DOSA (FWUMP)
...SA— HORI...
PHEW...
BY THE WAY!

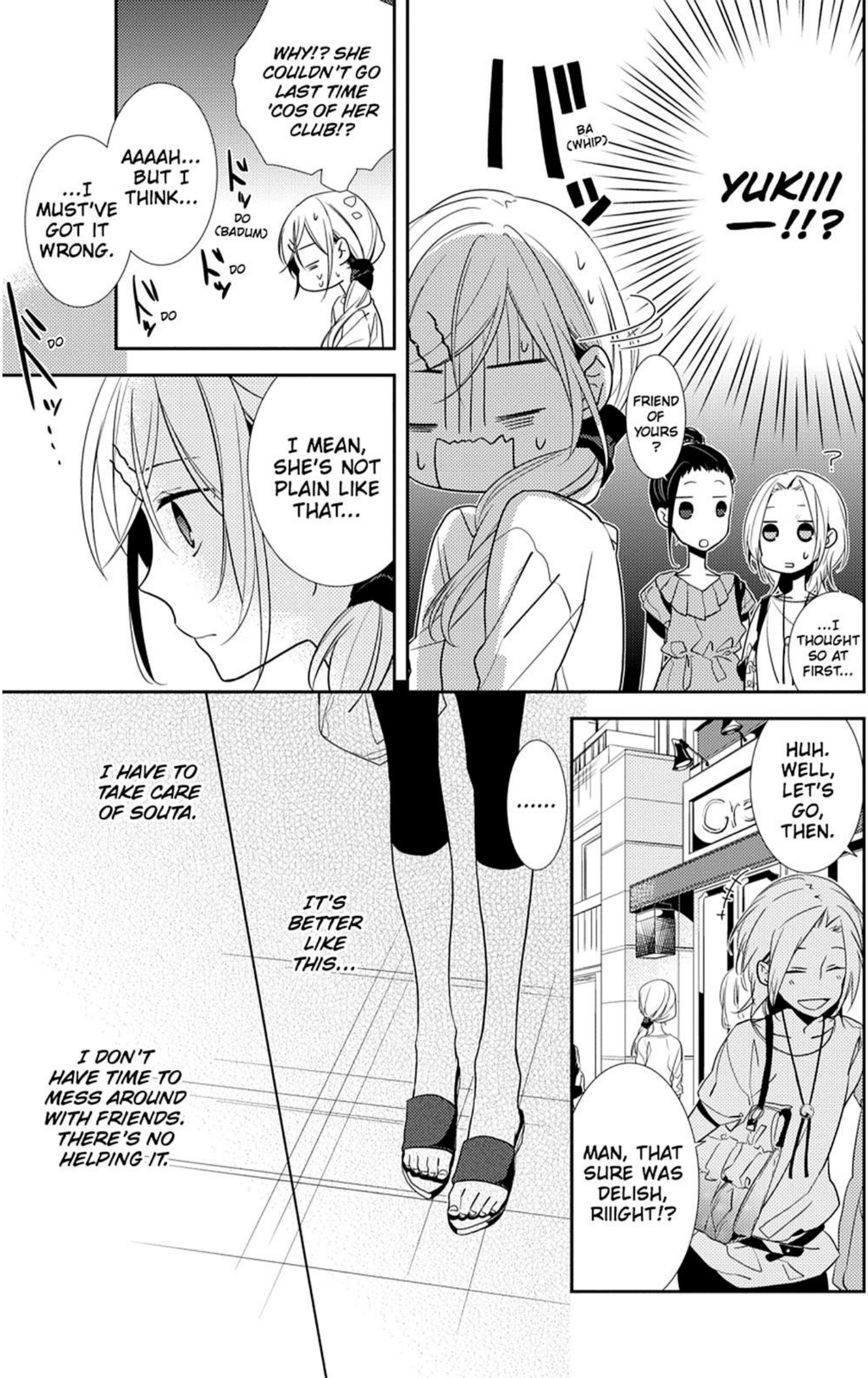
WHERE'S MY JUICE ...?
HUH? DON'T TELL ME... YOU DIDN'T GET ME ANY...?
HA (GASP)
GIKU (JOLT)
キュッ
.....
.....
HERE.
SU (SHF)
(TOTALLY CAN'T SAY HE FORGOT!..)
H-HUH!?
?
HORI-SAN?
HEY!
WHAT THE HECK? THIS IS A LATTE!
UUUHN...
HUH!?
YOU DON'T LIKE LATTES !?
AAAH, SOUTA'S GONNA WAKE UP!
WHEW...
.....
THANKS.

PATAN (SHUT)
GEEZ... I'M JUST GOING TO GO CHANGE...
PLAIN COFFEE'S A LITTLE TOO BITTER, YOU KNOW...
'KAY.
ZURU (SLIDE)
ZURU
ZURU
.....
.....
DO (BADUM)
DO
DO
TH-TH-TH-THAT REALLY, REALLY...
AN INDIRECT KIIIISS!
...SHOCKED MEEEE——!!!

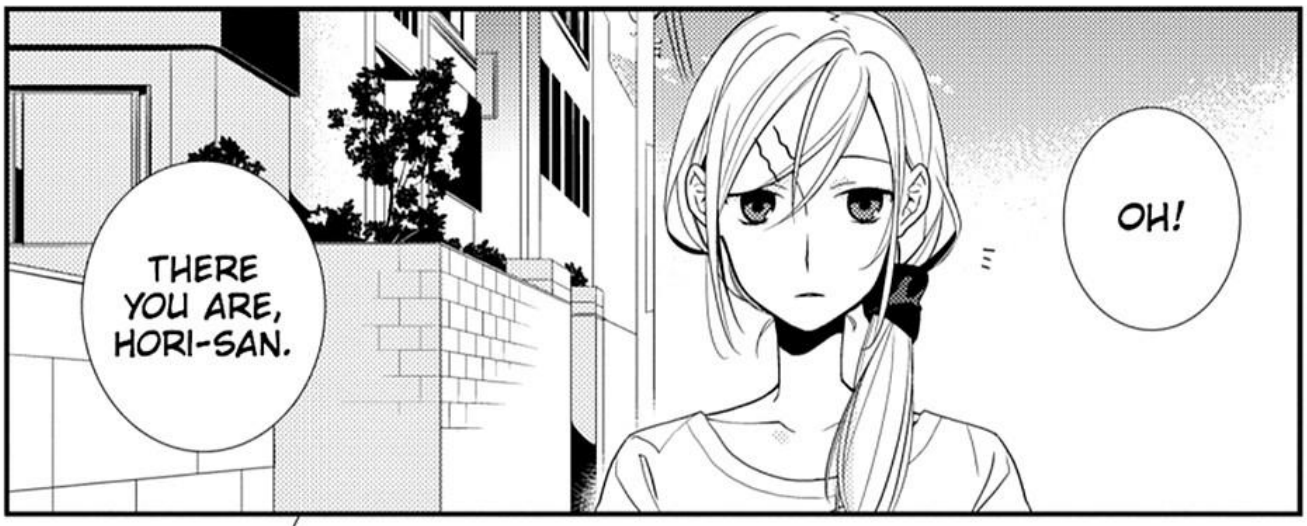
"HERE."
THAT'S ANNOY-ING...
I'M NOT SURE WHY...
...BUT IT IS...
...IT PROBABLY DIDN'T MEAN ANYTHING TO MIYAMURA...
I'LL BET...
I'LL HAVE TO REMEMBER THAT...
BUT HORI-SAN ISN'T A FAN.
HRRRRN.
LATTES ...
...ARE SO YUMMY THOUGH...
HITA (DRIP)

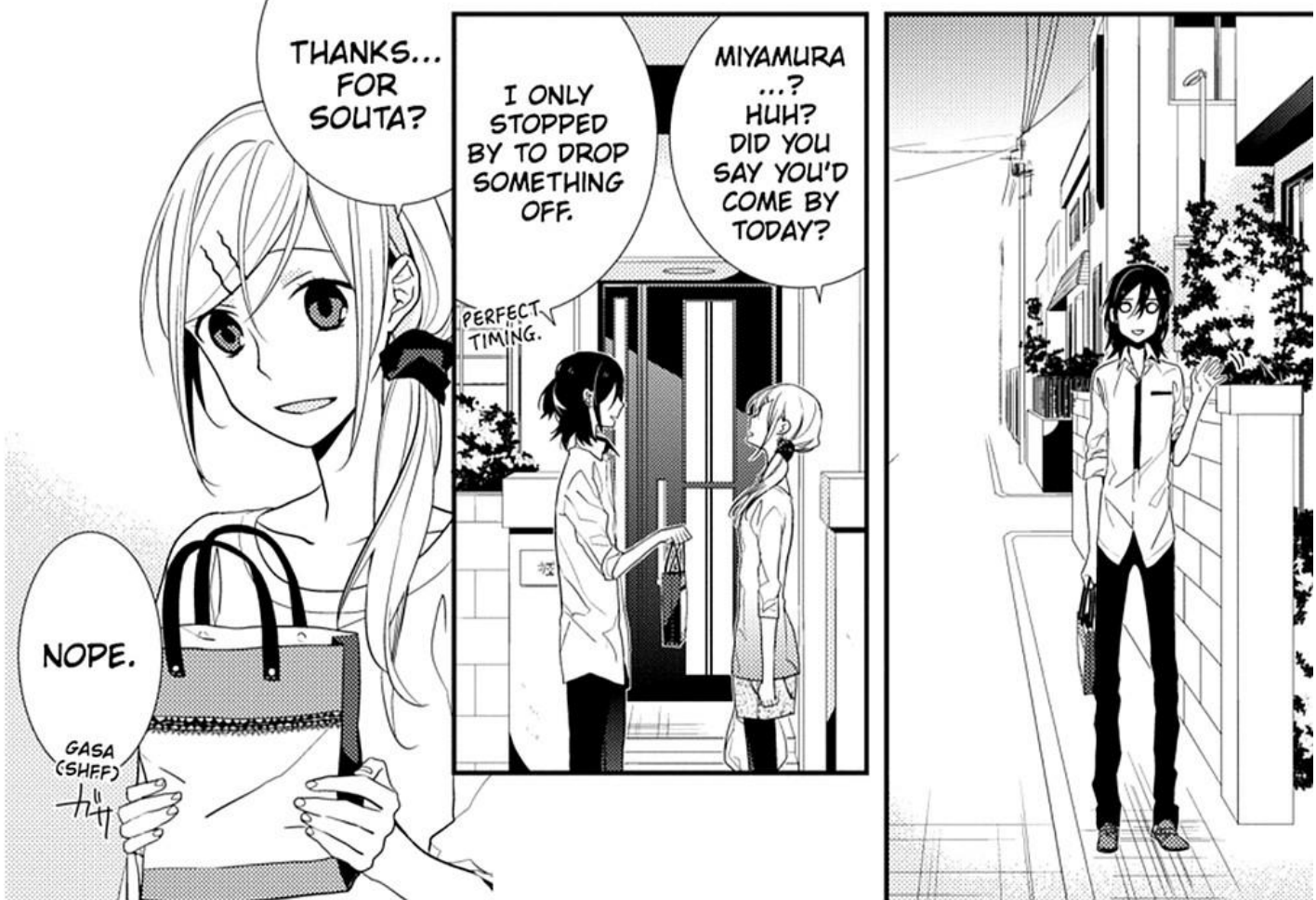
"OF COURSE I DIDN'T GO."
"I HAVE TO...
"...TAKE CARE OF THE HOUSE."
CHUUU (SLURP)
.....

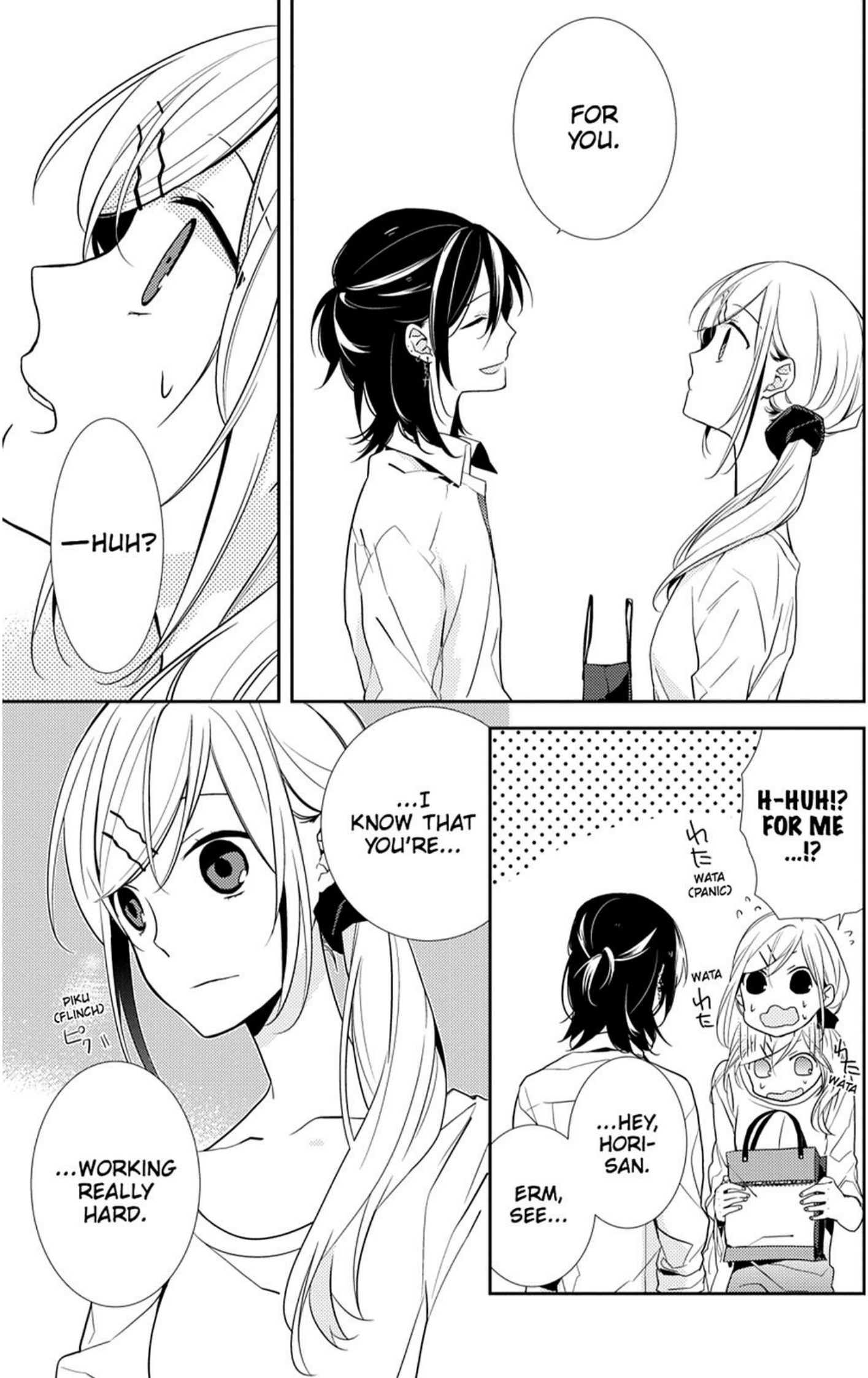
ZAWA (MURMUR)
ZAWA
ZAWA
ぽ
POKE (DAZED)
TH...
THERE REALLY IS ONE...
KIRA (SPARKLE)
KIRA
KIRA
IT'S ALL TRENDY AND CUTE.
PRETTY CROWDED TOO...
JIII (STARE)
KARAN (JINGLE)
KARAAAN
THANK YOU VERY MUUUCH!
...HUH?
HORI?


WHY!? SHE COULDN'T GO LAST TIME 'COS OF HER CLUB!?
AAAAH... BUT I THINK...
...I MUST'VE GOT IT WRONG.
DO (BADUM)
DO
DO
DO
I MEAN, SHE'S NOT PLAIN LIKE THAT...
BA (WHIP)
YUKI!!!—!!?
FRIEND OF YOURS?
?
...I THOUGHT SO AT FIRST...
I HAVE TO TAKE CARE OF SOUTA.
.....
IT'S BETTER LIKE THIS...
I DON'T HAVE TIME TO MESS AROUND WITH FRIENDS. THERE'S NO HELPING IT.
HUH. WELL, LET'S GO, THEN.
MAN, THAT SURE WAS DELISH, RIIIGHT!?

THAT'S JUST THE WAY IT IS...


THERE YOU ARE, HORI-SAN.
OH!


THANKS... FOR SOUTA?
I ONLY STOPPED BY TO DROP SOMETHING OFF.
MIYAMURA ...? HUH? DID YOU SAY YOU'D COME BY TODAY?
PERFECT TIMING.
NOPE.
GASA (SHFF)


FOR YOU.
—HUH?
H-HUH!? FOR ME ...!?
わた WATA (PANIC)
WATA わた
わたWATA
...HEY, HORI-SAN.
ERM, SEE...
...I KNOW THAT YOU'RE...
PIKU (FLINCH)
...WORKING REALLY HARD.

I DO KNOW.

I'LL BE GOING, THEN...
ペコ PEKO (BOW)
KA (STEP)
カッ
KA
カッ
KA
カッ
...MI ー!
MIYA-MURA ...!
—TH...
...TH...
...ANK YOU.

THAT'S MY LINE.
IT WAS THE FIRST TIME...
...MIYAMURA BOUGHT SOMETHING FOR ME.
"...I KNOW...
"...THAT YOU'RE WORKING REALLY HARD."
ONEE-CHAN! I'M HUNGRYYY!
IT'S THE SORT OF RING YOU KEEP ON DISPLAY. HOW PRETTY...
I'LL FIX DINNER IN A MIIINUTE!

HA HA!

C'MONNNN, ONEE-CHAN —!!

PATA (PAD) ぱた

PATA ぱた

PATA ぱた…

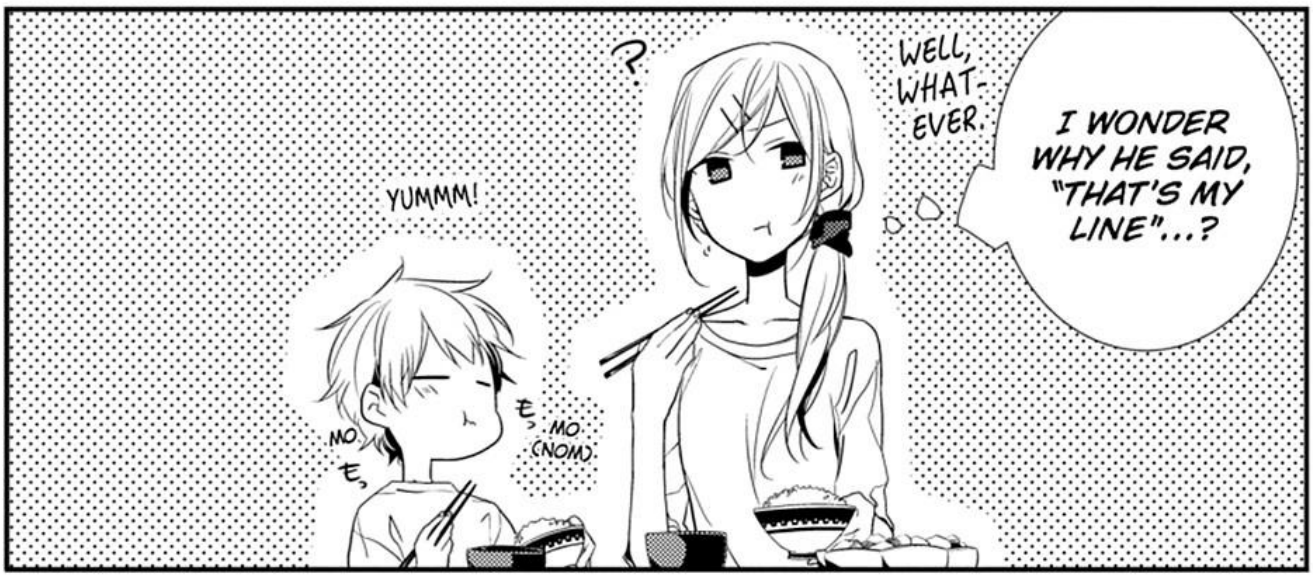
OKAY, OKAYYY!!

GEEEEEZ!

ぱた

PATAN (SHUT)

…ん



HORIMIYA

...SO I PREPARED MYSELF FOR ALL THE GUYS WHO'D SET THEIR SIGHTS ON HER.
HORI'S CHEERFUL AND NICE TO EVERYONE...
.....
WHAT DO YOU THINK IS GOING ON?
HUH, TOORU?
AAAH!
BA (WHAP) ばっ
GIMME!
Y'KNOWWW...
YOU SEE THOSE TWO TOGETHER A LOT THESE DAYS—
BUT.
OOH, APPLE JUICE.
...
I NEVER SAW THAT MIYAMURA COMING.
...HOW THE HELL WOULD I KNOW?

Page·3

HORIII! LEMME SEE YOUR NOTES!
OH! ME TOOOO!
HUH? AWWW, C'MON!
YOU GUYS ARE HOPELESS, SHEESH!
YESSS! THANKS, HORI!
GOOD STUDENTS REALLY ARE AMAZING...
HUH?
AREN'T WE POPULAR?
KATAN (CLATTER)
HORI, I MEAN.
OHH...
YES, SHE IS.
IT'S ISHIKAWA-KUN... WE'VE NEVER REALLY TALKED BEFORE. HOW UNUSUAL...
SOWA (FIDGET)
SOWA
SO, MIYA-MURA—!

YOU AND HORI SURE ARE CLOSE LATELY.
PISHI (FREEZE)
A-ARE YOU GOING OUT...?
GO
NG!
TH-THAT'S ABSURD! HOW COULD YOU EVEN THINK SUCH A THING...!?
HA-HA!
Y-YEAH, YOU'RE RIGHT...!
GO (THOOM)
はぁ...
HAA (SIGH)
YOU AND HORI AREN'T REALLY ANYTHING ALIKE.
OH... YEAH.
YOU'RE RIGHT...
HORI-SAN AND I WOULDN'T MAKE A GOOD COUPLE.
W-WE WOULDN'T MATCH...
ER.
BOSO
BOSO (MUMBLE)
SU (SLINK)
SU SUUU
YES.

WHY IS HE BEING SO AGGRESSIVE TOWARD ME?
JITOOO (GLARE)
DID I DO SOMETHING TO HIM...?
I-I'M SORRY!
USE YOUR WORDS, DUDE!
HORIII! WE HAVE TO GO GET CHANGED!
NOW THERE'S A WEIRD DUO!
PIN (CLICK)
...OH.
ISHIKAWA-KUN...
—HUH ...!?
KAAA (BLUUUSH)
SUPA (BLURT)
...DO YOU MAYBE...
TACTLESS
NATURALLY
...LIKE HORI-SAN?

KI (GLARE)
WHAT IF I DO ...!?
S...
SO WHAT?
GU (CLENCH)

DO (BADUM)
WH-WHAT'S WITH THIS GUY...?
HE'S ALL OVER THE PLACE ...!!
AH... SO THAT'S WHY YOU'RE ALWAYS GLARING WHEN I TALK TO HORI-SAN.
!?
GAN (SHOCK)
HUH !!?
YOU REALLY DO!?
I WAS JUST REACH-ING...
AGHAST

OH, SORRY! WAS IT A SECRET!? I'M REALLY SORRY!!
HA (GASP)
YOU JERK ...!!
KEEP IT DOWN, IDIOT!!
INSENSITIVITY METER
MAX
MIN
GYUIIIIN (ZOOM)
OH?
I'M SORRY, I...DIDN'T KNOW YOU LIKED HORI-SAN, ISHIKAWA-KUN.
TH-THAT'S RIGHT. SO...
WANA (TREMBLE)
WANA
GU (RISE)
GU
GU

!!!
ARE YOU CUTTING?
WHAT ARE YOU GUYS DOING? WE HAVE GYM NEXT, REMEMBER?
THAT LOOKS HOT, LIKE, WHOA...
LISTEN... I'VE BEEN WONDERING. IT'S THE MIDDLE OF SUMMER, SO WHY ARE YOU DRESSED FOR WINTER?
HUH!?
UMM ...
JIII (ZIP)
..... HRN!?
WE'RE ALREADY LATE, SO LET'S JUST TAKE OUR TIME...
AWW... THERE GOES THE BELL...
KIIIN (DING)
MEN'S LOCKER ROOM
KOOON (DONG)
NO, IT'S NOT THAT!
IS IT A SCAR...OR SOMETHING ...?
IF SO, MY BAD.
HUHHHN?
THEN WEAR SHORT SLEEVES, DUDE.
HEY!
YOU'RE SWEATING.
HA HA...
I'M ALWAYS COLD..?
DARA だら
DARA (DRIP) だら

YOU COULD END UP GETTING DEHYDRATED LIKE THAT, Y'KNOW?
.....
...IT'S WEIRD FOR ME TO SAY THIS TO YOU, ISHIKAWA-KUN, BUT TO TELL THE TRUTH...
...THE ONLY PERSON WHO'S SEEN WHAT'S UNDER HERE...
GYU (CLUTCH)
...IS HORI-SAN.
JIII (ZIP)
OH...UM, YOU'RE NOT GONNA GO TELL THE TEACHERS ON ME OR ANYTHING ...?
LIKE I'D EVER DO THAT!
OKAY, THEN. I'LL SHOW YOU...
HORI!? WHY!?
OOOH! HE TOOK THE BAIT...

PASA (FLAP)
ぱさっ
IT'D TURN INTO A SERIOUS PAIN IN THE BUTT, SO DON'T TELL ANYBODY. I MEAN IT.
!!
WHAT THE HECK...? TATTOOS?
HUH!? ARE THOSE REAL!?
YUP.
YEAH, THESE... YOU'D DEFINITELY SEE UNDER A DRESS SHIRT, HUH...
WHOA...
EXACTLY.
LOOK, I'LL BE HONEST. I TOTALLY TOOK YOU FOR A KINDA WEIRD, GLOOMY, OTAKU DUDE, BUT I OBVIOUSLY GOT IT WRONG...
JIII
IT'S COOL...
EVERYTHING EXCEPT THE OTAKU BIT IS PRETTY SPOT-ON.
NO WORRIES.

WE SHOULD GET GOING.
...HM, NOW THAT I'M GETTING A GOOD LOOK AT HIM...
...HE'S GOT A PRETTY DECENT FACE.
HIS HAIR'S OBNOXIOUS AND GETTING IN THE WAY, BUT...
WAS GYM IN THE GYM ...?
KURU (TURN)
IS HORI INTO THIS KIND OF FACE...?
GUSHA (MUSS)
GUSHA
WH—
?
WHAT ...?
GASHI (GRAB)
EEP!
GEEZ, DUDE...! YOU GOT PIERCINGS TOO!!?
SHH! SHH!!
GYAAAAH!

OHH...
YOU THINK ...?
I GOTTA SAY...
...YOU'RE A LAUGH.
PIII (FWEEET)
OKAY, WHO'S NEXT!?
HERE!
IF YOU'RE JUST GONNA END UP HIDING IT, WHY GET INKED AND PIERCED IN THE FIRST PLACE?
YOU KNOW HOW SOMETIMES YOU JUST GET IT DONE ON A WHIM ...?
TERE (BASHFUL)
NO, I DON'T.
SAA (SWISH)
WELL...
...IF YOU'RE HIDING 'EM, I AIN'T GONNA RAT YOU OUT.
...WHY YOU AND HORI GOT CHUMMY ALL OF A SUDDEN...
...STILL BUGS ME, BUT...

...IT WASN'T SUDDEN.
IT'S ACTUALLY BEEN LIKE THIS FOR A LONG TIME...
BUT I GET THE FEELING THAT SHE'S JUST BEING NICE TO ME.
WE'RE NOTHING MORE THAN FRIENDS.
...BE-LIEVE ME.
...IN THAT CASE, I'M...
KASHAN (KRSSH)
...GONNA TELL HORI I LIKE HER, ALL RIGHT?
SAA (FWSSH)
THAT'S UP TO HORI-SAN.
NOT ME.
.....
WH-WHY ARE YOU CHECKING WITH ME ...?
DOKI (BADUM)
MM... NO REAL REASON.

ズン
ZUN (THOOM)
YOU CUT CLASS, TOORU...
YOU HAD GYM DUTY TOO, BUT YOU MADE ME CLEAN UP EVERYTHING!!
NEXT TIME, YOU'RE GONNA DO IT ALL!!
POKA
POKA
POKA
POKA (WHAP)
OW, OW, OW!
I SAID I'M SORRY, OKAY!?
REPENT, YOOOU!
OKAY, OKAY!!
YOU WERE WITH TOORU?
THAT'S UNUSUAL.
OH... YEAH.
WE JUST TALKED A LITTLE.
SU (PASS)
HEY...! WHY ARE YOU AVOIDING ME!?
I-I DIDN'T MEAN TO...
HISO (WHISPER)
HISO
HISO
LOOK AT ME WHEN YOU TALK TO ME!
TSUKA (STRIDE)
TSUKA
NO... SEE...
HISO

S-SERIOUSLY, WHAT!!? DID I DO SOMETHING WRONG!?
HISO (WHISPER) ヒソ
GI (KRIK) ギギギギギ
N—! N-N-NO... BUT...!
GO (RUMBLE) ゴゴゴゴゴゴ
GO ゴ
YIIIIKES, HE'S GLARING A HOLE IN ME!!

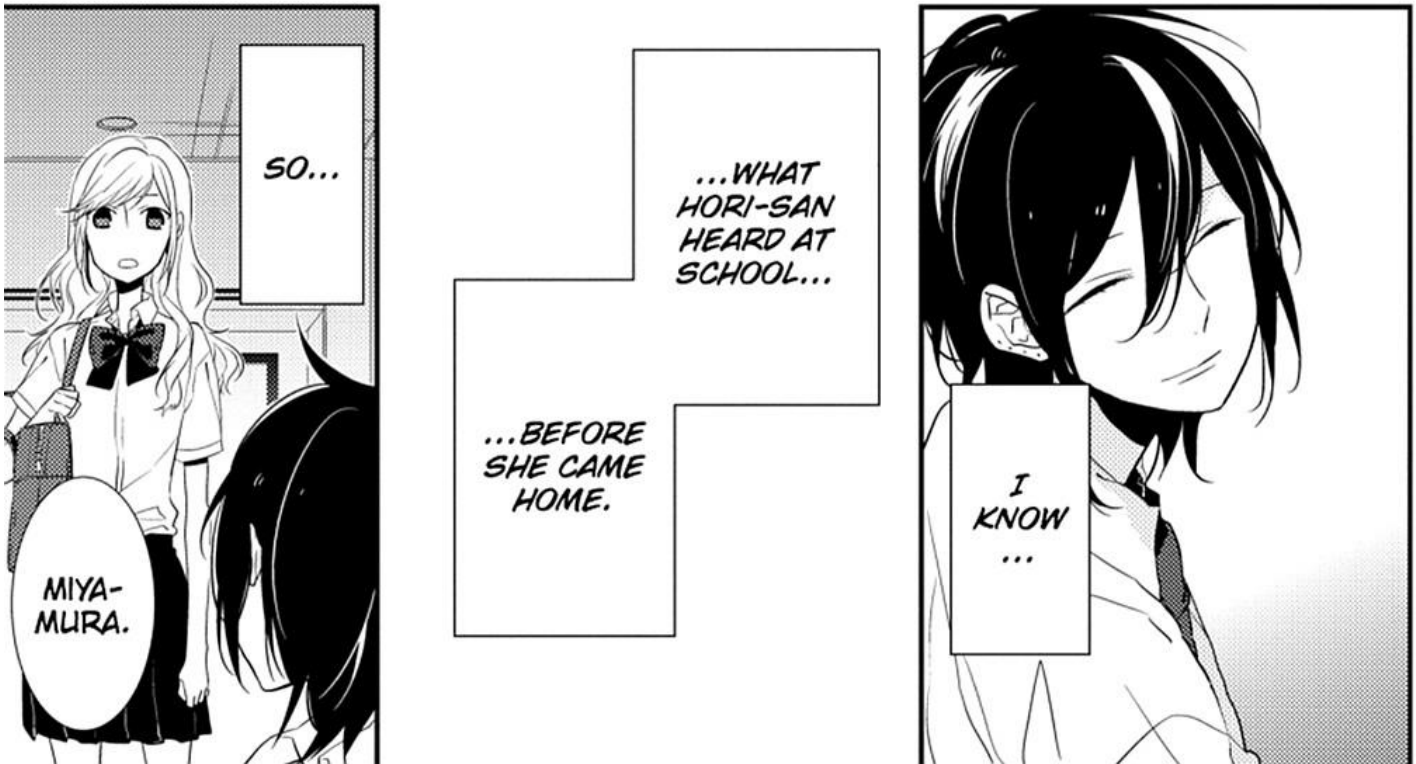
...HORI.
I WANNA TALK TO YOU BEFORE WE GO HOME TODAY. GOT A MINUTE?
OHHH...
I CAN'T, REALLY... BEFORE WE GO HOME?
HISO ヒソ...
HORI-SAN.

IF IT'S BECAUSE OF SOUTA, DON'T WORRY. I'LL GO GET HIM.
SO HAVE YOUR CHAT WITH ISHIKAWA-KUN.
HUH?
BUT...
NIKO (SMILE) ニコ

CHARI (CLINK) チャリ…
—…
OKAY…
KAKIIIN (KACRACK) カキーン…
HEY! OVER THERE!
WHOOOA!
AH HA HA HA HA…
—AN.
ONII-CHAN!

...YEAH.
KAKI (SCRIBBLE)
カキ
KAKI
カキ
I'M HUNGRY. I WANT TO EAT SOON.
WITH ALL THREE OF US TOGETHER!
WHAT'S UP, SOUTA?
WHAT TIME'S ONEE-CHAN COMING BACK—?
ACK!
I'M NOT SURE... SHE HAD TO TALK TO A FRIEND.
I REALLY...
...CAN'T TELL HIM...
BOSO (MUTTER)
ボソ
...I'LL BE...
...A COMPLETE THIRD WHEEL.
TAKING CARE OF HORI-SAN'S LITTLE BROTHER LIKE THIS, HAVING DINNER TOGETHER EVERY WEEK...
IF ISHI-KAWA-KUN AND HORI-SAN START GOING OUT—

AH!
THAT'S ONEE-CHAAAN—!
PIN-POOON (DING-DOOONG)
SUKU (STAND)
すくっ
OH!
TA (TMP) TA TA
SORRY I'M LATE, SOUTA.
GACHA (KACHAK)
I'LL MAKE DINNER IN A LITTLE BIT.
UH-HUH! GOT IT!
WEL-COME BACK.


SO...
MIYA-MURA.
...WHAT HORI-SAN HEARD AT SCHOOL...
...BEFORE SHE CAME HOME.
I KNOW ...

WE NEED TO TALK.
IF SHE SAYS TODAY'S IT AND "DON'T COME HERE ANYMORE"...
...THERE ISN'T ANYTHING I CAN DO ABOUT IT.
PATAN (SHUT)
UMM, WHAT'S... ON YOUR MIND?
TOORU TOLD ME.
OH. OKAY...
GYU (GRIT)
YOU ...!
DID YOU SERIOUSLY SAY THAT STUFF!? ABOUT US NOT MAKING A GOOD COUPLE OR WHATEVER ...!?
.....
.....
HUH?

WHAT!? ER... ...HUNH!?
HORI-SAN!? WHY THAT!!?
A-AND HOW I'M JUST...BEING NICE TO YOU!
YOU ACTUALLY SAID THAT!?
WAIT... BUT WHAT ABOUT ISHIKAWA-KUN!?
FORGET ABOUT TOORU RIGHT NOW!!
WHAA—!?
DID YOU SAY IT, MIYAMURA ...!?
DID YOU SAY THAT!?
BIKU (FLINCH)

...I—
...DID.
NO!
I-IS THAT WHAT YOU THOUGHT!?
THIS WHOLE TIME ...?
YOU'VE BEEN COMING HERE ALL ALONG UNDER THAT IMPRESSION ...!?

NO...
IT'S LIKE ISHIKAWA-KUN SAID, I'M GLOOMY. AND I'M DULL.
I FIGURED MAYBE I WAS...
...DRAGGING DOWN YOUR REPUTATION...
...OR MAKING A NUISANCE OF MYSELF OR SOME-THING.
SO IT'S NOT REALLY LIKE I THOUGHT THAT OTHER STU...
FURU
FURU (TREMBLE)

JIWA (TEAR)
GEH!!!

.....!
WHY ...?

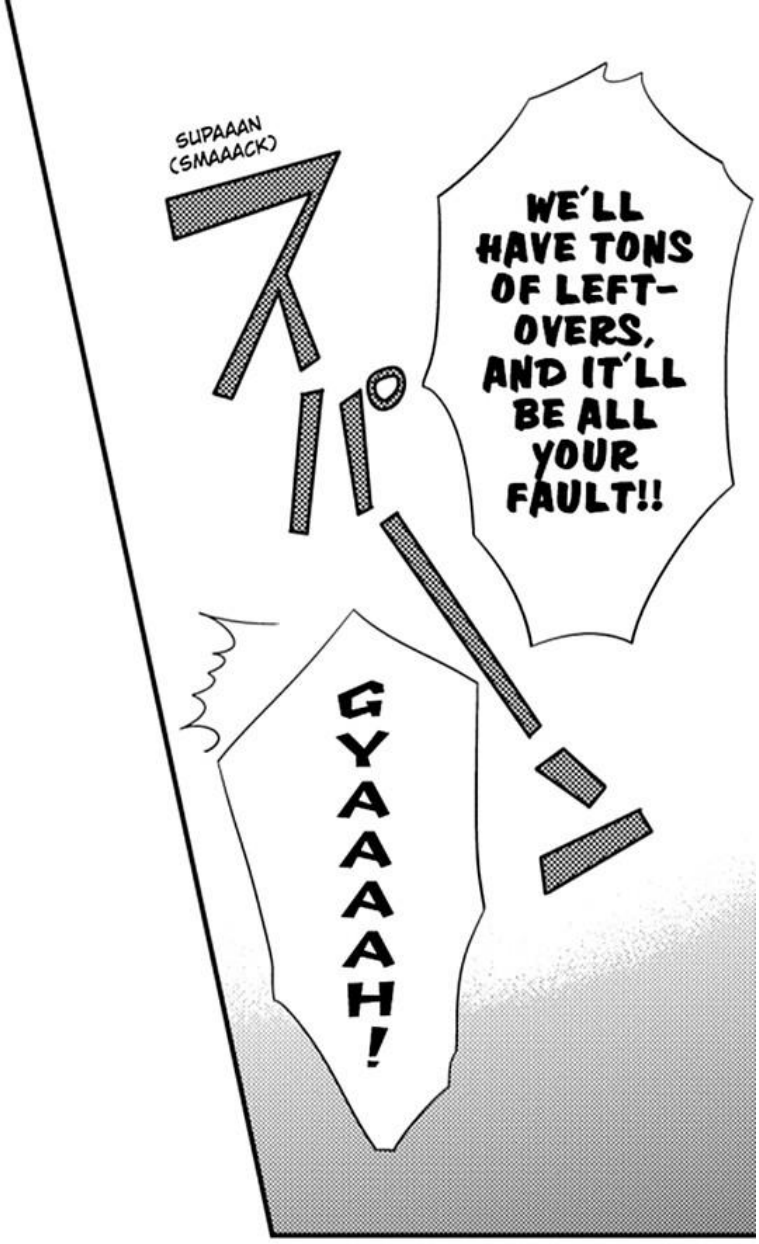
OHHH MAN, WHAT DO I DO!? I WANNA CRY TOO...!!
AH WAH WAH WAH WAH!
HORI-SA—!?
GUSU (SNIFF)

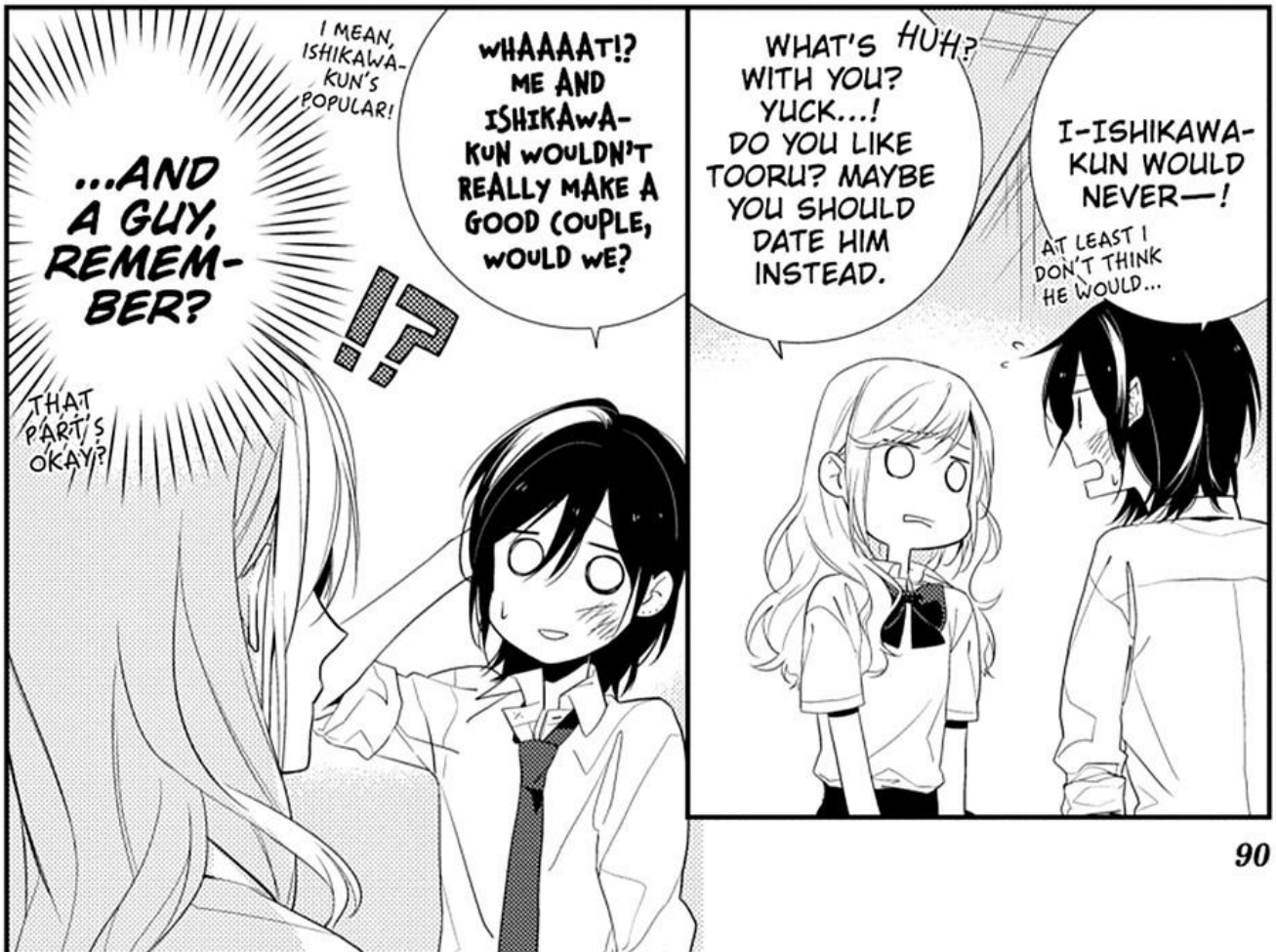
HIC...
YOU DUMMY ...!
...YOU'D BETTER NOT SAY ANYTHING LIKE THAT EVER AGAIN...
DON'T JUST ASSUME STUFF AND DECIDE TO LIVE WITH IT!!
WHY DO YOU CARE ABOUT MY REPUTA-TION!?

—…
SORRY…
…HORI-SAN.
I'M SORRY…
GUSU
ARRRGH!
JUST REMEMBERING IT MAKES ME MAD!!
GO (BONK)
GW!!
HUH? WAIT…
YURA (SNAKE)
HORI-SAN…!?
IF YOU STOP COMING…
ER, HEY!
JIRI (INCH)
AND YOUR HELPINGS AT DINNER…
…WHO'S GOING TO WAKE ME UP WHEN I FALL ASLEEP WATCHING MOVIES …?
JIRI
WHAT THE …?

ZU (SNRF)
TOORU? YEEEAH...
I TURNED HIM DOWN.

MOST GUYS LIKE HIM SEE GIRLS WITHOUT MAKEUP AND ARE ALL "YIKES!"
YOU DID —? BUT HE'S A GOOD GUY...
HIRI (STING)
HIRI


SUPAAAN (SMAAACK)
WE'LL HAVE TONS OF LEFT-OVERS, AND IT'LL BE ALL YOUR FAULT!!
GYAAAAH!


WHAT'S WITH YOU? YUCK...! DO YOU LIKE TOORU? MAYBE YOU SHOULD DATE HIM INSTEAD.
HUH?
I-ISHIKAWA-KUN WOULD NEVER—!
AT LEAST I DON'T THINK HE WOULD...
WHAAAAT!? ME AND ISHIKAWA-KUN WOULDN'T REALLY MAKE A GOOD COUPLE, WOULD WE?
I MEAN, ISHIKAWA-KUN'S POPULAR!
!?
...AND A GUY, REMEMBER?
THAT PART'S OKAY?

ZAWA (MURMUR)
ZAWA
FOR REAL?
AH HA HA!
I HOPE HE'S OKAY...
AWWW... I BET ISHIKAWA-KUN'S HURTING PRETTY BAD.
GESHI (KICK)
OW!
I'M GOING BACK TO THE LIVING ROOM, SO OUTTA MY WAY!
YOU'RE TOTALLY CREEPIN' ME OUT, MIYAMURA!
FURA (TOTTER)
MORNIN'... MIYAMURA...
FURA
UM... SO, LIKE...
BROKEN
HEART
...YESTER-DAY, I...
ZAWA
MORNIIING!
WAAAAAH!
I KNOW! AND YOUR EYES ARE RED!!
YOU DON'T HAVE TO SAY IT, ISHI-KAWA-KUUUN!!
WHAT'S UP?
IN ANY EVENT, MIYAMURA MADE HIMSELF A NEW (BOY) FRIEND.
YOU'RE SUCH A GREAT GUY...!

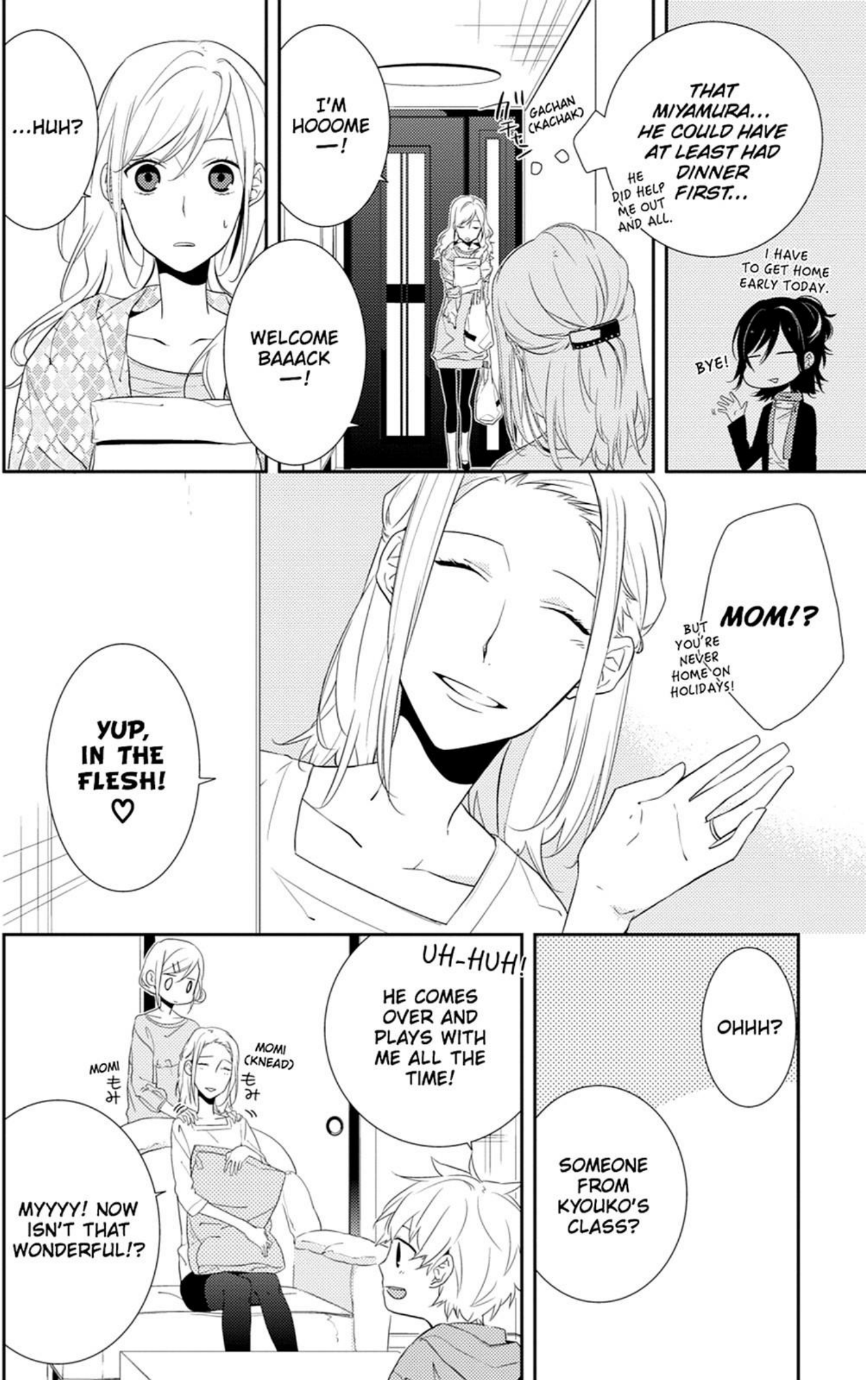
HORIMIYA

POSTER: —IMPISH LIPS. NEW COLORS! / SIGN: NEW COLORS IN STOCK—SALE!! STAFF REC!

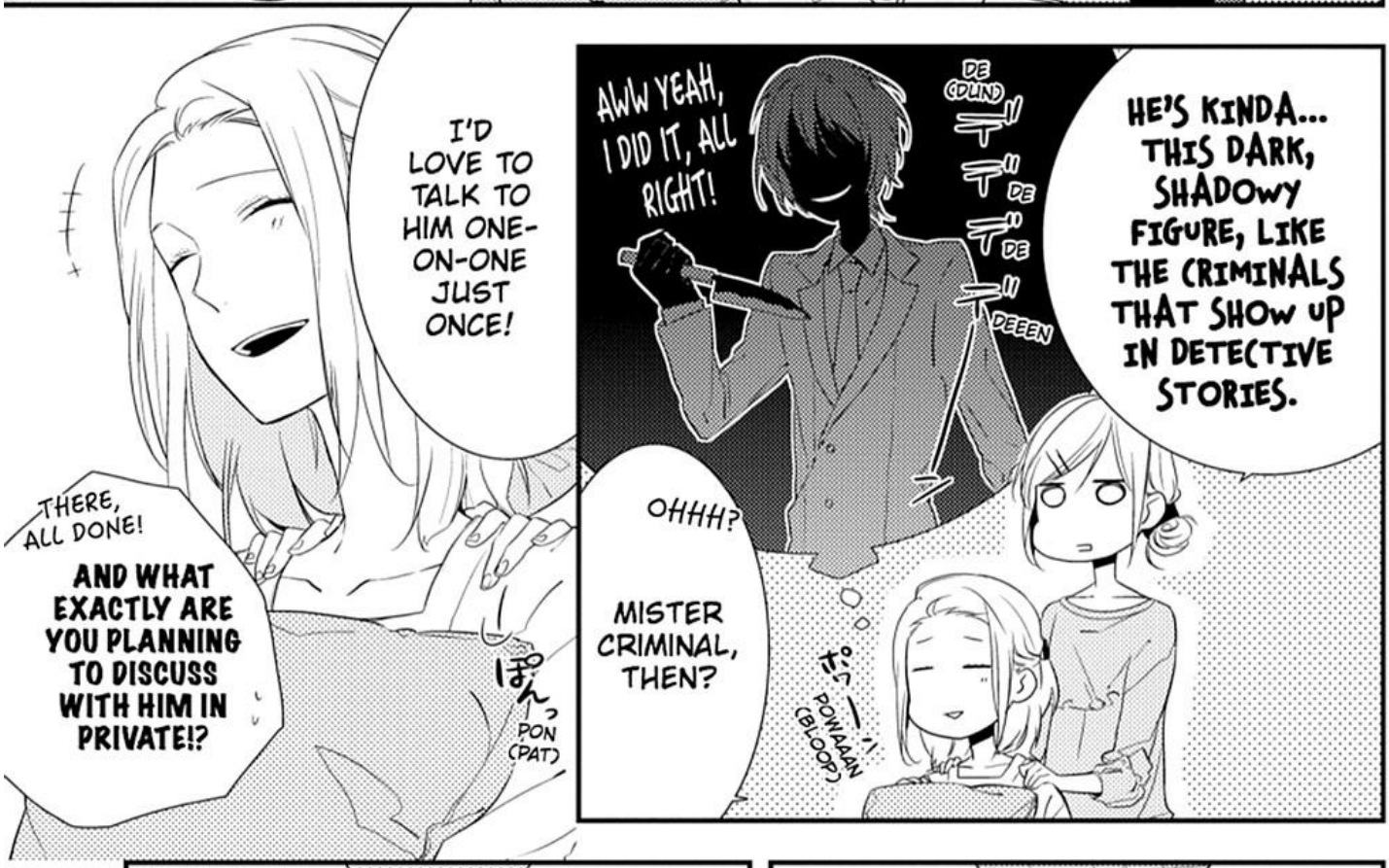
SIGN: EVERY THURSDAY...LIVE—

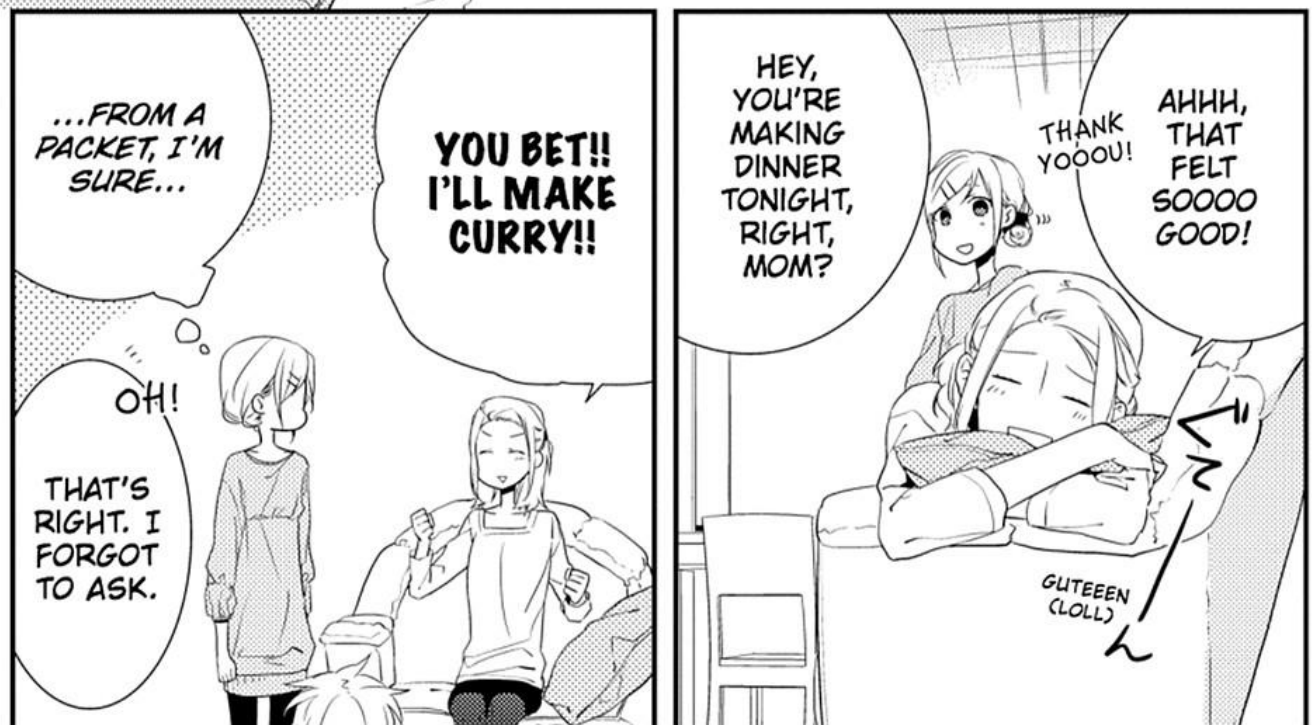
HMMM...
BESIDES, YOU'RE THE ONLY ONE I WALK AROUND WITH.
SAY WHAT!?
MAYBE I'LL CUT MY HAIR, THEN.
HUH ...?
THAT'S HORI.
HAVEN'T SEEN HER OUT OF UNIFORM IN AAAGES...
HORI AND...
WHO IS THAT?

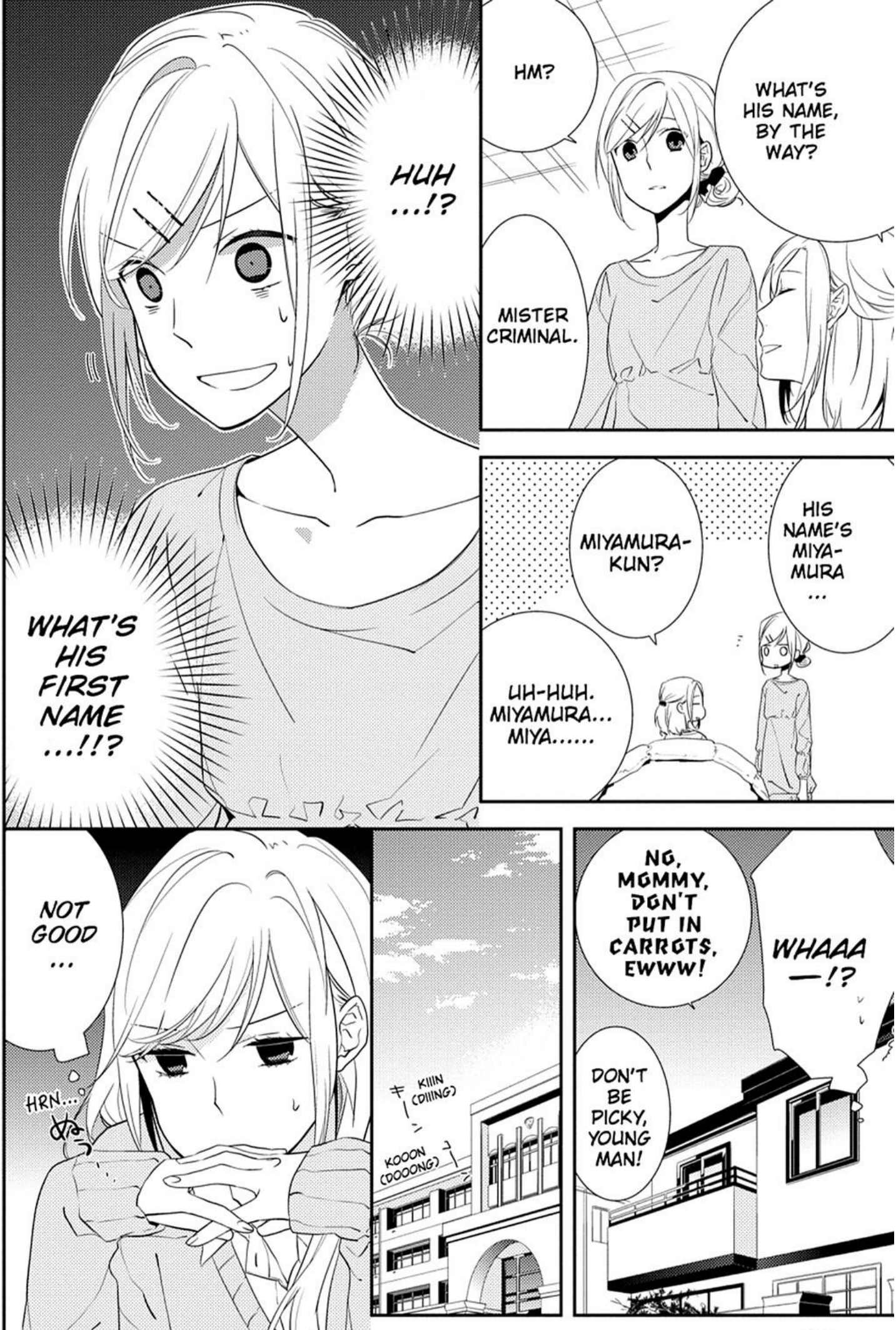
Page·4


...HUH?
I'M HOOOME—!
GACHAN (KACHAK)
WELCOME BAAACK—!
THAT MIYAMURA... HE COULD HAVE AT LEAST HAD DINNER FIRST...
HE DID HELP ME OUT AND ALL.
I HAVE TO GET HOME EARLY TODAY.
BYE!
MOM!?
BUT YOU'RE NEVER HOME ON HOLIDAYS!
YUP, IN THE FLESH! ♡
OHHH?
SOMEONE FROM KYOUKO'S CLASS?
UH-HUH!
HE COMES OVER AND PLAYS WITH ME ALL THE TIME!
MOMI (KNEAD)
もみ
MOMI
もみ
MYYYY! NOW ISN'T THAT WONDERFUL!?

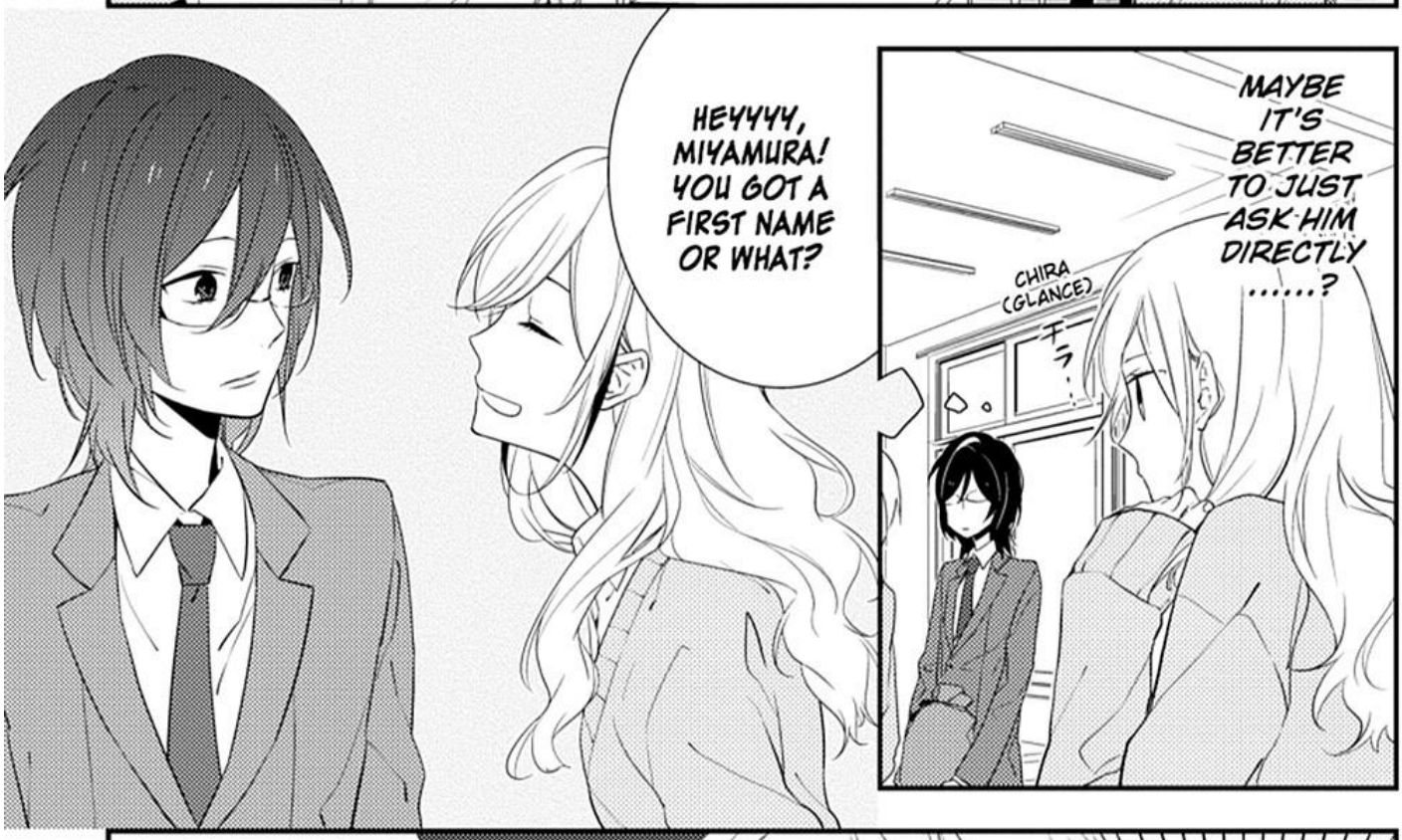
SO IT'S A BOY?
HUH? YEAH...
OOOH! YOU LITTLE MINX, KYOUKO! WAY TO GO —!
WHAT'S HE LIKE?
IS HE HANDSOME?
SHE'S WAY TOO INTO THIS ...!!


HE'S KINDA... THIS DARK, SHADOWY FIGURE, LIKE THE CRIMINALS THAT SHOW UP IN DETECTIVE STORIES.
DE GDUND
DE
DE
DEEEN
AWW YEAH, I DID IT, ALL RIGHT!
OHHH?
MISTER CRIMINAL, THEN?
POWAAAN (BLOOP)
I'D LOVE TO TALK TO HIM ONE-ON-ONE JUST ONCE!
THERE, ALL DONE!
AND WHAT EXACTLY ARE YOU PLANNING TO DISCUSS WITH HIM IN PRIVATE!?
ぽんっ PON (PAT)

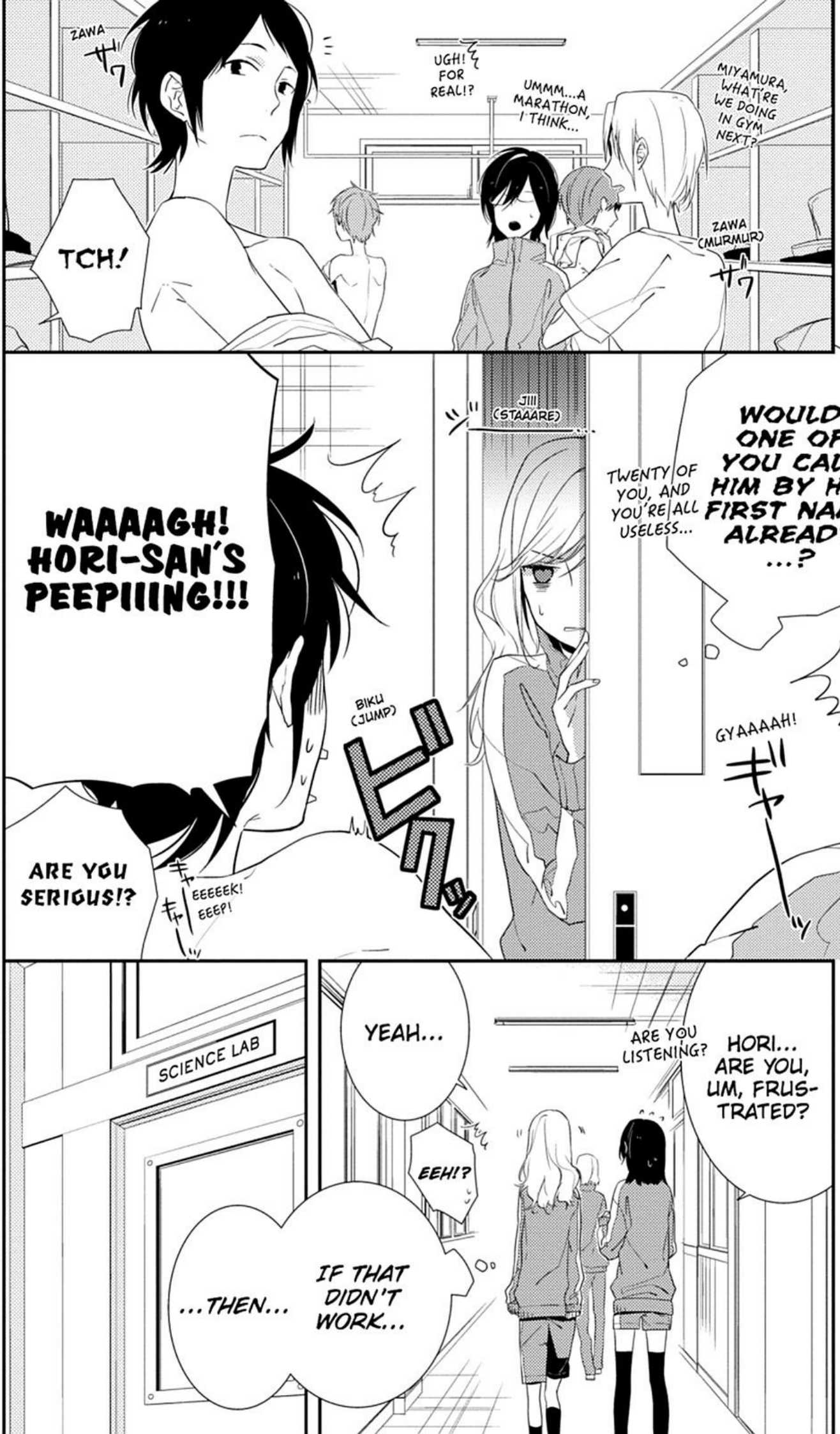

AHHH, THAT FELT SOOOO GOOD!
THANK YOOOU!
HEY, YOU'RE MAKING DINNER TONIGHT, RIGHT, MOM?
GUTEEEN (LOLL)
YOU BET!! I'LL MAKE CURRY!!
...FROM A PACKET, I'M SURE...
OH!
THAT'S RIGHT. I FORGOT TO ASK.

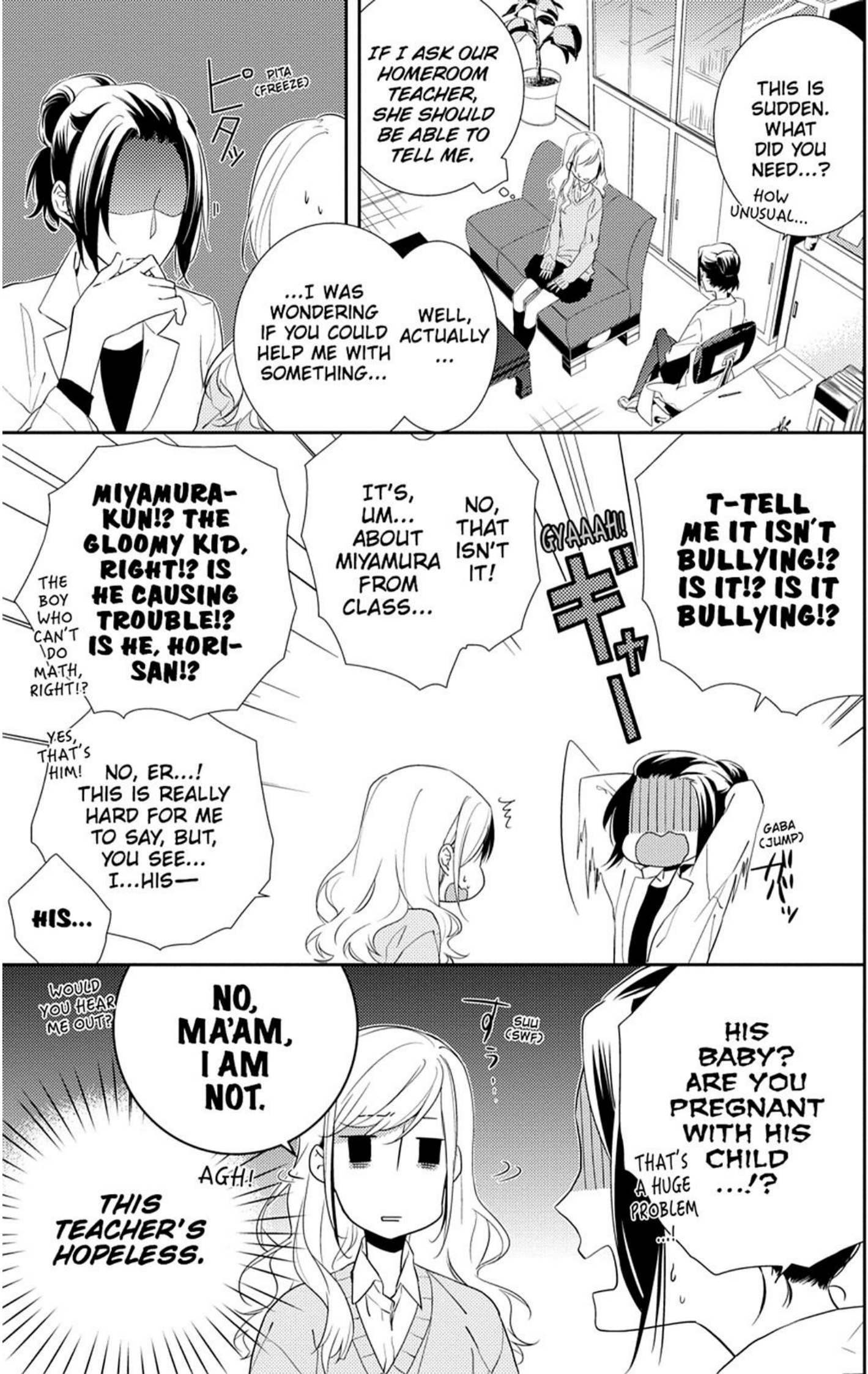

HUH ...!?
WHAT'S HIS FIRST NAME ...!!?
HM?
WHAT'S HIS NAME, BY THE WAY?
MISTER CRIMINAL.
HIS NAME'S MIYA-MURA ...
MIYAMURA-KUN?
UH-HUH. MIYAMURA... MIYA.....
NO, MOMMY, DON'T PUT IN CARROTS, EWWW!
WHAAA —!?
DON'T BE PICKY, YOUNG MAN!
KIIIN (DIIING)
KOOON (DOOONG)
NOT GOOD ...
HRN...

AND THE ATTENDANCE ROSTER GOES WITH THE TEACHER EVERY TIME...
HRRRRN...
MIYAMURA'S BEEN COMING OVER FOR PRACTICALLY AGES NOW. HOW COULD I NOT KNOW HIS FIRST NAME...?
HORI'S STRESSING ABOUT SOMETHING...


HEYYYY, MIYAMURA! YOU GOT A FIRST NAME OR WHAT?
MAYBE IT'S BETTER TO JUST ASK HIM DIRECTLY .....?
CHIRA (GLANCE)
チラ...

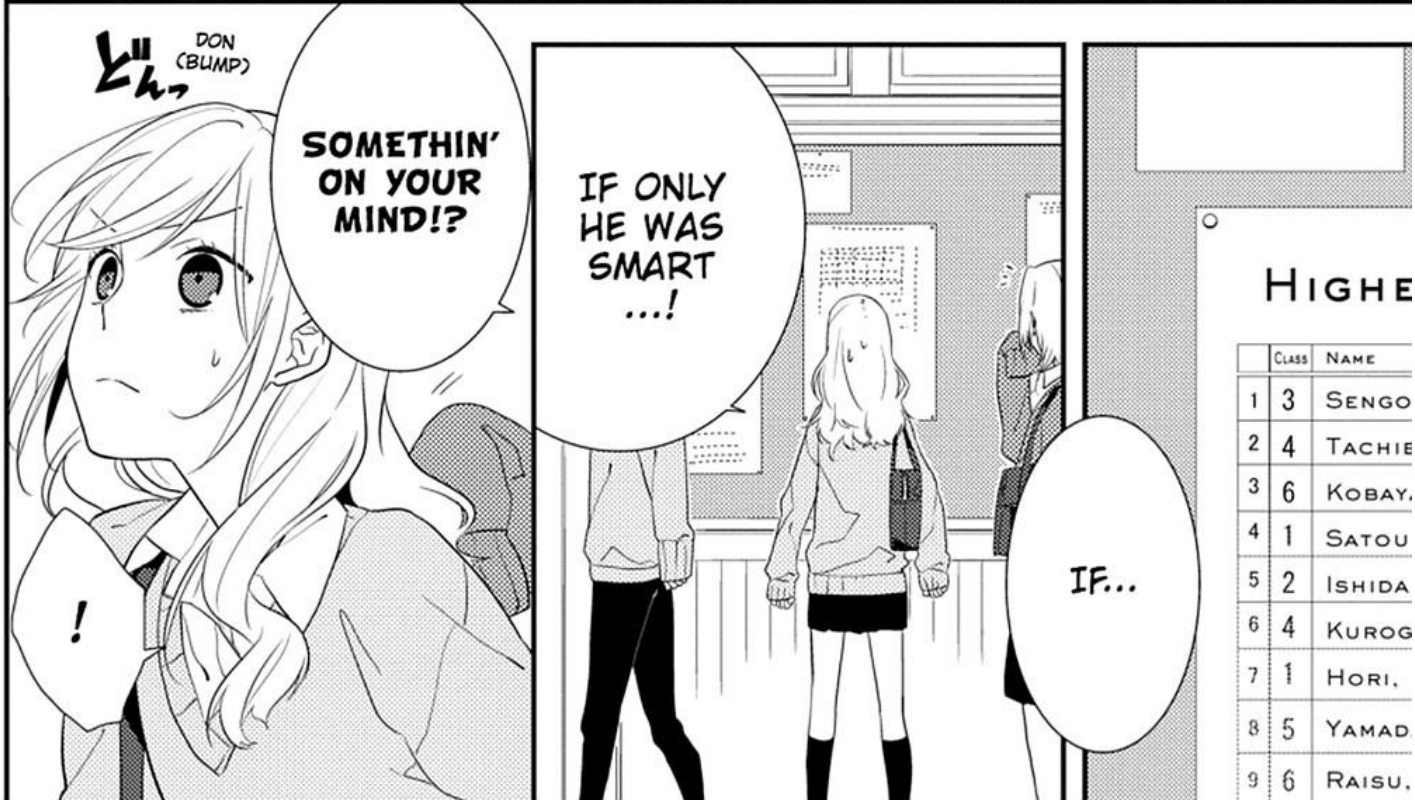
GYM'S NEXT. LET'S HIT THE LOCKER ROOM QUICK!
SURE!
AH WAH WAH WAH WAH!
THAT'S THE LAST THING I SHOULD DO!!
NO WAY!!

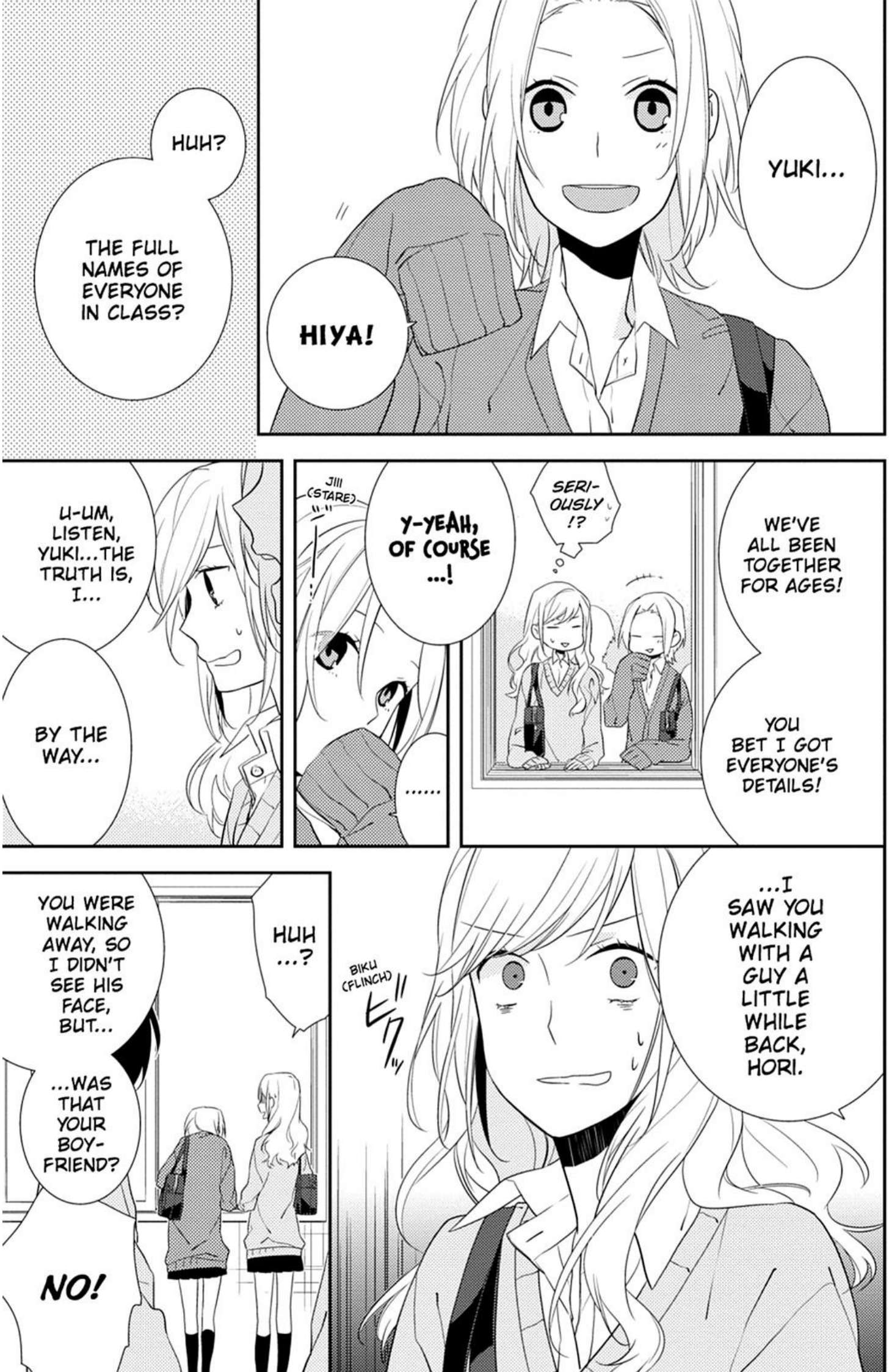

ZAWA
TCH!
UGH! FOR REAL!?
UMMM...A MARATHON, I THINK...
MIYAMURA, WHAT'RE WE DOING IN GYM NEXT?
ZAWA (MURMUR)
WAAAAGH! HORI-SAN'S PEEPIIING!!!
ARE YOU SERIOUS!?
EEEEEK! EEEP!
BIKU (JUMP)
ピクッ
JIII (STAAARE)
TWENTY OF YOU, AND YOU'RE ALL USELESS...
WOULD ONE OF YOU CALL HIM BY HIS FIRST NAME ALREADY ...?
GYAAAAH!
SCIENCE LAB
...THEN...
IF THAT DIDN'T WORK...
EEH!?
YEAH...
ARE YOU LISTENING?
HORI... ARE YOU, UM, FRUSTRATED?


PITA (FREEZE)
IF I ASK OUR HOMEROOM TEACHER, SHE SHOULD BE ABLE TO TELL ME.
THIS IS SUDDEN. WHAT DID YOU NEED...?
HOW UNUSUAL...
...I WAS WONDERING IF YOU COULD HELP ME WITH SOMETHING...
WELL, ACTUALLY ...
T-TELL ME IT ISN'T BULLYING!? IS IT!? IS IT BULLYING!?
GYAAAH!! ギャー
NO, THAT ISN'T IT!
IT'S, UM... ABOUT MIYAMURA FROM CLASS...
MIYAMURA-KUN!? THE GLOOMY KID, RIGHT!? IS HE CAUSING TROUBLE!? IS HE, HORI-SAN!?
THE BOY WHO CAN'T DO MATH, RIGHT!?
YES, THAT'S HIM!
NO, ER...! THIS IS REALLY HARD FOR ME TO SAY, BUT, YOU SEE... I...HIS—
HIS...
GABA (JUMP)
HIS BABY? ARE YOU PREGNANT WITH HIS CHILD ...!?
THAT'S A HUGE PROBLEM ...!
SUU (SWF)
NO, MA'AM, I AM NOT.
WOULD YOU HEAR ME OUT?
AGH!
THIS TEACHER'S HOPELESS.

I NEVER THOUGHT FINDING OUT A SINGLE NAME COULD BE THIS EXHAUSTING...
YORO (TOTTER)
HORI? HEADING HOME ALREADY?
TOORU ...! GREAT TIMING.
I WANTED TO ASK YOU SOMETHING ABOUT MIYAMU...

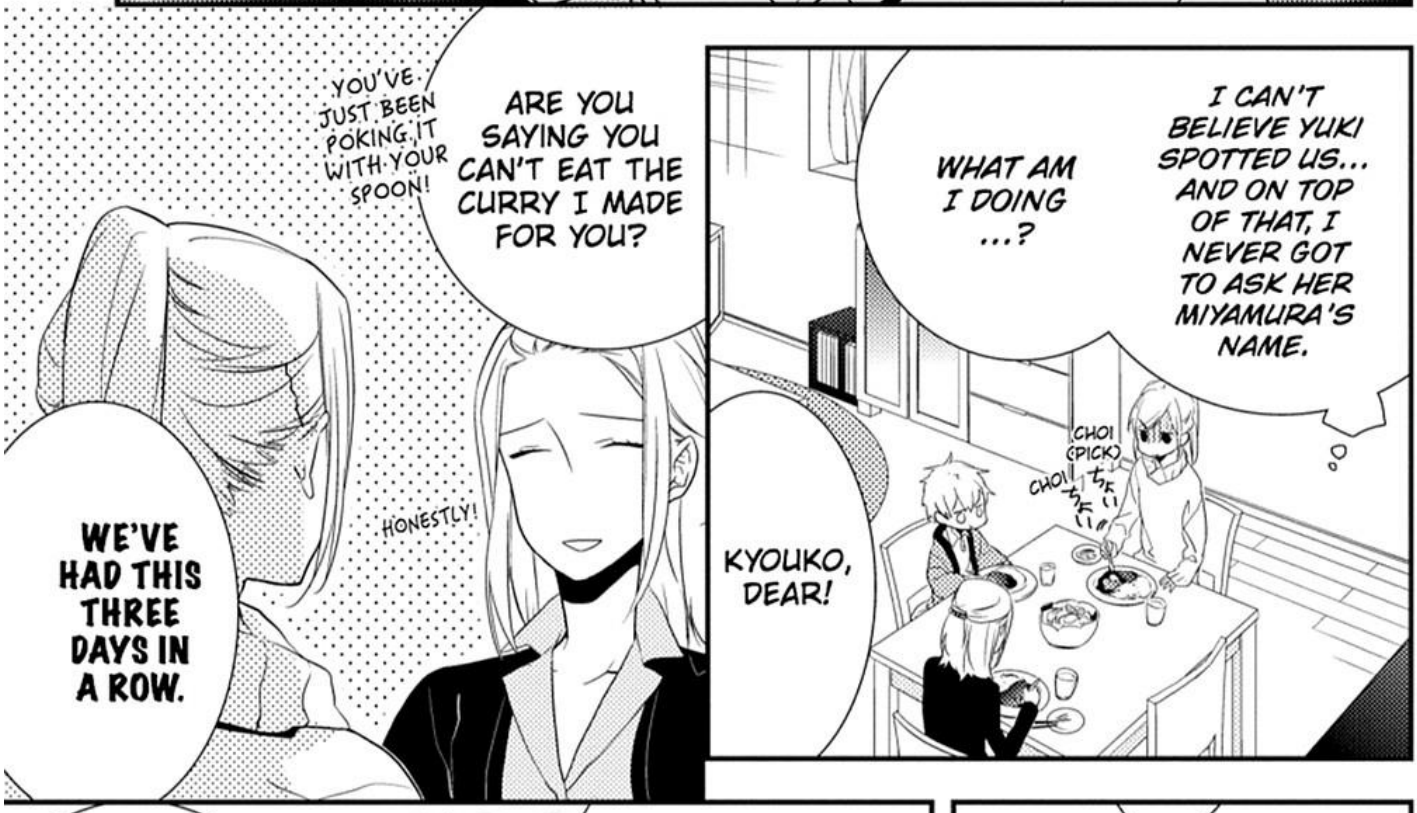
HEY ...!
USELESS!!
DA (DASH)
REJECTED HIM
MY HEART IS CURRENTLY BROKEN!!!
BWAH!
GOT REJECTED


DON (BUMP)
SOMETHIN' ON YOUR MIND!?
!
IF ONLY HE WAS SMART ...!
IF...
HIGHE
Class
Name
1 3 SENGO
2 4 TACHIE
3 6 KOBAY.
4 1 SATOU
5 2 ISHIDA
6 4 KUROG
7 1 HORI.
8 5 YAMAD.
9 6 RAISU.

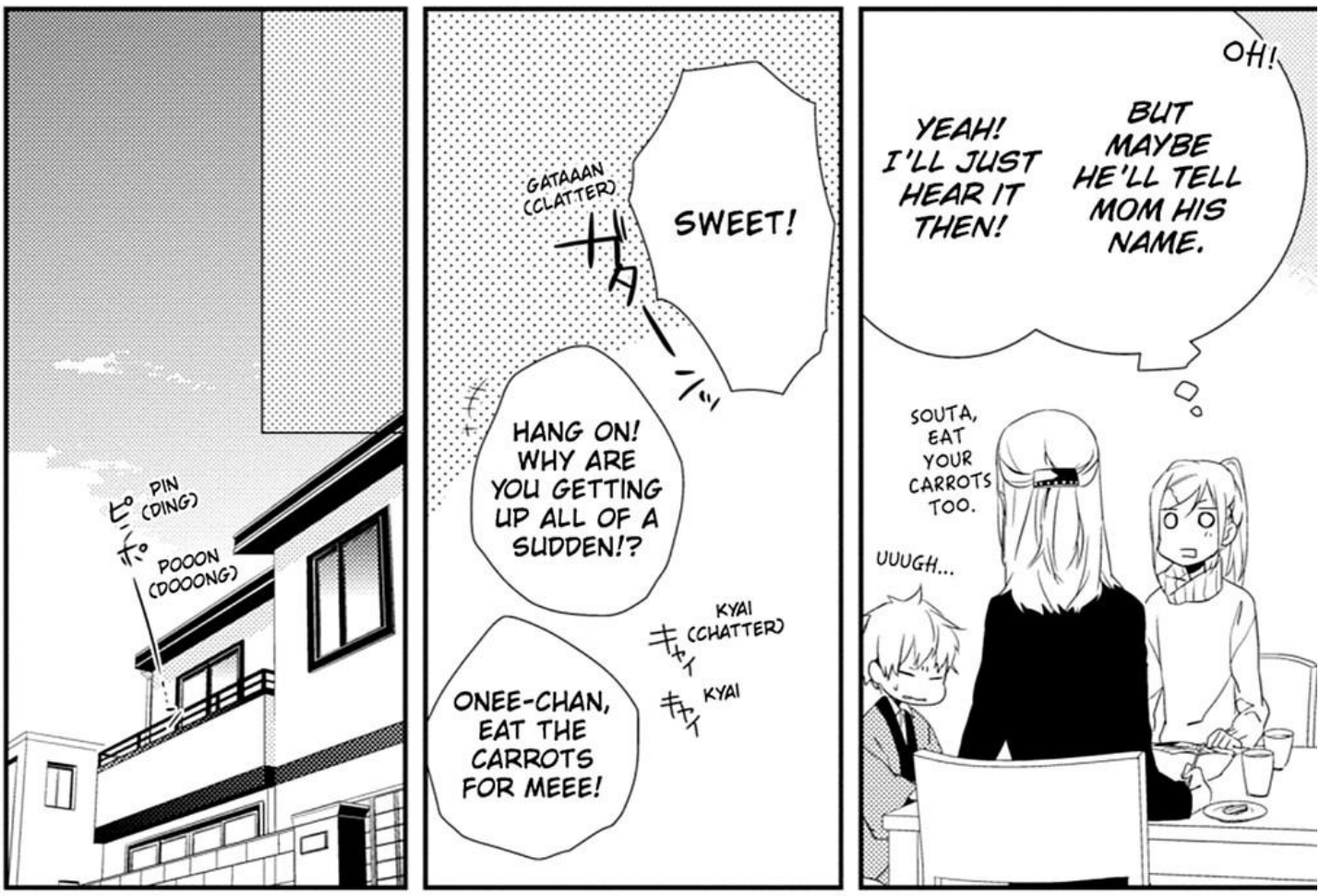

YUKI...
HIYA!
HUH?
THE FULL NAMES OF EVERYONE IN CLASS?
WE'VE ALL BEEN TOGETHER FOR AGES!
SERI-OUSLY !?
YOU BET I GOT EVERYONE'S DETAILS!
JIII (STARE)
Y-YEAH, OF COURSE ...!
.....
U-UM, LISTEN, YUKI...THE TRUTH IS, I...
BY THE WAY...
...I SAW YOU WALKING WITH A GUY A LITTLE WHILE BACK, HORI.
BIKU (FLINCH)
HUH ...?
YOU WERE WALKING AWAY, SO I DIDN'T SEE HIS FACE, BUT...
...WAS THAT YOUR BOY-FRIEND?
NO!

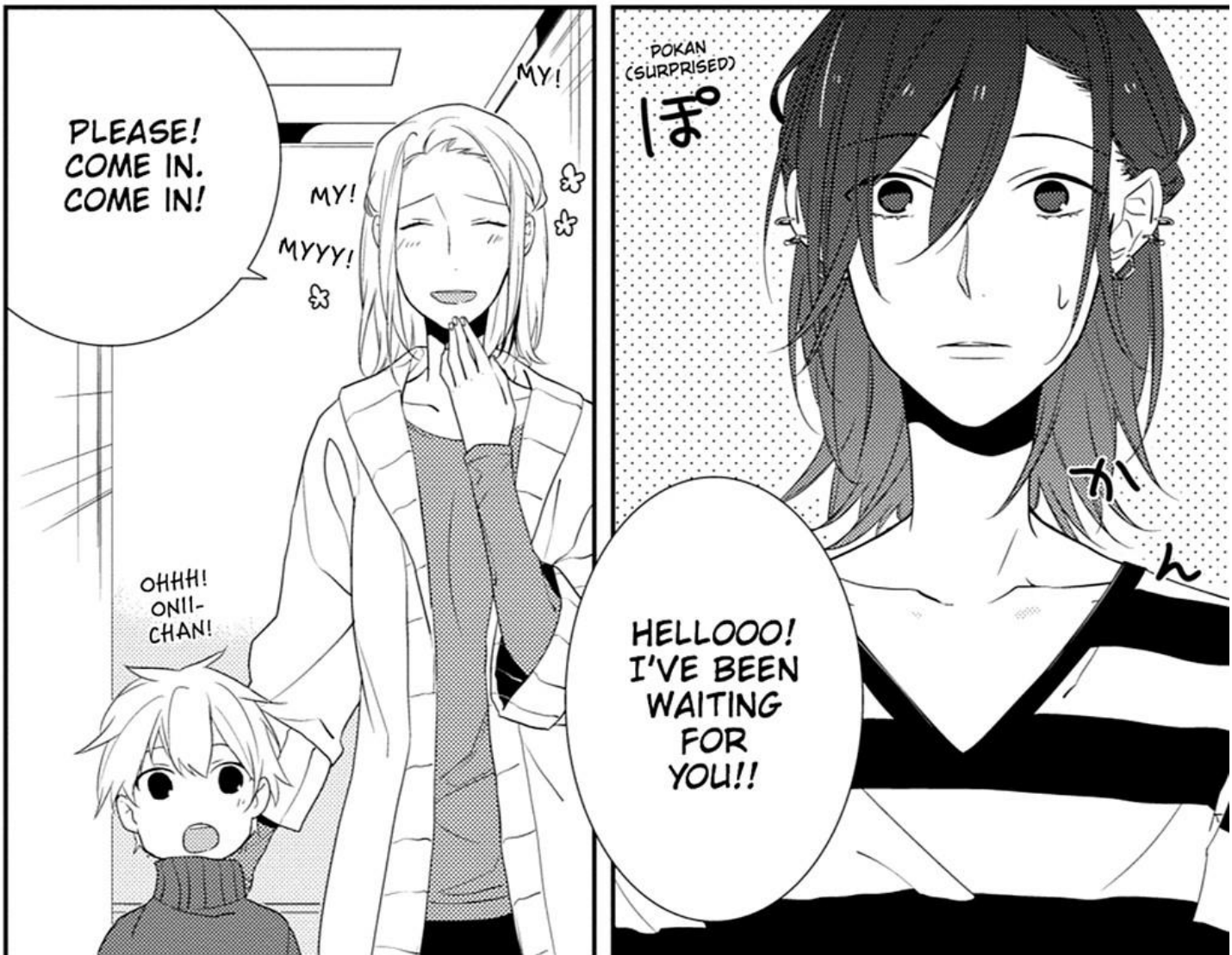
HE—
BA (BLURT)
HE'S MY OLDER COUSIN!
OOOH? YOUR COUSIN, HUUH?
NOW I'VE DONE IIIT!
YOU'RE SOOO LUCKYYY!
YEAH ...
THIS TOPIC'S TOO RISKY ...
SU (SLINK)
SU
SUUU
I'D BETTER GET OUT NOW.
OH YEAH, THAT NOTEBOOK I BORROWED BEFORE...
GOSO (DIG)
GOSO
I FORGOT TO GIVE IT BA...
SHUBABA (KAPWING)
HO-HORIII!?
YOUR NOOOOTES!

ズーン
ZUUUN (DOOOOM)
HAA (SIGH)
はあ…


I CAN'T BELIEVE YUKI SPOTTED US... AND ON TOP OF THAT, I NEVER GOT TO ASK HER MIYAMURA'S NAME.
WHAT AM I DOING ...?
CHOI (PICK)
KYOUKO, DEAR!
ARE YOU SAYING YOU CAN'T EAT THE CURRY I MADE FOR YOU?
YOU'VE JUST BEEN POKING IT WITH YOUR SPOON!
HONESTLY!
WE'VE HAD THIS THREE DAYS IN A ROW.

HEY, SO SINCE TOMORROW'S A DAY OFF, WILL HE BE COMING OVER, YOUR "MIYAMURA-KUN"?
HUH? OHHH... DUNNO. MOST LIKELY?
WHEEEE!
WHAAAT!? REALLY!? WHAT DO I DO!? I'M SO EXCITED!
KYAH!
KYAH!
IT'S NOT LIKE HE'S COMING TO SEE YOU, MOM.


PIN (DING)
POOON (DOOONG)
GATAAAN (CLATTER)
SWEET!
HANG ON! WHY ARE YOU GETTING UP ALL OF A SUDDEN!?
KYAI (CHATTER)
KYAI
ONEE-CHAN, EAT THE CARROTS FOR MEEE!
OH!
BUT MAYBE HE'LL TELL MOM HIS NAME.
YEAH! I'LL JUST HEAR IT THEN!
SOUTA, EAT YOUR CARROTS TOO.
UUUGH...


POKAN (SURPRISED)
ぽ
かーん
HELLOOO! I'VE BEEN WAITING FOR YOU!!
MY!
PLEASE! COME IN. COME IN!
MY!
MYYY!
OHHH! ONII-CHAN!

PARDON THE INTRUSION...
HO—
HORI'S MOM ...!
I'VE NEVER MET HER BEFORE ...!
OH, AND THESE ARE FOR YOU... CAKES. MY FATHER MAKES THEM AT HOME.
MYYY! A BAKERY!
GEEZ, HER MOM'S YOUNG!!
ISN'T HORI-SAN HERE TODAY ...?
DOKI
DOKI (BADUM)
GACHA (KACHAK)
FU FU!
SH-SHE DID?
SO YOUNG.
OH, I'M SO SORRYYY! KYOUKO'S JUST GONE OUT SHOPPING...
SHE'S TOLD ME ALL SORTS OF THINGS ABOUT YOU!

AH...I HAVEN'T INTRO-DUCED MYSELF.
PEKO (BOW)
I'M IZUMI MIYAMURA.
IZUMI-KUN?
YES.
WHOA!
DON (WHUMP)
TAAACKLE!
MYYY! WHAT A CUTE NAME.
THERE'S A LOT I'D LIKE TO TALK ABOUT WITH YOU...
...BUT I'M AFRAID I HAVE TO GO BACK TO WORK...
KOTON (TNK)
OH NO, IT'S FINE. I WASN'T PLANNING TO STAY LONG EITHER...
OH, DON'T SAY THAT!
ONII-CHAN, YOU'RE GOING HOME?
DON'T GOOO!
AW!
KURU (TURN)

JUST HANG OUT HERE UNTIL KYOUKO GETS BACK.
NIKO (SMILE)

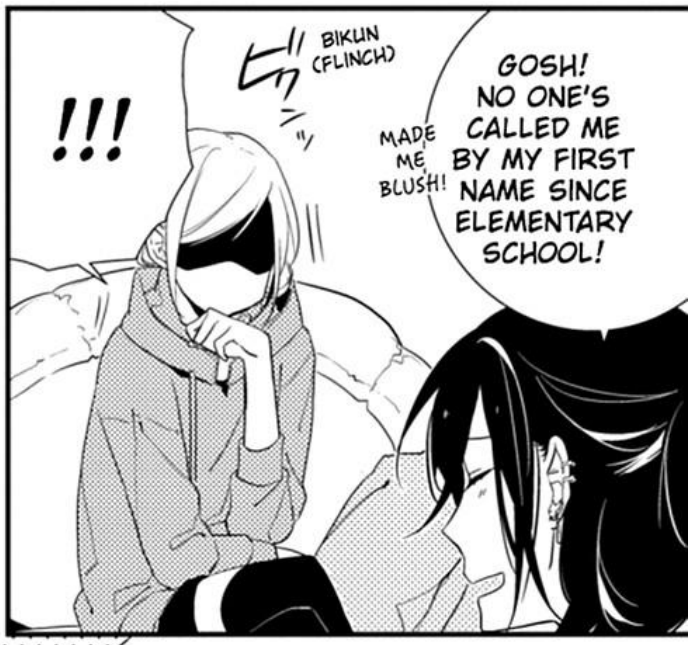
THANK YOU SO MUCH...
...FOR EVERYTHING. REALLY.

...NOT AT ALL.

ZUI (INTENSE)
WELL?
WHERE'S MOM!?

YAY!
THAT WOMAN ...!!
SO WHEN SHE SAID, "I'D LOVE TO TALK TO HIM ONE-ON-ONE JUST ONCE!," SHE ACTUALLY MEANT IT!
WAS THAT WHY SHE TOLD ME TO GO SHOPPING ...!?
WHICH CAKE DO YOU WANT?
STRAWBERRY!
LIKE I SAID, SHE WENT BACK TO WORK...

MY FIRST NAME, I TOLD YOU...
HUH ...?
WHAT DID SHE SAY?
NOT THAT!!


BIKUN (FLINCH)
!!!
MADE ME BLUSH!
GOSH! NO ONE'S CALLED ME BY MY FIRST NAME SINCE ELEMENTARY SCHOOL!

HAVE I EVER HAD A SINGLE COHERENT CONVERSATION WITH THIS GUY...?
MAN, YOUR MOM'S SOOO YOUNG!
SHE USED "-KUN."
OHH, YOU MEAN HOW SHE ADDRESSED ME?
GATAN (CLATTER)

YOU'VE BEEN ACTING KINDA FUNNY LATELY, HORI-SAN.
GIKU (JOLT)
WH-WHAT DO YOU MEAN!?
.....
AW, GEEZ ...!
YUM!
YOU KNOW... PEEPING ON THE GUYS' LOCKER ROOM...
GLARING AT THE CLASS ROSTER...
THE FORMER WAS A MISUNDER-STANDING.
...OH. ARE YOU MAYBE...
...INTER-ESTED IN SOME-BODY ...?
TO BE HONEST ...

SFX: PURU (BRR) PURU

IZUMI...
...MIYA-MURA...

宮村
IZUMI MIYAMURA
伊澄

I MIGHT FORGET IT AGAIN...
KUSHA (CRUSH)
...WELL, GUESS I'LL HANG ON TO THIS JUST IN CASE...

I CAN READ IT!!
OH, SORRY. I FORGOT TO WRITE THE PRONUN-CIATION.
LET ME HAVE IT AGAIN.

I-I KNOW THAT!
I'D RATHER YOU DIDN'T FORGET, IF POSSIBLE...
IT'S EASIER TO REMEMBER IF YOU SAY IT OUT LOUD!
しゅん...
SHUN (DROOP)

I...
IZUMI.
RIGHT HERE...
...HORI-SAN.
IZUMI... IT'S KIND OF A GIRLIE NAME...
HA (GASP) は...っ
HM?
"HORI-SAN" ...!?
THAT FEELS WEIRD.
YEAH, I'LL STICK WITH "MIYAMURA."
BEN (SMACK) ブんっ
GWW!

MIYAMURA...! WAIT, DO YOU MAYBE...
...NOT KNOW MY NAME TOO!?
HUH?
IT'S KYOUKO, RIGHT?
SARARI (EASILY)
I LOOK LIKE A TOTAL IDIOT ...!
GUSU (SNIFFLE)
PURU
PURU (TREMBLE)
TRYING HARD NOT TO LAUGH
HORI-SAN'S SMART, BUT SOMETIMES SHE'S KINDA DUMB...
I CAN'T SAY THAT ALOUD...
SFX: KACHA (CLINK) KACHA
OHHH...
DAD'S KYOUSUKE, AND MOM'S YURIKO, SO "KYOUKO"...
JAAA (WSSSH)
KYOUKO AND SOUTA.
YOUR NAMES DON'T SOUND MUCH ALIKE, SO THEY STUCK IN MY HEAD.
BUT APPARENTLY THEY JUST NAMED SOUTA AT RANDOM.

PEOPLE OFTEN TELL ME I TAKE AFTER MY MOM TOO.
HUH...
BUT I CAN'T REALLY SEE IT MYSELF.
WHEN I MET HER TODAY, IT OCCURRED TO ME.
YOU TAKE AFTER YOUR MOM, DON'T YOU, HORI-SAN?
HUH!?
DO I?
HUH... SO MIYA-MURA LOOKS LIKE HIS MOM ...?
HE DOES HAVE A GIRLIE FACE, AFTER ALL.
KACHA (CLINK) カチャ
KACHA カチャ
.....
IF WE PUT YOU IN GIRLS' CLOTHES, WOULD YOU TURN INTO YOUR MOM?
自主規制 SELF-CENSORED
JIII (STAAARE)
HUH? WHAT'RE YOU TALKING ABOUT?
YOU'RE SKINNY. WE COULD USE MY STUFF.
HUH...!? SERIOUSLY, WHAT ARE YOU TALKING ABOUT!?
PINPOOON (DING-DOONG)

ONEE-CHAN, SOMEONE'S AT THE DOOOOR!
トコ TOKO (TMP)
IS IT A DELIVERY?
C'MON, I'M A LITTLE BUSY OVER HERE—!
I-I-I-I'LL GET IT FOR YOU!!
I'LL SIGN IT "HORI," DON'T WORRY...!
TOKO トコ
AH! HEY, MIYAMURA!!
PATA (PAD) パタ
-PATA パタ
PINPOOON ピンポーン
I WAS HALF-JOKING...
GEEZ...
COMIIIING!
パタタタ PATATATA
HE'S SIGNING "HORI" THOUGH, HUH...? I THINK SOMEONE'S STARTING TO FEEL AT HOME AROUND HERE.
YOU'RE MIYAMURA, Y'KNOW...
KACHA カチャ
KACHA カチャ
GACHA (KACHAK) ガチャ
HORI-I-?
HA (GASP) はっ

THAT VOICE ...!
SORRY, HORIII!
I TOOK FOREVER TO GET YOUR NOTEBOOK BACK...
...TO YOU...

OH CRAP ...!

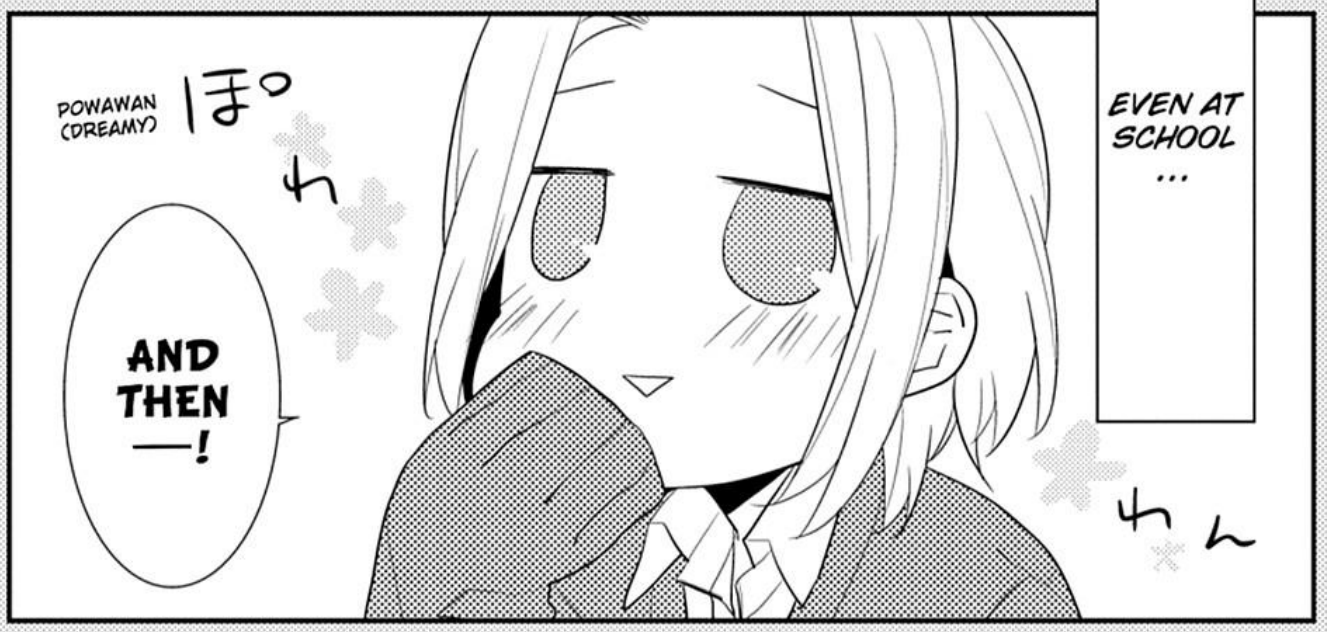
HORIMIYA

Page·5

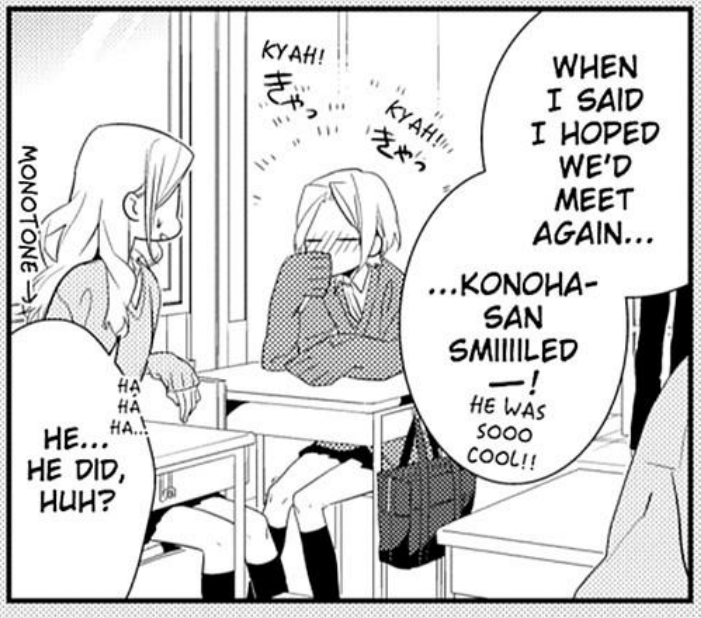
BUSTED ...!!
DO (BADUM)
OH CRAP ...!
DO
DO
DO
GYU (SQUEEZE)
...ARE YOU...
ZURU (LURCH)
...HORI'S COUSIN?

M—
WHEN I ASKED HORI ABOUT IT...
PERA
...SHE SAID YOU WERE HER COUSIN—!
UH-HUH... HM?
HUH? UH...
BEWILDERED
!?
SEE, I SAW YOU WALKING WITH HORI THE OTHER DAY—
PERA (BLAB)
DEDEEEN (DADUUUM)
MAYBE SHE HASN'T CAUGHT ON...!!
GU (CLENCH)
IT'S GONNA WORK!!
UM... SHE'S OUT... I'M SORRY... HA HA HA...
HUH? IS HORI NOT AROUND RIGHT NOW...?
WELL, I'LL MAKE SURE SHE GETS HER NOTEBOOK... THANK YOU.
N-NO PROB!
SO I'M HER COUSIN, HUH...?
.....
OH, ENGLISH NOTES.
U-UM!

YOUR NAME ...!
WOULD YOU MIND TELLING ME YOUR NAME?
!
PINPOON (DING-DOONG)
ピンポーン
COMING!
.....
ZU (SLURP)
ズ
YUKI AGAIN?
HUH?
WHY? REALLY?
SHE'S COMING TO SEE YOU.
YEAH...SHE SAID SHE GOT SOME YUMMY SNACKS AND CAME TO SHARE. SHE'S HERE A LOT LATELY, ISN'T SHE?
GEEZ, HE'S DENSE ...!
YUKI'S ACTING WEIRD, BUT...
... MIYAMURA HASN'T NOTICED A THING.


EVEN AT SCHOOL...
POWAWAN (DREAMY)
ぽわん
AND THEN—!

AWW...I WONDER IF HE'S GOT A GIRL-FRIEND OR SOME-THING—!
IT'S REALLY BUGGING ME...!
HRMMM!
ARGH, GEEZ, I CAN'T TAKE IT ...!


WHEN I SAID I HOPED WE'D MEET AGAIN...
...KONOHA-SAN SMIIIILED—!
HE WAS SOOO COOL!!
KYAH!
きゃっ
KYAH!!!
きゃっ
MONOTONE→
HE... HE DID, HUH?
HA HA HA...

BY THE WAY, THAT NAME...
AAAAGH!
KYAAAH!
キャー
KONOHA-SAAAN!
EVER SINCE THEN, SHE KEEPS FINDING EXCUSES TO VISIT...
...AND SHE'S AT MY HOUSE A LOT.
KASHA (CLANK)
カシャ…

THE MAIN CHARACTER IN A MANGA I'M READING ...!
IT JUST SORTA SLIPPED OUT...!
ZUGYAAAN (SHIIIING)
WHO THE HECK IS THIS "KONOHA" PERSON !?
SKULL NINJA KONOHA
ドクロニンジャコノハ
週刊シノビで連載中!
ニンニン★★★
CATCH IT IN WEEKLY SHINOBI! NIN-NIN!
I'LL LOAN IT TO YOU NEXT TI—
SUPA (SWIFT)
NO THANKS.
C'MON, YOU DIDN'T EVEN THINK ABOUT IT...!
AHCHGG!
SHUBA (VWIP)
HERE I GOETH!!
HIS LETHAL MOVE IS "INSTANT SKELETON-IZATION."
KONOHA'S SKILL
HE CAN CHANGE ENEMIES INTO BONES WITH ONE ATTACK!! THE CATCH IS THAT HE CAN'T ACTIVATE IT SEVERAL TIMES IN A ROW...! A DANGEROUS MOVE TO USE WHEN SURROUNDED!!
PEOPLE ARE EXPOSED TO THAT EVERY WEEK!?
SCARY!
KYOTO (STARE)
きょと
I BET IT'S 'COS YOU'RE STILL DRESSING SO LIGHT EVEN THOUGH IT'S STARTED TO GET CHILLY...
A COLD?
MAYBE YOU SHOULD HEAD HOME FOR TODAY?
ZUBI (SNURF)
NAH, I'M FINE...

I'LL JUST TAKE SOME MEDICINE AND GET A GOOD NIGHT'S REST.
ZUZU (SNIFFLE)
KIIIN (DIIING)
KOOON (DOOONG)
THAT USUALLY DOES THE TRICK...
I DON'T REALLY TRUST YOUR "I'M FINE," YOU KNOW...
GAN (SHOCK)
SO MEAN!
I KNOW MYSELF BETTER THAN ANYONE!

ZAWA (MURMUR)
ZAWA
HAAA (SIGH)
TOLD YA SO ...!
MATH'S NEXT, RIGHT?
HORI.

GARA (SLIDE)
MORNING HOMEROOM'S IN SESSION—! MIYAMURA-KUN'S OUT WITH A COLD TODAY.
KATSU (CLACK)
KATSU
MIYA-MURA DOWN.
.....

I'M GONNA CHECK ON MIYAMURA ON MY WAY HOME. WANNA COME?
GOOD IDEA... SURE, I'LL GO.
MOM'S HOME TODAY, SO...
I'M KINDA SURPRISED THOUGH. DIDN'T REALLY EXPECT THAT TO COME FROM YOU.
YEAH...
WELL... I TEXTED MIYAMURA BEFORE, AND HE SAID HE WAS "FINE," BUT...
...I GUESS YOU COULD SAY I DON'T TRUST THE GUY...
TOORU... YOU TOO, HUH...?
PAKA (POP)
.....
OOOH, WHAT'S UP? WHAT'RE WE TALKING ABOUT?
OH.
WANNA COME WITH, YOSHIKAWA? WE'RE CHECKING IN ON MIYAMURA.
HUUUH!?
CAN'T. I GOT PRACTICE TODAY!
YO! S'UP!?
PIKU (FLINCH)
WHEW...
OH, BUT STILL...
...MIYAMURA'S OUT, HMM —?
HE'S BUNDLED UP EVEN IN SUMMER, SO I BET COLD WEATHER'S ROUGH ON HIM...
THAT'S NOT QUITE IT...
SO YOU'VE BEEN WATCHING MIYAMURA TOO, YOSHIKAWA?
'COS YOU AND HORI HAVE BEEN PAYING SO MUCH ATTENTION TO HIM LATELY!
'COURSE I'D START DOIN' THE SAME!
BEN (WHAP)
YEAH, YEAH.
WE'LL TELL HIM YOU WERE WORRIED, YUKI.

WELL, IT'D BE WEIRD FOR TOO MANY OF US TO GO, ANYWAY...
FUU (SIGH)
フゥ…
MIYAMURA …
I WONDER IF HE'S BEING GOOD AND SLEEPING...
704
MIYAMURA
FUWA (WOBBLE)
フラ
フワ
SUN (SNIFF)
スン…
I'B SO SORRY...
YOU WENT OUT OF YOUR WAY TO COME SEE BE AND EBERY-THING...

AAARGH!
FOR THE LOVE OF...
BUT IF I SLEEP... BY DOSE STUFFS UP, AND I CAN'T BREADE...
KOFF!
KOFF!
HARA (TENSE)
HARA

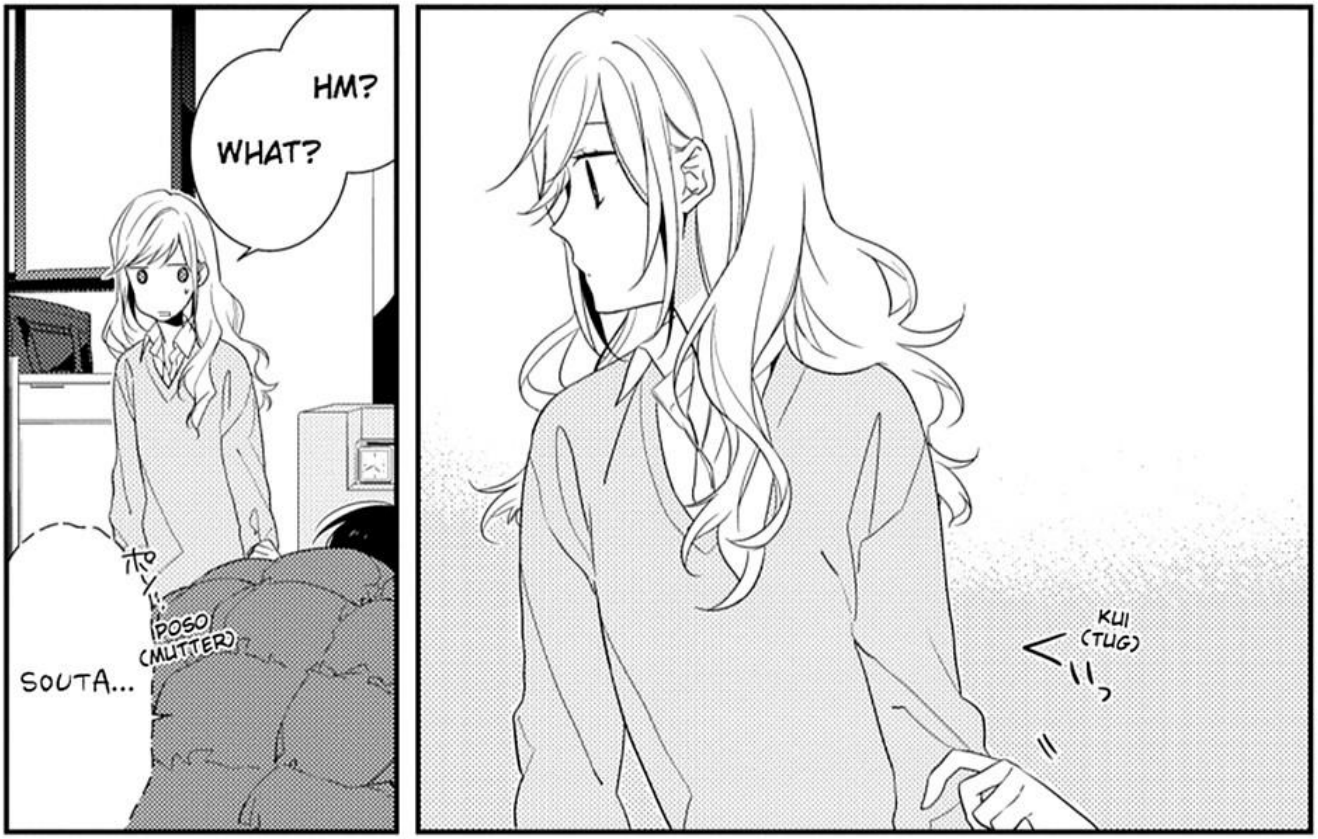
JUST LIE DOWN!
SICK PEOPLE DON'T HAVE TO ENTERTAIN!
...BUT I HABE DOTHING TO OFFER YOU...
GUSHU (SNUFFLE)

KIRI (GLINT)
NO FEBER AT ALL !!
IIII HABE ~!
PI (BIP) PI PI PI PI PI PI PI PI PI

GOT A FEVER?
DO... I TOOK MEDICINE.
DID YOU GO TO THE HOSPITAL?
ZUBI (SNURF)

BY DOSE! BY DOSE'S CLOGGING UUUB—!!
AAAAAAAH!
GUI (SHOVE)
GUI
102.5°F.
DUDE.
ZUBI

GEEZ... TOORU? GET HIM SOME OF THAT WATER, WOULD YOU?
ON IT!
IF WE LEAVE, YOU'RE GONNA GET UP, AREN'T YOU?
I'LL BE FINE ON BY OWN...!
KOFF!
THEY WENT TO THE SHOP...
AAAAAGH... CLOGGED...
WHERE'S YOUR FAMILY?
GUSU (SNIFFLE)

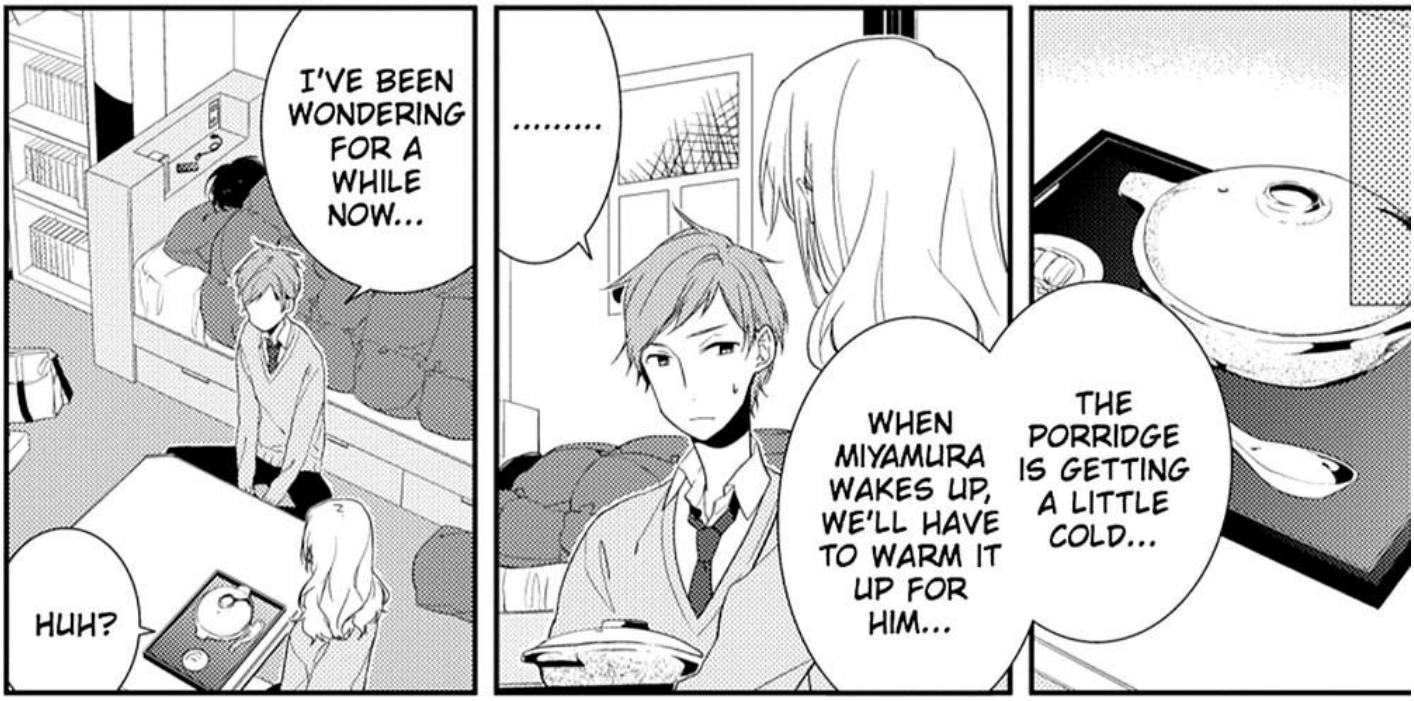

HM?
WHAT?
SOUTA...
POSO (MUTTER)
KUI (TUG)

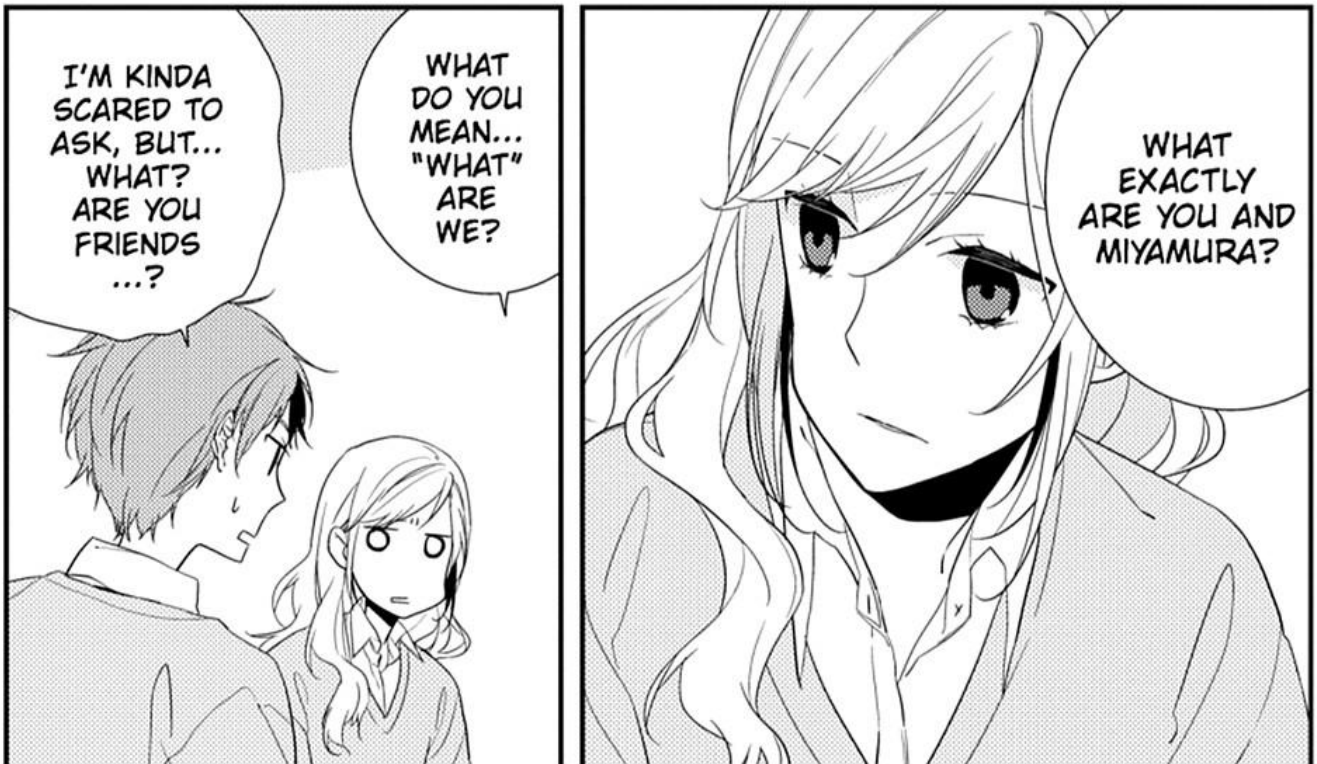
IT'S FINE. MOM'S HOME TODAY.
KOSO (WHISPER)
AAH... THAT, HUH ...?
HAA (SIGH)
GYU (SQUEEZE)

PATAN (SHUT)
GACHA (KACHAK)
YEP —!
.....
...ccc
I'LL MAKE YOU SOME RICE PORRIDGE, SO I'LL BE BORROWING YOUR KITCHEN.
YOU'RE SICK. WORRY ABOUT YOURSELF.
TOORU, YOU'RE IN CHARGE HERE.
MUU (IRK)
THAT'S RIGHT. GOOD BOY.
IF YOU GET UP, I'M NEVER SPEAKING TO YOU AGAIN.
KOFF!
...! I REALLY CAN'T. IT'S STUFFING UB...
KOFF!
MUKURI (RISE)
I CAN'T REALLY SEE IT...
HORI COOKING AND STUFF...
...BUT, MAN, HORI MAKING RICE POR-RIDGE, HUH ...?
HORI PUT ME ON GUARD DUTY.
ISHI-KAWA-KUN, THAT'S DO FAIR...
KOFF!
PURU (BRR)
PURU

...THAT'S NOT TRUE.
HORI-SAN'S REALLY GOOD AT COOKING AND CLEANING...
OH... BUT...
...SHE DOESN'T PUT CARROTS IN BEEF STEW...
INSTEAD, SHE CUTS THE POTATOES INTO BIGGER CHUNKS...
... AND ...
... THEN ...
HUH? WHAT'RE YOU TALKING ABOU— MIYAMURA?
SUUU (ZZZ)

WAKE UP, MIYA-MURA-AAA!
WHAT!? WHAT WERE YOU TRYING TO SAY!?
WAAAAAH!
うわあああ
GACHA (KACHAK)
ガチャッ
SHUT UP!
DON'T WAKE HIM UP!!

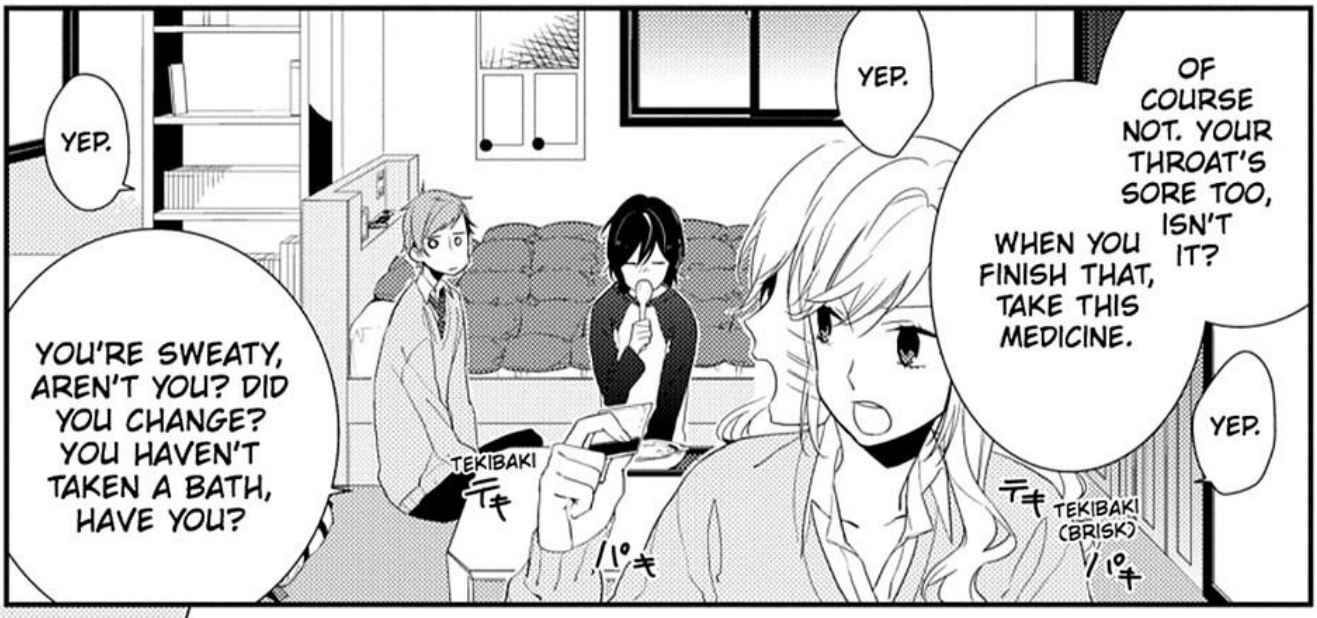

I'VE BEEN WONDERING FOR A WHILE NOW...
HUH?
.....
WHEN MIYAMURA WAKES UP, WE'LL HAVE TO WARM IT UP FOR HIM...
THE PORRIDGE IS GETTING A LITTLE COLD...


I'M KINDA SCARED TO ASK, BUT... WHAT? ARE YOU FRIENDS ...?
WHAT DO YOU MEAN... "WHAT" ARE WE?
WHAT EXACTLY ARE YOU AND MIYAMURA?

OF COURSE WE'RE FRIENDS!
IF WE WERE GOING OUT, I WOULDN'T HAVE COME TO VISIT HIM WITH YOU, WOULD I?
?
HUH... OH YEAH... HM!?
R... RIGHT...
MOYA (GLOOM)
モヤ…
IS THAT ALL?
REALLY ...?
MOZO (SQUIRM)
モゾ…
BIKU (FLINCH)
ビク!!
PON (PAT)
ポン
EEP!
DOKI (BADUM)
ドキ
DOKI
ZUBI (SNURF)
ズビ
ISHIKAWA-KUUUN, GRAB BE SOME TISSUUUUES!
OH, HE'S AWAKE.

MIYAMURA, DO YOU WANT TO EAT SOME PORRIDGE?
I'LL HAVE TO GO WARM IT UP.
OH. YEAH...
YOU'RE OUT OF TISSUES.
EEEH...!? WHAT'LL I DO? ISHIKAWA-KUN, LEBBE BORROW YOUR SHIRT!
WHY, YOU! WHAT'RE YOU TRYING TO BLOW YOUR NOSE ON!!?
STOPPPP!
GACHA (KACHAK)
IF HE'S GOT THAT MUCH ENERGY, HE'LL BE FINE.
YOU TWO MIGHT CATCH THIS...
DON'T WORRY ABOUT TH.....
HA (GASP)
GUTA (SLUMP)
IF I CAUGHT A COLD THAT GOT OUT OF HAND...
TOORUUU!
I MADE YOU SOME PORRIDGE. FEEL UP TO EATING?
HOKO (STEAM)
HOKO
...HORI MIGHT COME TAKE CARE OF ME...!!
TEIN (DING)
I WONDER IF WE HAVE MORE TISSUES STOCKED UP SOME... WHOA, CLOSE!
SUSU (SCOOT)
ISHI-KAWA-KUN, YOU'RE TOO CLOSE!
YEAH. DON'T WORRY ABOUT IT.
ONE PORRIDGE, COMING UP...
IT'S NOT 'COS WE WANNA BE.
PETTORI (STUCK)
YIKES! YOU'RE CLOSE!!!
YOU'RE CREEPIN' ME OUT!

I CAN'T REALLY... TASTE IT...
モグ
MOGU (MUNCH)


YEP.
OF COURSE NOT. YOUR THROAT'S SORE TOO, ISN'T IT?
WHEN YOU FINISH THAT, TAKE THIS MEDICINE.
YEP.
YEP.
YOU'RE SWEATY, AREN'T YOU? DID YOU CHANGE? YOU HAVEN'T TAKEN A BATH, HAVE YOU?
TEKIBAKI
テキパキ
TEKIBAKI (BRISK)

Y'KNOW, HORI'S GOOD AT TAKING CARE OF PEOPLE...
I'LL TIE UP THIS CORD, OKAY?
HA HA HA!
YEAH, SHE IS —!
MO (NOM)
もっ
MO
もっ
HRRRRRNN...

KYU (TUG)
OKAY.
I'M GOING HOME FIRST... MIYAMURA, BE GOOD AND SLEEP.
AND DON'T YOU STAY TOO LONG, TOORU.
YEP. THANK YOU, HORI-SAN.
LATER —!
PATAN (SHUT)
...DID YOU STAY JUST TO TAKE CARE OF ME, ISHIKAWA-KUN...!?
FRIENDS ARE A WONDERFUL THING...!!
PAAAA (BEEEAM)
OHHH, UH, NO... I SORTA JUST...
MIYA-MURA... IS THERE ANYONE YOU LIKE?
..... HUH?
IS HE GONNA CONFESS ...!?
DUDE, IF YOU JUST THOUGHT, "IS HE GONNA CONFESS?" FOR EVEN A SECOND, I WILL PUNCH YOU.

...I DON'T REALLY HAVE ANYBODY LIKE THAT.
ぽす
POSU (FWUMP)
YOU STILL LIKE HORI-SAN, ISHIKAWA-KUN?
IT'S JUST THAT YOU KINDA TALK ABOUT THAT STUFF A LOT, ISHIKAWA-KUN.
LIKE A GIRL.
WELL, EXCUSE ME!
WELL, ABOUT HORI. IF YOU ASK ME...
...I'D SAY YOU'RE ON HER MIND. DON'T YOU THINK?
...CALL ME STUBBORN, BUT YEAH.
"STILL"
グサァ
GUSAA (STAB)
NATURALLY TACTLESS
HMMM.
YOU'RE SAYING ALL THAT ABOUT YOURSELF?
I MEAN, WHAT WOULD SHE WANT WITH MISERABLE FOUR-EYES LIKE ME?
NOOOO WAY —!

GABA (SHUP)
JUST GIVE IT UP ALREADY AND LET IT ALL HANG OUT!!
THE TATTOOS AND STUFF, I MEAN.
F-F-F-FOR REAL!?
I DON'T WANNA STICK OUT!!
I THINK IT'S PROLLY 'COS YOU TALK TO US THOUGH.
BUT EVEN IN CLASS, EVERYONE'S SAYING THAT YOU'RE MORE CHIPPER LATELY.
PIKU (FLINCH)
OKAY, OKAY...
DON'T PUSH YOURSELF...
WHAT A WEIRDO...
KOFF!
WACHOO!!
N-NO...! I WANT TO STAY BORIN—
KOFF!

...OH.
NOT AT ALL! JUST HAVING YOU STOP BY MADE ME FEEL BETTER.
THANKS!
AND I EVEN GOT CAKE...
OKAY, I'M GOING HOME TOO... SORRY FOR GETTING YOU ALL WORKED UP AND THEN MAKING A RUN FOR IT.

AND THEN HURRY UP AND COME BACK TO SCHOOL, MIYAMURA.
I'VE BARELY EVEN TALKED TO HER AT SCHOOL...
YOUR NOSE MIGHT CLOG UP, BUT MAKE SURE YOU SLEEP.
ALMOST FORGOT. YOSHIKAWA SAID SHE'S WORRIED ABOUT YOU TOO.
HUH!?
PATAN (SHUT)
...YEAH.
IS HE GONNA BE OKAY...?
OH... COME TO THINK OF IT, DOES HE HAVE TISSUES?

I THOUGHT THE SAYING GOES THAT IDIOTS DON'T CATCH COLDS.
宮村用 FOR MIYAMURA
TEXTBOOK PAGE 37
EXAMPLE SENTENCES
MATH
数学
...HM?
PATA (CLACK)
I SWEAR ... CATCHING A COLD RIGHT AFTER I TOLD HIM TO BE CAREFUL... HE REALLY IS DUMB.
KATAN (TNK)
YUKIII! CAN I EAT THIIIS?
HOKO ほこ
ほこ HOKO (TOASTY)
WHEW...
10/01 MON 21:12
0001
From Hori
Date 10/01
Sub (no subject)
Thanks for checking. Looks like Miyamura has a fever, but he should be fine. Tooru stayed with him too.
Don't know if he'll be back tomorrow...But I bet he shows up at school soon, looking as if nothing ever happened.
Reply
Options
Menu
I'M NOT STINGY!
EEEEH!? STINGY!
ONEE-CHAN! DON'T YOU DARE EAT MY PUDDING!!

PATA (PAD)
パタ
PATA
パタ
IZUMIIII?
DID SOMEONE COME BY TODAY?
GACHA (KACHAK)
ガチャ
NOW THERE'S A WORD I THOUGHT I'D NEVER HEAR YOU SAY.
PATA
パタ
PATA
パタ
FRIENDS?
OHHH... FRIENDS ...
HUUUH —?
THERE WAS CAKE IN THE FRIDGE, AND NOW IT'S GONE!

YOU HAVEN'T HAD A FRIEND OVER SINCE ELEMENTARY SCHOOL.

MOZO (NESTLE)
もぐ…

YEAH...
GUESS SO.

HORIMIYA

Page·6

HORIMIYA

AUTUMN, THE SEASON WHEN THE LEAVES TURN...
...AND THE SECOND-YEARS OF KATAGIRI HIGH GO ON THEIR SCHOOL TRIP.
UWAAAAAH!
KYOTO!!
AUTUMN LEAVES! TEMPLES-SSSSS!!
YEAH.
YUKI SURE IS WIRED.
SOWA (FIDGET) そわ
SOWA そわ
KYORO (GLANCE) キョロ
KYORO キョロ
LOOK AT ALL THE TREES!!
MOGA (MUFFLE) もがっ
YOSHI-KAWA. CHILL.
POFUN (POOMF) ぽふん
IS HE HER GUARDIAN ...?
YUKI'S NEVER BEEN TO KYOTO BEFORE. THAT'S WHY SHE'S HYPER.
YOU'RE NOT THE BOSS OF ME, TOORU!
?
OW!
OH, I SEE... IS THIS YOUR FIRST TIME TOO, HORI-SAN?

SECOND... MY MIDDLE SCHOOL TRIP WAS TO KYOTO TOO.
IT IS THE STANDARD.
IT WAS THE SAME FOR ME.
WE GET MORE FREE TIME IN OUR GROUPS THAN WE DID IN MIDDLE SCHOOL, SO THAT'LL BE FUN.
ALTHOUGH TODAY'S DAY ONE, AND WE'RE GOING RIGHT TO THE HOTEL AFTER THIS!
AH HA HA.
.....
...AH, THE HOTEL.
HAA (SIGH)
OH YEAH, MIYAMURA... YOU GONNA BE OKAY WITH BATHS AND STUFF?
NO, I'M NOT... I'M FULLY PREPARED NOT TO BATHE ON THIS TRIP.
THE GUYS ARE USING THE BIG COMMON BATH, RIGHT ...?
THE GIRLS' ROOMS HAVE ATTACHED BATHS...
WHAT ABOUT CHANG-ING?
I'LL CHANGE IN THE BATHROOM.
I SEE... WELL, GOOD LUCK.
WILL THIS TRIP REALLY BE ANY FUN ...?
FOR ME...
WILL THIS TRIP REALLY BE ANY FUN ...?
FOR THIS GUY.
OH! THERE YOU ARE —!

SOU-VENIRS FROM DAY ONE!?
AND LOOK! THERE'S A SOUVENIR STORE UP THERE, SO I BOUGHT THESE!
HEEEEEY! ISHIKAWA, YOU GUYS ARE SLOOOW! THE OTHER GROUPS'RE ALREADY WAY UP AHEAD!
TE (TROT)
TE
TEEE
PURAAAN (DANGLE)
...SOU-VENIRS ON THE FIRST DAY? THE KID'S NUTS...
BOSO (MUTTER)
WEREN'T YOU BOUNCING OFF THE WALLS, LIKE, FIVE SECONDS AGO?
SHUU... WHY ARE YOU GETTING MORE STUFF TO CARRY BEFORE WE'VE EVEN MADE IT TO THE HOTEL!?
AH HA HA HA HA!
GOOD POINT! WANNA EAT 'EM NOW, THEN? OH, YOU HAVE SOME TOO, MIYAMURA!
HUH!? OH... AH-HA-HA-HA —!
HEY, YOU'RE... ROOMING WITH IURA, AREN'T YOU?
GERA (CACKLE)
YEAH... BUT ISHI-KAWA-KUN'S WITH US TOO, SO .....
GERA
GERA
THAT GUY'S ALWAYS WIRED...
GROWING UNEASE
THIS IS SO NOT GOING TO BE OKAY.
SOMEBODY ELSE'S PROBLEM
DON'T START EATING THEM HERE!!
GYAH HA HA HAAA!
.....IS THIS GONNA BE OKAY ...?

ALL RIGHT, GROUPS! COME PICK UP YOUR ROOM KEYYYS!
GAYA (CHATTER)
GAYA
HAAAH —!
MOFUUU (FLUFFY)
THE BED'S SOOOO SOFT!
I WAS SURPRISED. THE ROOM'S EVEN BETTER THAN I EXPECTED ...
BUT HAVING FREE TIME UNTIL DINNER'S PRETTY WORTHLESS. THERE'S NOTHING TO DO!
YOU SAID IT! WANNA GO VISIT ANOTHER ROOM?
OOOH! LIKE A GUY'S ROOM?
MUKURI (SHUP)
YOU FIEND ~!
AH HA HA HA!

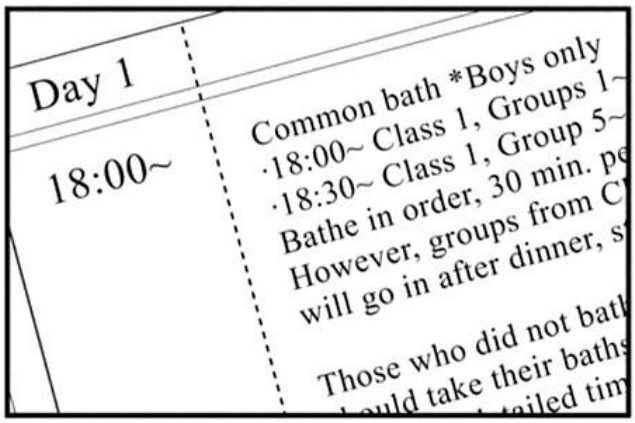
MEAN-
WHILE
...
.....
.....
WHAT DO YOU MEAN WE CAN'T GET INTO OUR ROOM ...?
WHO GOT THE KEY AGAIN?
SHUU. IT WAS SHUU... WHERE'D HE GO?
ISHIKAWA, WHAT ARE YOU GUYS DOING, WAITING BY THE DOOR ...?
HEY, D'YOU KNOW WHERE SHUU GOT TO? HE HAS OUR KEY.
IURA?
IURA WALKED RIGHT INTO THE ROOM A MINUTE AGO.
HE SHOULD STILL BE INSIDE?
ピシッ
PISHI (SNAP)
!!?
SHUU, YOU IDIIIOT —! OPEN UPP!!
ISHIKAWA-KUN, CALM DOWN!
SUKAAA (ZZZ)

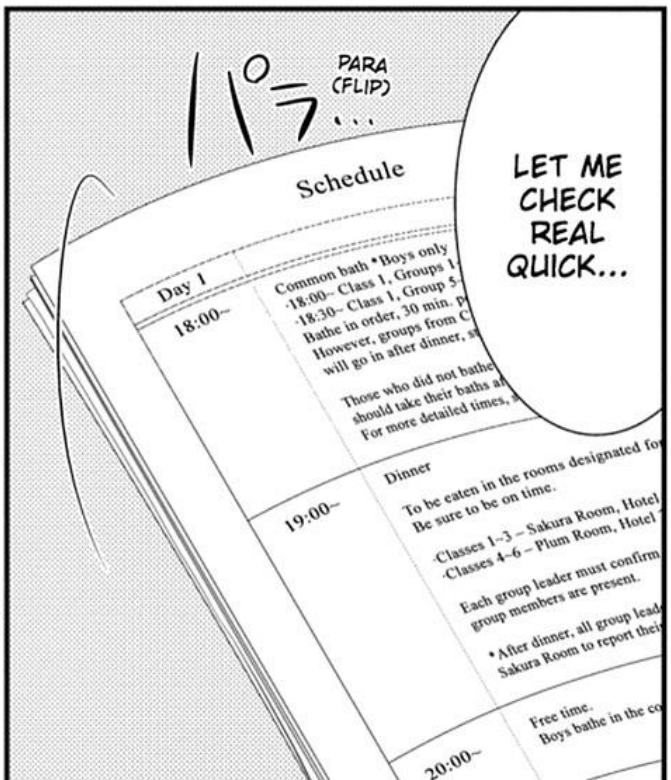
I SAID I WAS SORRYYY!
FUAA (YAWN)
PORI (SKRITCH)
OKAY, OKAYYY! GEEEEZ!

...HM, NOT A BAD IDEA. WE STILL GOT TIME TILL THEN?
OH. HANG ON.

WE GOT TO PUT OUR STUFF DOWN ANYWAY.
LET'S JUST TAKE IT EASY UNTIL DINNER!

THERE, THERE. EASY.
KUWA (ROAR)
AT LEAST LET US IN BEFORE YOU FALL ASLEEP, YOU MORON!
UURGHH...

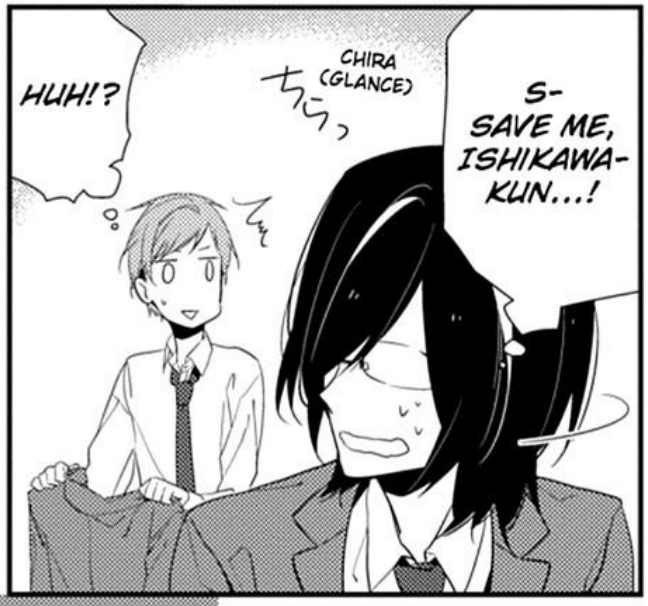

Day 1
18:00~
Common bath *Boys only
·18:00~ Class 1, Groups 1~
·18:30~ Class 1, Group 5~
Bathe in order, 30 min. pe
However, groups from C
will go in after dinner, s
Those who did not bath
should take their baths
CLASS 1, GROUP 1
NNN...
ARE YOU AWAKE NOW?


PARA (FLIP)
Schedule
Day 1
18:00~
Common bath *Boys only
·18:00~ Class 1, Groups 1
·18:30~ Class 1, Group 5
Bathe in order, 30 min. P
However, groups from C
will go in after dinner, s
Those who did not bathe
should take their baths a
For more detailed times,
19:00~
Dinner
To be eaten in the rooms designated fo
Be sure to be on time.
·Classes 1~3 – Sakura Room, Hotel
·Classes 4~6 – Plum Room, Hotel
Each group leader must confirm
group members are present.
• After dinner, all group lead
Sakura Room to report thei
20:00~
Free time.
Boys bathe in the co
LET ME CHECK REAL QUICK...

CRAP...
RIGHT OFF THE BAT...
HUH? WEREN'T WE S'POSED TO TAKE OUR BATHS BEFORE DINNER?
HA (GASP) はっ
PACHI (BING) ぱちっ
KYU (CLENCH) きゅっ
修学
SCHOOL TRIP
FOR REAL?
THAT'S KIND OF A PAIN.
HA
MIYAMURA! THE BATH! LET'S HIT THE BATH!!
UM... I THINK I'M GONNA HAVE TO MISS OUT ON OUR TIME SLOT ...!
WE'RE HURRYING SO YOU DON'T HAVE TO MISS OUT, DUH!
AAAGH...
ZURU (DRAG)
ZURU
ZURU
I'LL G-GO IN LATER ...!
HEY! GROUP ONE, MOVE IT ALONG! THERE'S A LINE!
GU (TUG)
GU
GU
GU
GU
PURU (SHAKE)
PURU
N-NOOO !!
男湯
MEN'S BATH
GUI (YANK)
WHAT ARE YOU TALKING ABOUT!? HURRY UP!

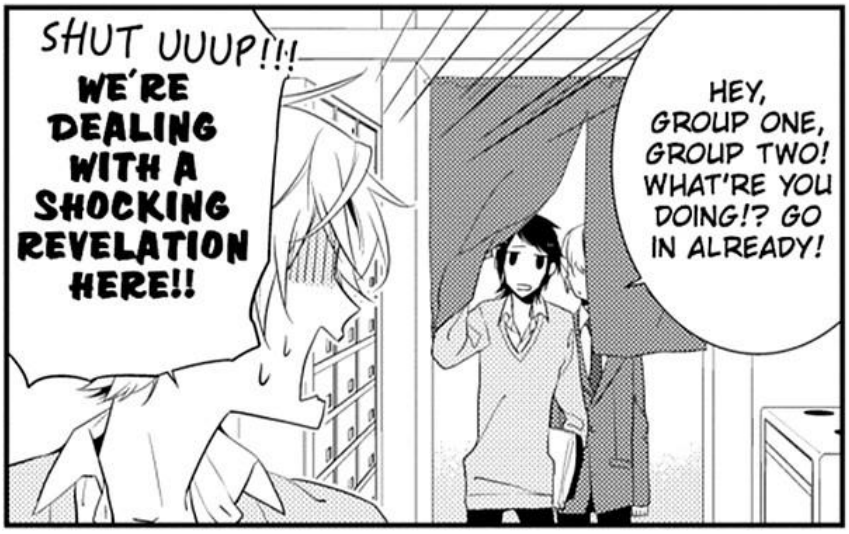
MY IDYLLIC SCHOOL LIFE'S ON THE LINE HERE!
WHOOOA! THIS GUY'S INKED!
THE WORST POSSIBLE...
IF THIS KEEPS UP, THEY'LL SEE MY TATTOOS!
IT'LL BE FRONT-PAGE NEWS ...!!
...ENDING
BURU (TREMBLE)
BURU

KOKU (NOD)
KOKU
..... MIYAMURA, YOU'RE NOT FEELING SO GOOD, RIGHT!?


HUH!?
CHIRA (GLANCE)
S-SAVE ME, ISHIKAWA-KUN...!

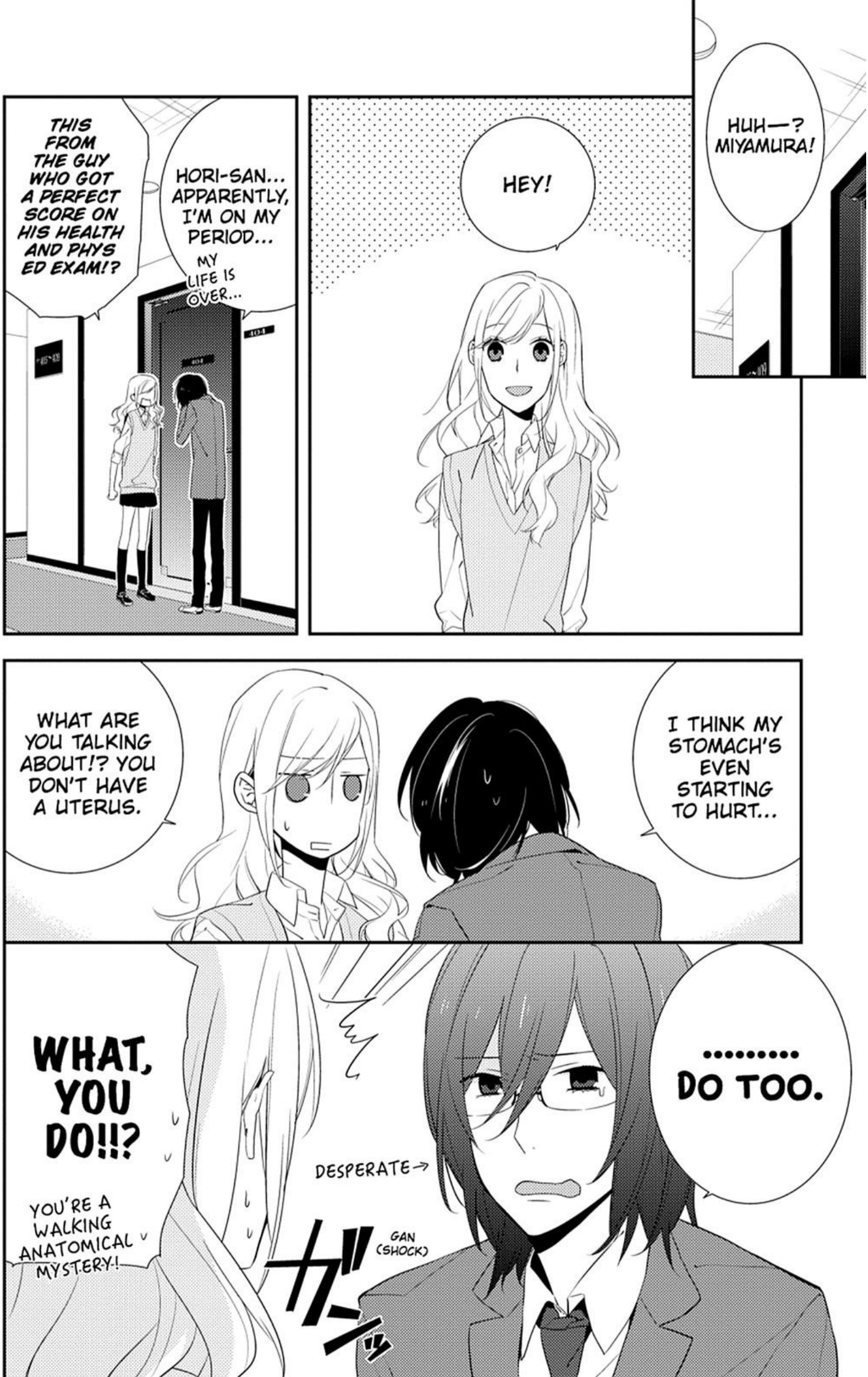
GOING FOR BROKE →
SHUU.
MIYAMURA'S ON HIS PERIOD...
YOU DON'T FEEL GOOD...? DO YOU HAVE A FEVER?
A COLD?
NO... N-NOT A COLD EXACTLY ...

SHIIIN (SILENCE)
HUH?
F... F...
FOR REAL?
PASA (FLOP)


SHUT UUUP!!!
WE'RE DEALING WITH A SHOCKING REVELATION HERE!!
HEY, GROUP ONE, GROUP TWO! WHAT'RE YOU DOING!? GO IN ALREADY!

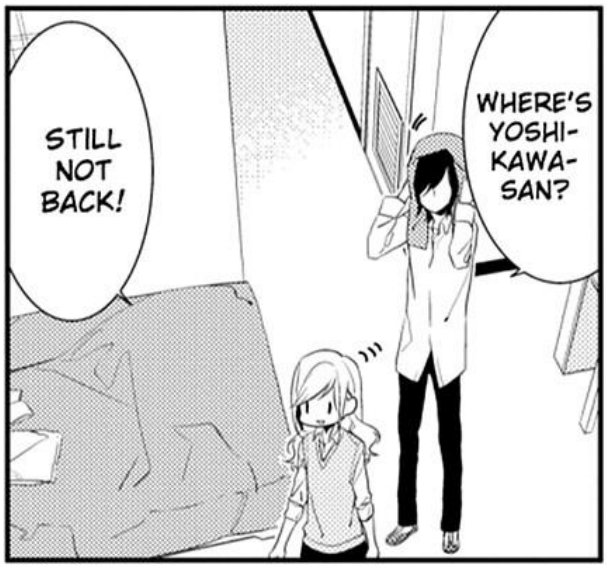
.....
GOING FOR BROKE
.....
YEAH.

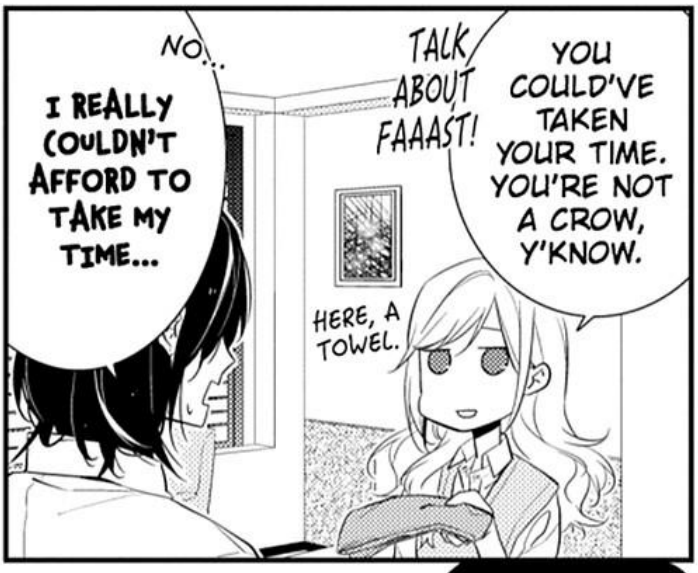
PURU (SHAKE) PURU
GOOD JOB... AND GOOD-BYE...
MIYAMURA, I DID A GOOD JOB, RIGHT?
THE GUY'S NOT FEELING WELL, SO STOP GETTIN' ON OUR CASE!
GYAAA (BICKER)
GYAAA
HUNH!?


HUH—? MIYAMURA!
HEY!
HORI-SAN... APPARENTLY, I'M ON MY PERIOD...
MY LIFE IS OVER...
THIS FROM THE GUY WHO GOT A PERFECT SCORE ON HIS HEALTH AND PHYS ED EXAM!?
I THINK MY STOMACH'S EVEN STARTING TO HURT...
WHAT ARE YOU TALKING ABOUT!? YOU DON'T HAVE A UTERUS.
..... DO TOO.
DESPERATE→
GAN (SHOCK)
ガーン
WHAT, YOU DO!!?
YOU'RE A WALKING ANATOMICAL MYSTERY!

HEY, WANNA USE THE SHOWER IN OUR ROOM?
YUKI WENT TO A FRIEND'S ROOM, AND SHE'S NOT BACK YET.
I MIGHT TRY TO GO DURING THE LATE BATHERS' TIME...
THAT'S HILARIOUS!
WHAT'RE YOU GOING TO DO FOR TODAY?
DON'T TELL ME THAT WAS THE EXCUSE YOU USED TO GET OUT OF BATHING ...?
TOBO
TOBO (GRUDGE)
OH.
IF YOU DON'T WANT TO, THAT'S FINE...
GYO (SHOCK)
HUH? WHAT? B-BUT THAT WOULDN'T BE OKAY, WOULD IT?
SHOW-ERING IN A—
A GIRL'S ROOM ...
PATAN (SHUT)

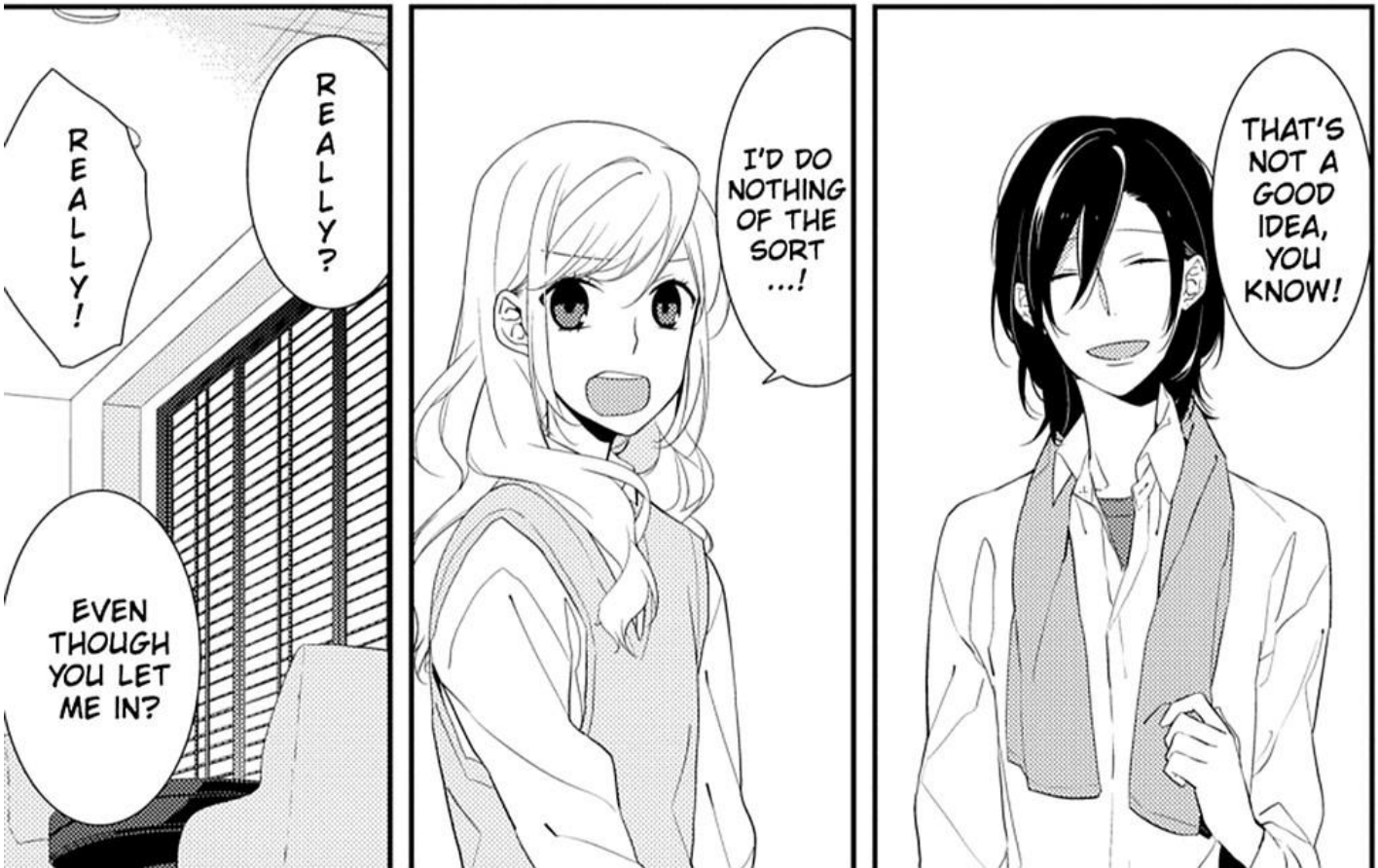
YOU'RE A LIFE-SAVER...
HOKO
ほこ
カチャ...
KACHA (KACHAK)
HOKO (STEAM)
ほこ


STILL NOT BACK!
WHERE'S YOSHI-KAWA-SAN?


NO...
I REALLY COULDN'T AFFORD TO TAKE MY TIME...
TALK ABOUT FAAAST!
YOU COULD'VE TAKEN YOUR TIME. YOU'RE NOT A CROW, Y'KNOW.
HERE, A TOWEL.

...HORI-SAN.
I'D BETTER ORGANIZE THE STUFF I'LL NEED TOMORROW WHILE I HAVE THE CHANCE!
OH...

IF A GUY NEEDED HELP...
...WOULD YOU LET HIM INTO YOUR ROOM LIKE THIS, NO MATTER WHO IT WAS?

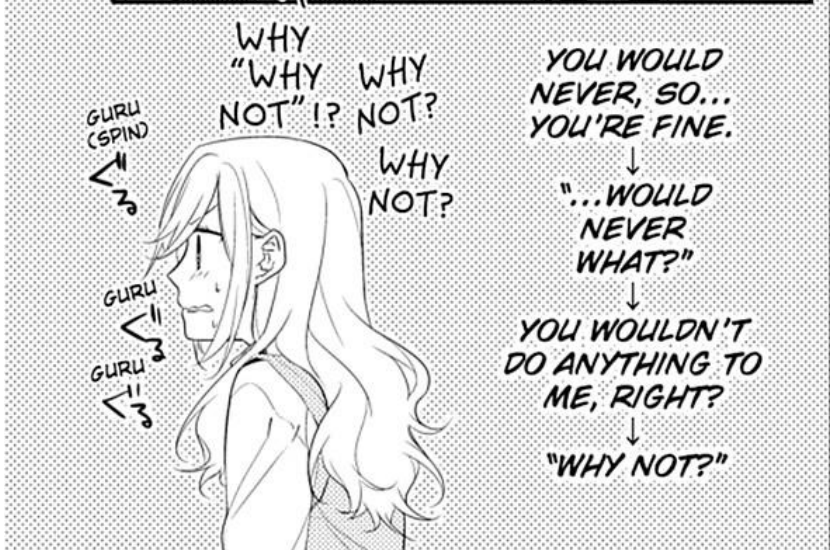

REALLY!
REALLY?
EVEN THOUGH YOU LET ME IN?
I'D DO NOTHING OF THE SORT ...!
THAT'S NOT A GOOD IDEA, YOU KNOW!

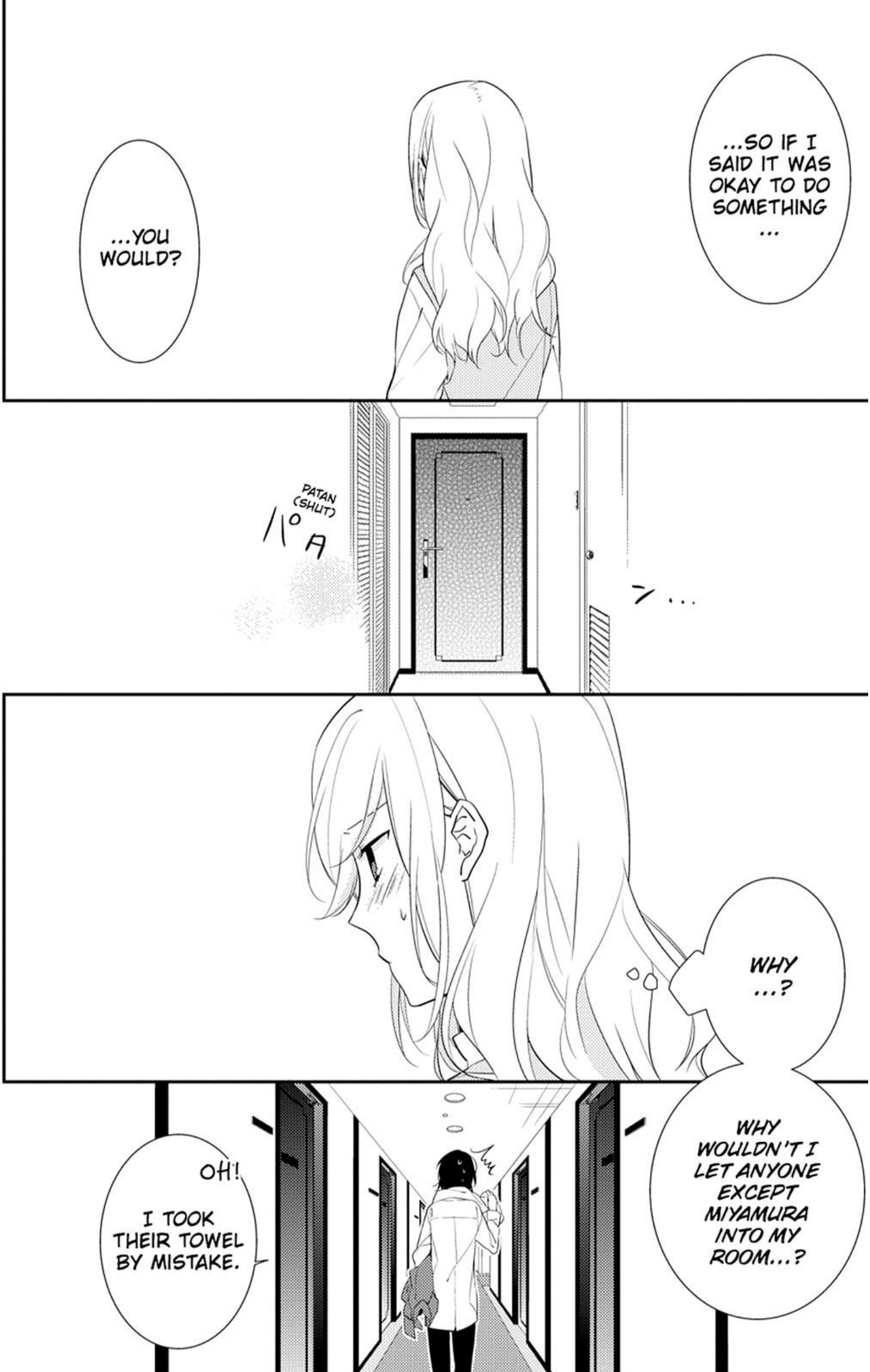
YOU'RE... SORTA... YOU KNOW.
LIKE, YOU WOULD NEVER, SO... YOU'RE FINE... KINDA THING...
WHAT?
...WOULD NEVER WHAT?
DOKI (BADUMP)
—Y...!
I MEAN, YOU WOULDN'T...
...D-DO ANYTHING, RIGHT?

WHY NOT?
~~~~~!!

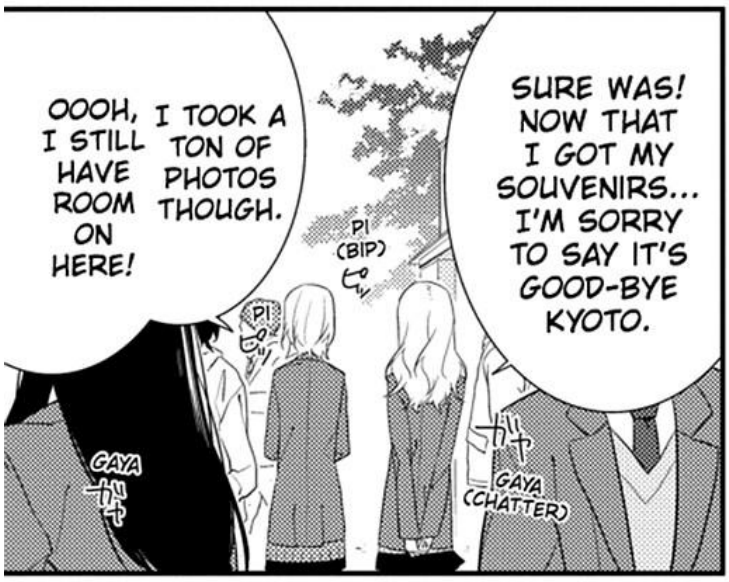
...'KAY, WELL!
I'LL HEAD BACK TO MY ROOM.
THANKS FOR LETTING ME USE YOUR SHOWER.

HUH ...? WAIT ...!
GACHA (KACHAK)

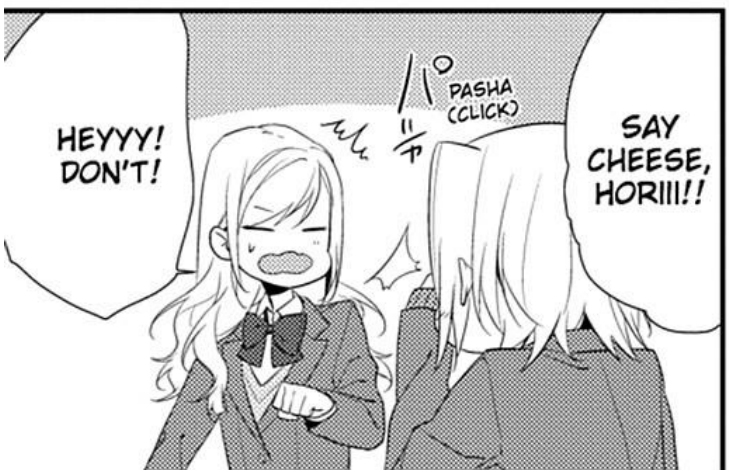

YOU WOULD NEVER, SO... YOU'RE FINE.
↓
"...WOULD NEVER WHAT?"
↓
YOU WOULDN'T DO ANYTHING TO ME, RIGHT?
↓
"WHY NOT?"
WHY "WHY NOT"!?
WHY NOT?
WHY NOT?
GURU (SPIN)
GURU
GURU
~~~~~


...SO IF I SAID IT WAS OKAY TO DO SOMETHING ...
...YOU WOULD?
PATAN (SHUT)
WHY ...?
WHY WOULDN'T I LET ANYONE EXCEPT MIYAMURA INTO MY ROOM...?
OH! I TOOK THEIR TOWEL BY MISTAKE.

YOOO, MIYAMURA! WANNA WEAR A YUKATA TOO!?
WELCOME BACK.
HEYYY! MIYAMURA, DID YOU GO SOME-WHERE?
OHHH. YEAH.
...JUST OUT.

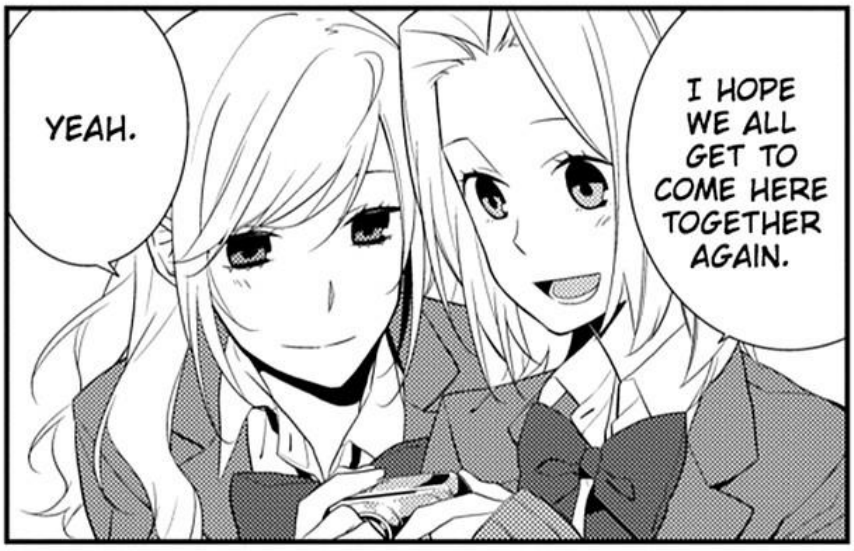

OOOH, I STILL HAVE ROOM ON HERE!
I TOOK A TON OF PHOTOS THOUGH.
SURE WAS! NOW THAT I GOT MY SOUVENIRS... I'M SORRY TO SAY IT'S GOOD-BYE KYOTO.
PI (BIP)
PI
GAYA
GAYA (CHATTER)

THAT WAS ONE FAST SCHOOL TRIP.


HEYYY! DON'T!
PASHA (CLICK)
SAY CHEESE, HORI!!!

SANJUU-SANGEN-DOU, RYOUAN-JI...WE WENT ALL SORTS OF PLACES!
I'LL PRINT OUT COPIES FOR YOU, HORI!
THANKS! BETWEEN THESE AND THE TEACHER'S PHOTOS, I'LL HAVE A WHOLE BUNCH...
PI (BIP)
OH, THIS ONE! IT'S A PIC OF IURA MESSING WITH TOORU.
TOORU'S NOT SO GOOD WITH HEIGHTS.
PI
THAT WAS FUNNY.
PI
THIS IS YOU SNACKING ON THE GO.
.....

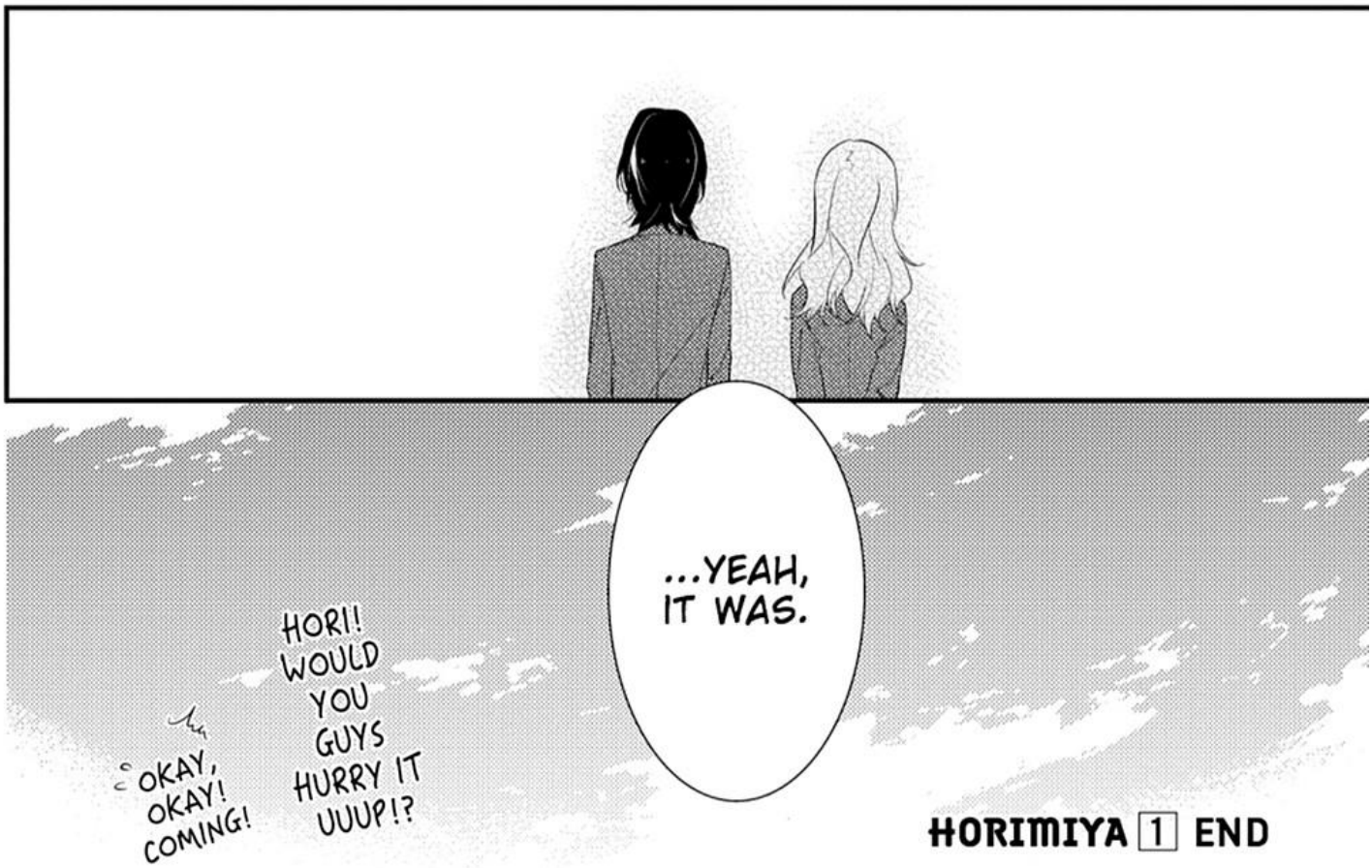
HEE HEE!


YEAH.
I HOPE WE ALL GET TO COME HERE TOGETHER AGAIN.

THAT WAS A FUN TRIP, WASN'T IT?

...MIYA-MURA.
AWWW, GEEZ, TIME TO GO HOME ALREADY?
IT WAS OVER BEFORE I KNEW IT!

HEYYY! WE'RE ALL S'POSED TO MEET UP ON THE BUS NOW!
'KAYYY—!



HORIMIYA 1 END

To Be Continued...

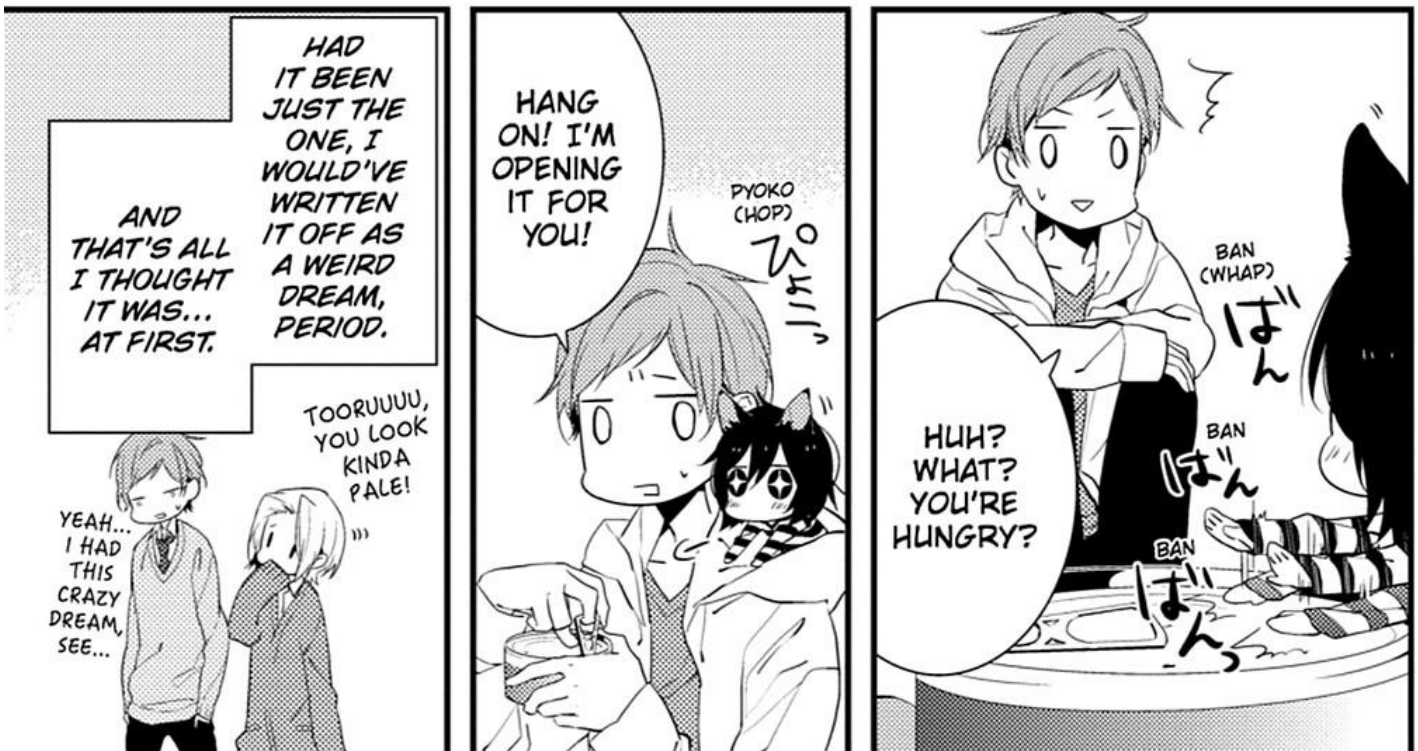
Translation Notes

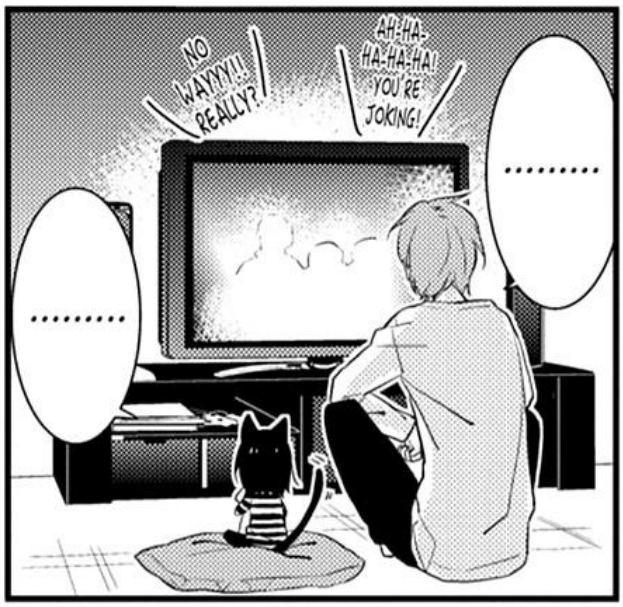
Page 7 – ***Moe***
Moe is a geeky, fetish-like obsession with something cute, usually a certain category of girl (maids, little sisters) or piece of clothing (glasses, school uniforms). Also used as an interjection when something triggers the obsession.

Page 99 – **Attendance roster**
In Japanese schools, instead of students going to different classrooms for different subjects, the teacher generally comes to the students.

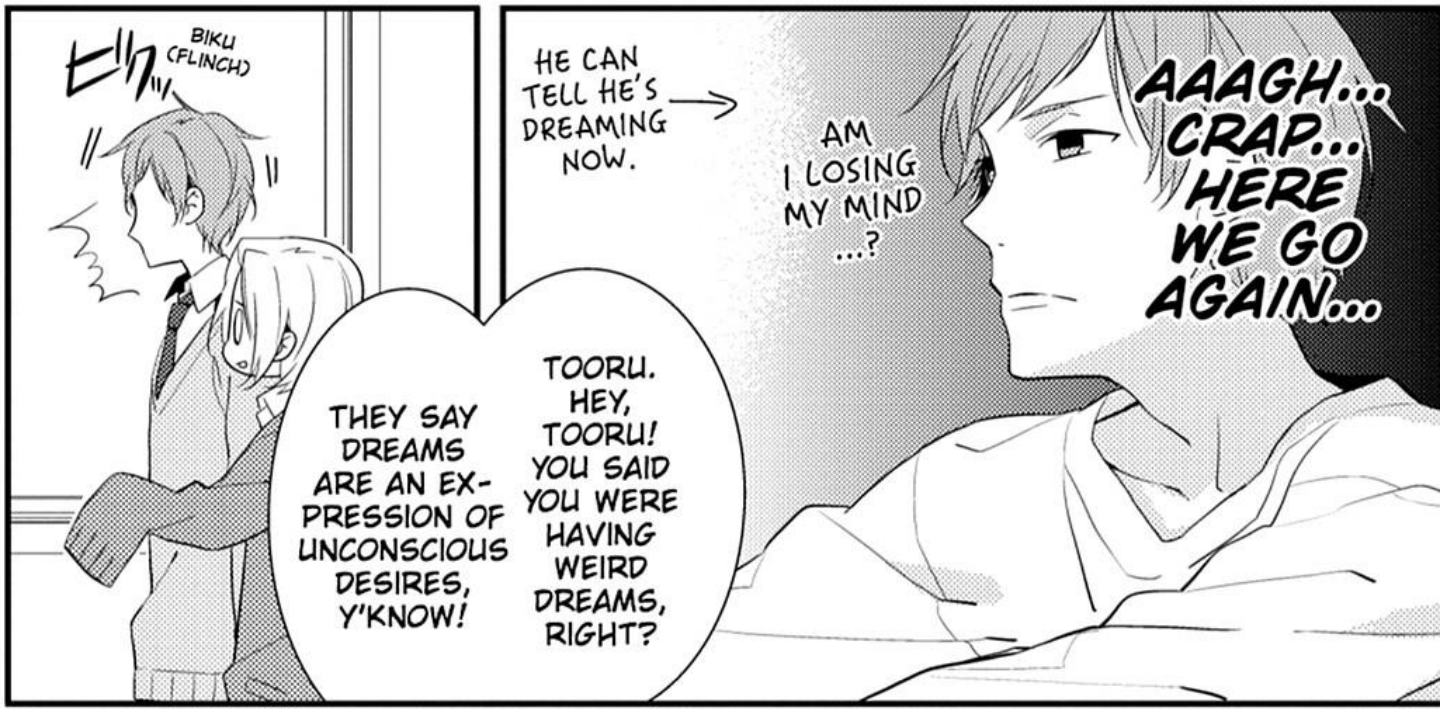
Page 166 – **Sanjuusangen-dou and Ryouan-ji**
Two famous temples in Kyoto. Sanjuusangen-dou is famous for having one thousand life-sized statues of the thousand-armed Kannon, and Ryouan-ji is known for its Zen garden.

BONUS MANGA • MYAMURA




NO WAYYY!! REALLY?
AH-HA-HA-HA-HA! YOU'RE JOKING!
.....
.....

BUT.
MO (NOM)
MO
FUYO (FLICK)
FUYO


BIKU (FLINCH)
THEY SAY DREAMS ARE AN EXPRESSION OF UNCONSCIOUS DESIRES, Y'KNOW!
TOORU. HEY, TOORU! YOU SAID YOU WERE HAVING WEIRD DREAMS, RIGHT?
HE CAN TELL HE'S DREAMING NOW.
AM I LOSING MY MIND ...?
AAAGH... CRAP... HERE WE GO AGAIN...

LET HER SHOW UP AS SOMETHING CUTE.
G'NIGHT!
IF I'M GONNA DREAM, GIMME HORI!

CAT + MIYAMURA + LITTLE
DESIRE
MEOW!
PLEASE NOT THAT!!!
BURU (SHUDDER)
BURU
BURU
TOORU!? YOU OKAY!!?

I'M BEGGING YOU...!
...ORU...
PACHI (BLINK)
TOORU —!
!!
HA (GASP)
YESSS!! IT'S HORI!
KURU (TURN)
H-HEY!!
HORI...
HYOKO (POP)

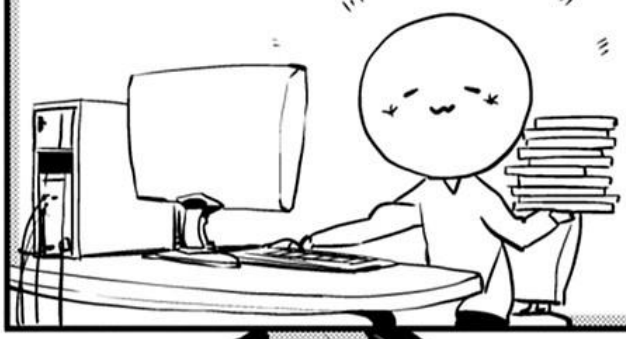
MIYA-MURA..... ARE YOU THE DEFAULT ...?
BURU
BURU
BURU
HUH?
WHAT!? FOR WHAT!?
EVEN IN HIS DREAMS, ISHIKAWA HAS IT ROUGH.

AFTERWORD

THANKS SO MUCH FOR PICKING UP *HORIMIYA*, VOLUME 1!

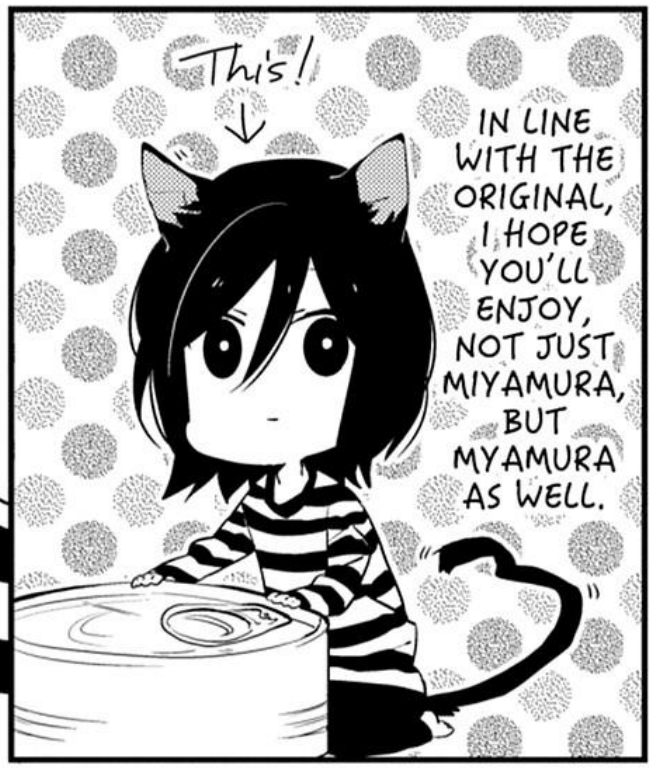
HELLO. IT'S NICE TO MEET YOU. I'M DAISUKE HAGIWARA, AND I'M IN CHARGE OF DRAWING *HORIMIYA*.

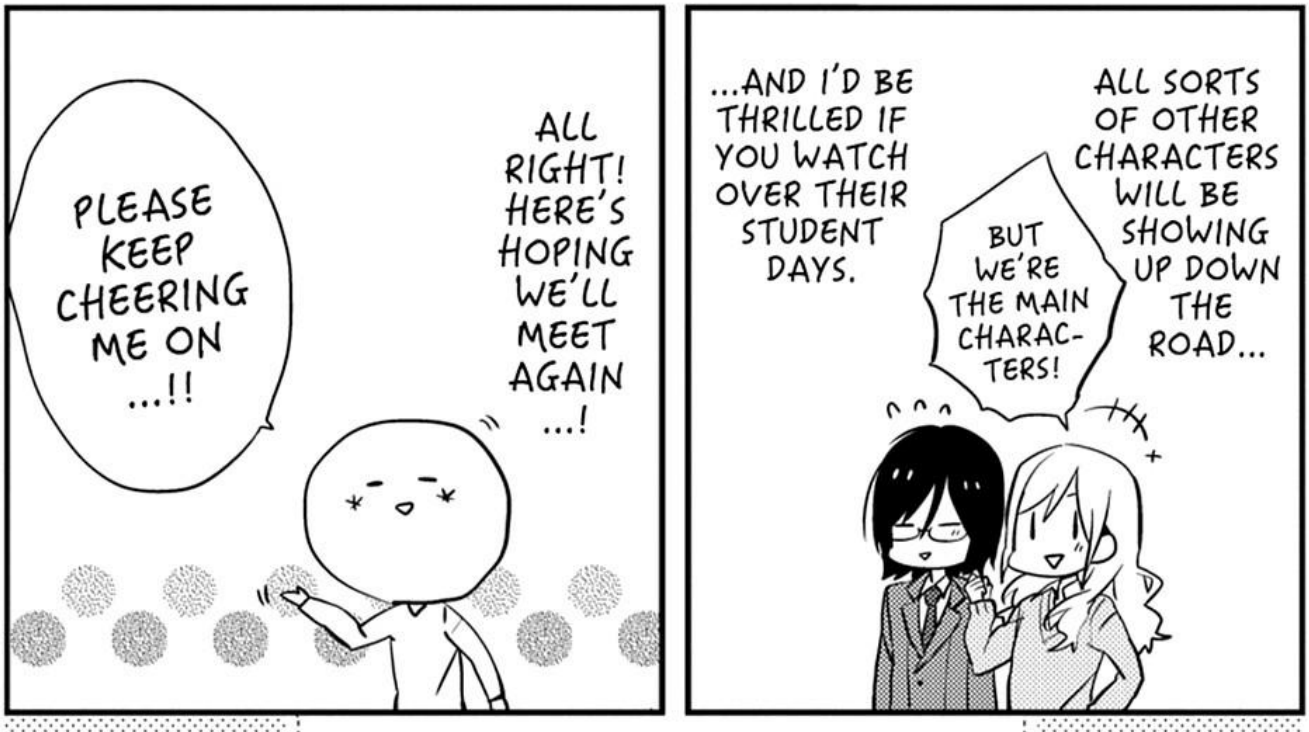
YOU CAN FIND THE ORIGINAL *HORI-SAN AND MIYAMURA-KUN* ONLINE AND IN BOOK FORM. MAKE SURE YOU CHECK IT OUT...!!



THANK YOU SO MUCH!

AS I REORGANIZE THE WEB COMIC *HORI-SAN AND MIYAMURA-KUN* TO DRAW IT AS *HORIMIYA*, I'VE GOTTEN LOTS OF HELP FROM HERO-SENSEI, THE CREATOR OF THE ORIGINAL WORK, MY EDITOR, AND ALL SORTS OF PEOPLE...! I'M REALLY SUPER-GRATEFUL.





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ASSISTANT: YOSSAN

EDITOR: ISHIKAWA-SAMA

Special thanks

SCARLET BERIKO-SAMA

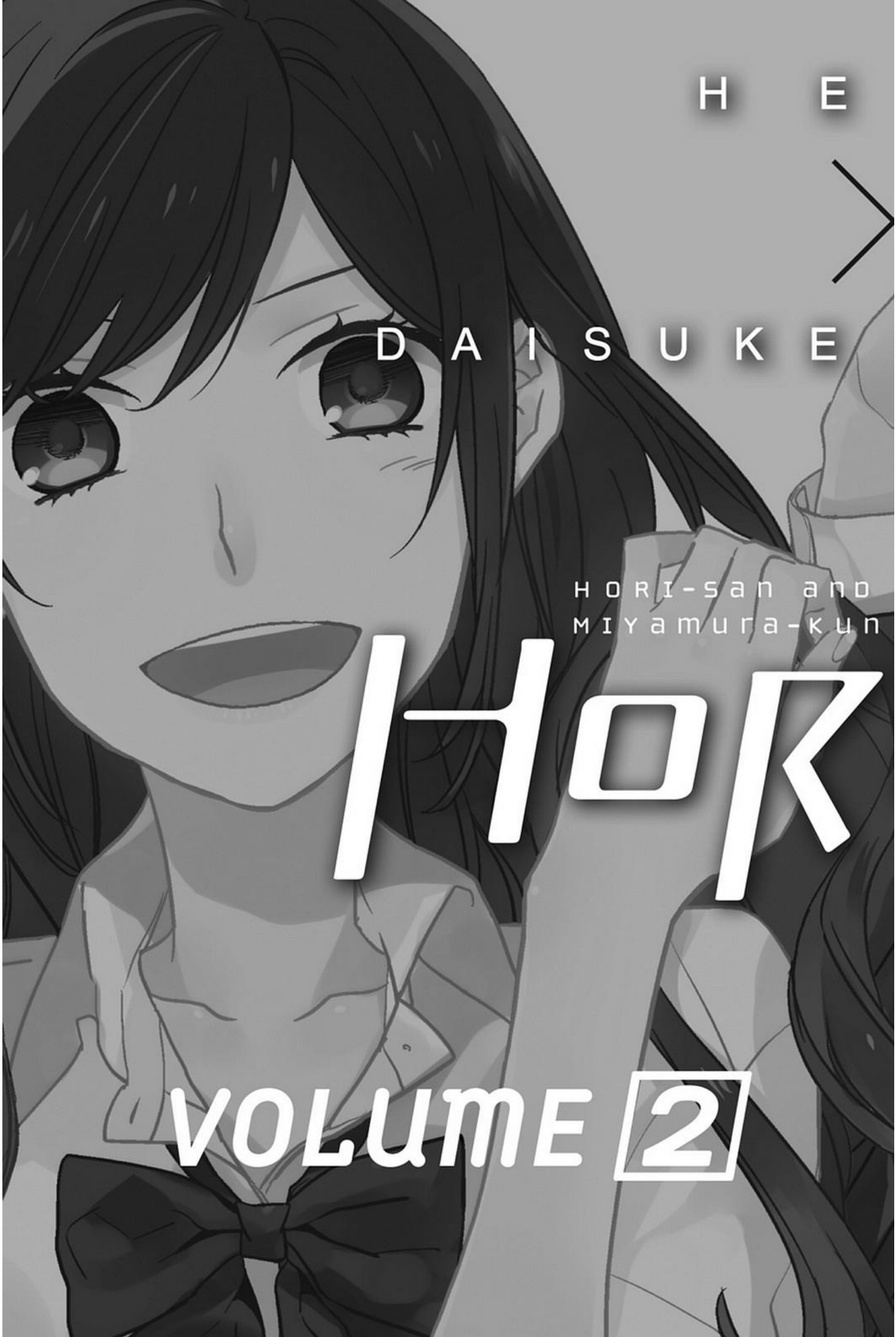
MONIKICHI-SAMA

MY FRIENDS AND FAMILY, WHO ENCOURAGED ME

AND EVERYONE WHO PICKED UP THIS BOOK!

THANK YOU!

R O
HAGIWARA
IMIYA
COMING SOON!


HE
DAISUKE
HORI-san and
MIYAMURA-kun
HORI
VOLUME 2

HORIMIYA

HERO × DAISUKE HAGIWARA

Translation: Taylor Engel
Lettering: Alexis Eckerman

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